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Robert King, V.C. (Lead) in Revival Tour of "Three Little Britons." This, Grand, Southampton. Next, Grand, Swansea.

MR. FRANK FOLLOWS.
Dis. Concluded 12 months' engagement with B. Iden Payne and H. Theodore's Co.
Add., 139, Dickenson-rd., Rusholme, Manchester.

MR. CHARLES FRANMORE.
Disengaged.
Add., Omrah, College-rd., Spring Grove, Isleworth.

MR. W. H. GARBOIS.
Disengaged.
18, Mornington-road,
Regent's Park, N.W.

MR. ALFRED GODDARD.
Disengaged.
25, Saltoun-road, Brixton, S.W.

MR. FRED GROVE.
Disengaged
for a few weeks.
50, Gresham-road, Brixton, S.W.

MR. W. S. HARDY.
General Manager, South Co.,
"The Story of the Rosary."

MR. CHARLES HARLEY.
"Sealed Orders" Co.
Feb. 1, Theatre Royal, Portsmouth.
Feb. 8, Theatre Royal, Brighton.

MR. JERROLD HEATHER and MISS HILDA SHIRLEY.
Disengaged. Leading Business.
16, Trafford-street, Hulme, Manchester.

MR. FRANK HILL.
Disengaged.
71, King-street, Leicester.

MR. & MRS. C. WORDLEY HULSE (Miss Madaline Grande). Engaged by Mr. Louis Calvert. At liberty few weeks, town. 41, Lillieshall-road, S.W.

MR. H. VAL KIMM.
Business Manager.
Disengaged.
5, Wardour-street, W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Character-Comedy. A.A. Perm., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE.
Business and Stage Manager. Re-engaged for the Spring by Mr. J. Bannister Howard. Com., Managers' Club, 5, Wardour-st., W.

MR. J. R. LA FANE.
At liberty.
Produce. Part Management.
Address, 32, Regent-street, W.

MR. PAIGE LAWRENCE.
Disengaged.
Lead. Light Comedy.
21, Richmond-terrace, Clapham-road, S.W.

MR. and MRS. FRANK LISTON (Maud Warburton). "The Sin of Her Childhood." Palace, Derby. Next, Pavilion, Earlestown; or, The Managers' Club, 5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh, I Say!"
This week, New Cross.
Next week, Aldershot.

MR. HUGH MONTGOMERY.
Marie Harcourt. Lead.
Heavies. Comedy and Character.
Princes Theatre, Shaftesbury-avenue, W.C.

MR. WILL E. MOSS, Character Comedian. At liberty Feb. 15. First-class offers invited. With or without Management. This, Met., Openshaw, Manchester. Next, O.H., St. Helens.

MR. BERT MURRAY.
The President,
Herbert Ralland's "Girl in the Train" Co.
Empire, Barnsley.

MR. JOHN NESBITT.
Disengaged.
48, Albert-street, Regent's Park, N.W.

MR. GUS OXLEY.
Violet and Pink.
This, Hippo., Darlington.
Next, Empire, Preston.

MR. and MRS. FRED W. PERMAIN (Miss Florence Le Clerq).
Address in America, c/o Mr. W. H. Blankley, 532a, Hancock-street, Brooklyn, N.Y.

MR. & MRS. FRANK E. PETLEY.
"The Burning Forest."
This week, Empire, Wolverhampton.
Next, Alhambra, Bradford.

MR. GRAHAM PRICE.
Address,
The Studio, 21, Merton-road, Kensington, W.

MR. JOHN RICHTER
(Jefferson Gore).
Title-rôle,
"The Profligate."
Rehearsing Title-rôle,
"The Fascinating Mr. Vanderveldt."
Winter Gardens, New Brighton.

MR. LEONARD ROBSON.
4, Hamlet-gardens,
Ravenscourt Park, W.

MR. ARCHIE SELWYN.
Lieut. Peterkin, in "The Story of the Rosary." (South Co.) This week, Metropole Theatre, Abertillery. Next, New Theatre, Pontypridd.

MR. JOHN B. SHINTON.
Producer and Stage Director,
Her Majesty's Repertory Co.,
Walsall.

MR. FRANK H. ST. CLAIR.
Engaged by
Mr. Alfredo Barrottollo.
Address Hotel Turin, Turin, Italy.

MR. EDWARD THANE.
Disengaged. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. FOWLER THATCHER.
Disengaged. Character and Eccentric Comedy Sketches, Musical or Farcical Comedy.
37, Argyle-street, King's Cross, W.C.

MR. and MRS. E. W. THOMAS (AGNES KNIGHTS). At liberty. Conclude London and Suburban Seasons with "The Story of the Rosary." 7, Grafton-square, Clapham, S.W.

MR. J. R. TOZER.
Charles Middlewick in
"Our Boys."
Vaudeville Theatre.

MR. GEORGE TRAILL.
Disengaged.
End of "The Fortune Hunter" run. New address, 27, Charrington-street, Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
Mr. Lewis Waller's Co.
This week, H.M.T., Dundee.
Next week, King's Theatre, Glasgow.

MR. ERNEST WATTS-TYE.
Repertory Season.
Winter Gardens, New Brighton.
This week, Wilfred Brudenell in "The Profligate."

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous Westrand, London."

MR. JAMES C. WILTON.
Character. Comedy. Irish Parts.
Paddy Murphy, "Three Little Britons."
Grand, Southampton. Next, Grand, Swansea.

MR. DUNCAN YARROW.
17a, Lissenden-mansions,
Highgate-road, N.W.

MR. CECIL MORTON YORK.
Cannibal King,
Panto., Leeds.
At liberty Feb. 21.

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Which OUR BOYS are sure to do,
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RED, WHITE and BLUE!

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., March 15, 22, 29, April 5, 12, 19, May 3, on.

COUNTY THEATRE, READING.
March 1, 29, April 5, 19, 26, May 10, 24, on.

OPERA HOUSE, LEICESTER.
April 12, May 10, 17, 24, Aug. 2, 9, 23, on.

ROYALTY THEATRE, CHESTER.
March 29, April 19, and May 17 (good Drama, twice nightly).

GRAND THEATRE, WOLVERHAMPTON.
March 1, April 5, 12, 26, May 3, on.

HUDDERSFIELD.
March 15, 22, April 12, 19, 26, May 3, 10, 17, on.

OPERA HOUSE, NORTHAMPTON.
March 29, April 5, 12, May 3, 10, 17, 24.

THEATRE ROYAL, LEICESTER.
March 29, April 5, 12, 26, May 3, 10, 24, on.

Wanted, for Xmas, 1915-16, First-class Pantomimes for LEICESTER, CHESTER, HUDDERSFIELD Say where can be seen.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, May 17, 31, Aug. 2 (?), Aug. 9, 16 (?), 30, and onward, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier" Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Princess Caprice," "Gipsy Love," "Dollar Princess," "Mlle. Tralala."
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, April 19, May 3, 17, on.
GRAND THEATRE, LUTON,
April 5, May 3, 10, 24, on.
Still playing to capacity.
E. GRAHAM FALCON, County Theatre, Bedford.

GRAND THEATRE, LUTON.
WANTED, owing to transfer, first-class Attraction for Easter week. Certainty or share.
E. GRAHAM FALCON, County Theatre, Bedford.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (Musical preferred), March 22, April 12 (?), 26, on, exceptions. Now booking Autumn. E. R. CROW, Manager.

THEATRE ROYAL, MARGATE.

WANTED, Feb. 8, on, Panto. for Xmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
WANTED, Feb. 15, 22, March 1 and 8, three nights, or full week with Strong Attractions; also March 15, 16, 17, 22, 23, 24, Easter, and onwards, with exceptions. All communications, LIEUT.-COL. J. A. WINSTANLEY.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS,
Feb. 15 (Wire), March 29, April 26, May 3, onwards.

Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, 1456 Gerrard.

THEATRE ROYAL, DARLINGTON.

One of the Prettiest and Most Popular and Up-to-date Theatres in the North.
WANTED, First-class Attractions, Musical Comedies, Revues, and Star Vaudeville, March 29 (possibly play Good Friday), April 5, 19, 26, March 29, April 5, 19, 26, and onwards.
Good Shows Can Safely Rely upon Big Business.
This week, "Miss Lancashire, Ltd."
Next week, "The Marriage Market."
JAMES BELL.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Companies, March 1, 8, March 1, 8.
FRED MORGAN, Manager.

THEATRE ROYAL, HANLEY.
WANTED, Wanted, First-class Pantomime, 4 or 5 weeks, Christmas, 1915-16. Also First-class Attraction, April 19, and on, with exceptions.
C. G. ELPHINSTONE.

OPERA HOUSE, SOUTHPORT.
WANTED, First-class Company for March 8 and May 3.
PERCY HUTCHISON, County Theatre, Bedford.

PALACE THEATRE, BRIERLEY HILL.

WANTED, Dramatic Companies, with strong Comedy Element, Twice Nightly, for Feb. 8, 22, and on, with exceptions.

Good Combinations also write in.

All coms., GOODALL.

IMMEDIATE VACANCIES.
WANTED, Good-class Dramas, Musical Comedies, etc., with drawing powers, Feb. 15, 22, and other immediate dates vacant, for one six-night and two three-night towns. Full list of bookings, particulars of printing, etc., to FRANK BOYCE,
Booking Agent, United House, Soho-sq., London, W. 'Phone, 649 and 646, Regent. 'Grams, "Knarfoyce, Ox. London."

WANTED, Dramatic or Musical Company, Feb. 15 (and various on).
MANAGER,
Alexandra Theatre, Pontefract.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
THEATRE ROYAL, BATH,
Vacancies, March 22, 29, May 3, 24, 31, June 7, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant March 29, April 12, 19, May 24, June 14, 21, onward, with exceptions.
EMPIRE, WORCESTER
Arrangements complete.
THEATRE ROYAL, BARRY,
Immediate Vacancies.
THEATRE ROYAL, TONYPANDY,
Spring vacancies.
KING'S ELECTRIC THEATRE, BARRY,
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH,
Immediate vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, March 1, 22, May 10 (?), 24.
O.H., BELFAST, March 1, 8, 29, May 10, on.
O.H., CORK,
March 8, April 12, 26, May 3, 17, on.
T.R., LIMERICK, Autumn and Spring.
G.T., SWANSEA, March 29 (?), April 19, May 31, on.
G.T., SOUTHAMPTON, March 22, April 12, 19, 26, May 10, 24, 31.
T.R., BOURNEMOUTH, April 12 (?), 26, May 17, 31 (?).
P.P.T., BRIGHTON, April 5 (music only), July 5, and later.
HIPPO., DARLINGTON, Spring and Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

THE NEW EMPIRE,
Paradice-street,
WEST BROMWICH.
Built 1914. Opened June 1.
Magnificent New Brick and Stone Building.
Holding capacity, 2,500.
One of the Largest Stages in the Midlands.
WANTED, the Best Twice-nightly Musical and Dramatic Productions, Revues, Pantomimes, &c.,
March 1, onwards.
Bookings include: Turner's Opera Co., "The Cingalee," Mr. J. Bannister Howard's Companies, "The Lady Slavey," "The Glorious Day," The Elliott Savonas, Charles R. Whittle, and some of the largest productions touring.

Lowest Salaries or shares,
B. KENNEDY, Empire, Smethwick.

TIVOLI,
NEW BRIGHTON.

Fully equipped, magnificent theatre, Seating about 1,500.

First-class Band.

Prosperous residential district.

WANTED, Wanted, Wanted, Wanted,

Revues,

Musical Comedies,

All Dates.

First-class business certain if show attractive.

Day bills, fullest particulars, and lowest sharing terms to
FRED WILLMOT,
33, Norton-street, Liverpool.

KING'S THEATRE, COLNE.
WANTED, First-class Attractions, Musical Comedy, Dramas, Pantomimes. Seating accommodation, 1,000. Immediate dates, also onwards. Apply, Manager, THOS. LANCASTER.

FRANCIS LAIDLER'S THEATRES.
WANTED, Strong, Twice-Nightly Dramatic Attractions for March 29 (?), April 12, 19, and various other dates, for Theatre Royal, Leeds.
Also
Wanted, Strong, Twice-Nightly Dramatic Attractions for April 5 (?), 26, May 10, and various other dates, for Prince's Theatre, Bradford.
Also
Wanted, Strong Once-Nightly Attractions (Musical Plays preferred) for March 22, 29, and various other dates for Hippodrome, Keighley.
Add., FRANCIS LAIDLER, Alhambra, Bradford.

PALACE, DURHAM. On the Main Line.
WANTED, Musical Comedies, Revues, and Specialities of All Sorts.
Apply, T. C. RAWES.

WANTED, First-class Attractions.
Nottingham, March 8, May 17.
King's, Glasgow, March 22.
Dundee, March 22 and 29.
Liverpool, May 10.
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

VALE EMPIRE, ALEXANDRIA,
1s. fare from Glasgow.
WANTED, Revues, Musical Comedies, Pantomimes, Feb. 8, 15, 22, to follow Vint and McKenzie's "Robinson Crusoe" Panto., "Pet of the Ranch," "All Aboard" Revue, "The Dutch Hussars," etc. Wire for Feb. 8.
BOYD AND SONS.

WANTED, First-class Pantomime Production, for run 1915-16. Theatre Royal, Bath, and Theatre Royal, Worcester.
ARTHUR CARLTON, Worcester.

PAVILION, LLANDRINDOD WELLS.
Fine stage, full orchestra, seating 1,500.
Thousands of R.A.M.C. in training.
Only theatre or music hall in town.
WANTED, Pantomimes, Revues, or Musical Comedies (second-rate stuff absolutely useless), Feb. 8 (?), 22, and on. Also Easter Week. Borough Theatre, Abergavenny, can be booked in conjunction.
IVOR M. JOHNS, 4, Cardiff-road, Newport, Mon. Wires, Johns, Newport, Mon.

WANTED, Good Twice-nightly Dramas, Feb. 22, 29.
Apply, MR. PERCY DUNSFORD,
Theatre Royal, Exeter.

KING'S THEATRE, GREENOCK.
WANTED, Strong Attractions, Musical or Dramatic,
for Feb. 22, March 8, 22, on, with exceptions.
Apply, A. B. and J. J. WRIGHT.

EMPIRE, NEWTON ABBOT.
WANTED, Feb. 22, on.
Revues, Musical Comedies,
Concert Parties, Dramas.
Revues that can follow Dick Ray's "Beauty Spot." Send lowest terms to
POOLE, Empire, Newton Abbot.

NEW THEATRE,
SALISBURY.
WANTED, First-class Company for
Feb. 22.
Feb. 22.
Feb. 22.
Other vacancies, March 22, April 5, and various on.
Only the highest class Companies entertained.
Wire for Feb. 22 to
ALBANY WARD,
Weymouth House,
Salisbury.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Whit Week, and on. Three or six nights. Address, SAMUEL THORNLEY, Secretary and Manager.

EMPIRE THEATRE, FLEETWOOD.
Under New Management.
WANTED, for Feb. 15, Strong Musical Attraction or Pantomime, also Feb. 22 and on. Refer Mary Austin re business last week. Wire, absolute lowest sharing terms, J. H. POLLARD, Empire, Fleetwood.

WANTED, Good Companies, for
Theatre Royal, Bolton,
for March 8, 29, April 5,
and several Autumn dates still vacant.
J. F. ELLISTON.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High class Revues, Variety Combination, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE,
Feb. 22, onwards.
GAIETY THEATRE, HASTINGS,
Feb. 22, March 1, on.
PLEASURE GARDENS T., FOLKESTONE,
March 8, onwards.
LATEST LONDON THEATRICAL SUCCESSES ONLY.
BOOKED AT INTERVALS.

CORONET THEATRE, W.
March 1, onwards (Theatrical only).
OPERA HOUSE, TUNBRIDGE WELLS,
Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.

WANTED, THE BEST MUSICAL AND DRAMATIC ATTRACTIONS.
ALSO REVUES AND STAR COMBINATIONS.
ALSO REVUES AND STAR COMBINATIONS.
ALSO REVUES AND STAR COMBINATIONS.
TO PLAY TWICE NIGHTLY.
TO PLAY TWICE NIGHTLY.
TO PLAY TWICE NIGHTLY.
NOTHING TOO BIG. ON SHARES OR CERTAINTIES.
MARCH 22, ONWARDS, WITH EXCEPTIONS.

Address, T. ALLAN EDWARDES,
GRAND THEATRE, DERBY.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, Strong Attractions, for April 19, May 17, May 24.
Musical preferred.
TWICE NIGHTLY SEASON.
Wanted, Big Attractions, for June 14, July 12, 19.
Musical Comedies and Revues.
Offers invited for Autumn dates.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Vacant dates, Feb. 22, March 1, 8, 15, Easter week, onwards to Whit week. The right plays take the money.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions, Feb. 8, March 8, 22, 29, April 12, 19, May 3, onwards with exceptions.
Address, ALFRED MANNERS, as above.

EMPIRE and OPERA HOUSE, WAKEFIELD.
WANTED, the Biggest Twice-Nightly Attractions on the Road, Feb. 15, March 1, 8, 15, April 12, onwards. Wire, SHERWOOD and CO., as above; or EDELSTEN and BURNS, 7, Basinghall-street, Leeds.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "THE SECOND IN COMMAND," Feb. 15, March 1, onward.
"THE THIEF."
Feb. 8, on, follow Grand, Croydon.
"SECOND TO NONE."
Feb. 15, on, follow Eastbourne.
"TWO LITTLE DRUMMER BOYS."
March 15, on, follow Canterbury.
"THE TWO VIRTUES."
March 8, on, follow Westcliff.
"Our Boys," "Peter's Mother," "Tyranny of Tears," &c.
3, Bedford-st., W.C. "Frivolous. London." 3781 Cen.

The Record Breaker, FREDERICK MANTELL'S Pocket Pantomime, "Cinderella."
WANTED Monday next, through obliging, also Feb. 15, 16, 17, and later dates.
Once or Twice-nightly.
Coms., DANBY, Coliseum, Bury-St.-Edmunds.
Wire, wire for Monday.

ADAH LE CREN'S

Screamingly Funny Production

SINBAD

UP TO DATE.

MISS ADAH LE CREN.

WANTED:

Large Theatre for — Easter Week —

Full Cast. 24 Chorus.

THIS WEEK—
PALACE THEATRE, NEWCASTLE-ON-TYNE.

NEXT WEEK—
QUEEN'S THEATRE, LEEDS.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, March 1, 8, 15, and on.
ANDREW EMM,
Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Spring and Autumn dates.
ANDREW EMM, 7, Stanhope-road, Highgate.

CHARLES HARRINGTON
and company
in the Great Play,
"WHY HE DIVORCED HER."
One of the Best and Brightest Plays of the Day.
An enormous success everywhere.
WANTED, Wanted, March 15.
Theatre Royal, Macclesfield, this.
Haggar's Theatre, Llanelly, next week.

"EAST LYNNE."

WANTED, Theatres, March 22, 29, April 5, 12, 19, May 3, 17 and on.

J. PITT HARDACRE,
31, Clifton-street, Lytham.
Next, Queen's Palace, Shipley.

"ANN," from Criterion Theatre.
WANTED, March 1, 8, April 5, once or twice nightly.
HALDANE CRICHTON, Opera House, Cork.

WANTED dates in Theatres (Variety, Dramatic or semi-picture), capable of playing to large audiences; high-class Vaudeville Company, 3, 4, or 7 Acts and Pictures. Full particulars, LEO DRYDEN, 27, Lauderdale-mansions, W. Phone 2296 Hampstead, or McDowell's Agency, 73, Ansdell-road, Peckham. Phone, 27 New Cross.

"BUSINESS AS USUAL"

TOURING COMPANY.

THE LONDON HIPPODROME GREAT SUCCESS.

The show notwithstanding the war has eclipsed the great success of its famous predecessor, "Hullo! Ragtime."

AVAILABLE FOR A FEW WEEKS

(Twice Nightly).

Apply for Dates,

HARRY DAY,
Effingham House, Arundel St., Strand.

THEATRES WANTED.

"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, March 8, 22, and Easter.
J. FORBES KNOWLES. This, T.R., Rochdale; next, Palace, Preston.

"FALLEN BY THE WAY."
"FALLEN BY THE WAY."
WANTED, April 19, to follow Sheffield.
J. FORBES KNOWLES,
T.R., Rochdale. Next, Palace, Preston.

"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING,"
including the celebrated Children's Scene,
WANTED, Wanted, Feb. 8,
Wanted, Feb. 8,
Wanted, Feb. 8,
through Theatre Closing.
Also March 1 and 8.
Wire,
PERCY WILLIAMS, Pavilion, Rhyl.

"FOR HER CHILDREN'S SAKE."
"FOR HER CHILDREN'S SAKE."
The Companion Play to "The Fatal Wedding."
Big Speciality Scene, including Dandy Dick and his Troupe of Educated Comedy Dogs, Little Hilda Trelawney, Master Teddy Gordon, and Little Dolly Maude.
WANTED, Feb. 15, March 22, and Easter Week.
Wire or write,
PERCY WILLIAMS, Pavilion, Rhyl.

WANTED, Wanted, Wanted, Wanted, for "THE MIDNIGHT MAIL,"
Feb. 15 (South Wales or Midlands).
LONGDEN, Theatre Royal, Swansea.

"HER FATAL MARRIAGE."
WANTED, Feb. 8 and 15, through change of route. Wire quick.
WIMPENNY, Gaiety Theatre, Ayr.

SELWYN & WALTER DENNIS REPERTORY COMPANY.

TRILBY. By MANVILLE MORTON.

THE CARCASE.
By RONALD MACDONALD.

HIS LORDSHIP'S CURE.
By ELLIOTT PAGE and DOLF WYLLARDE.

THE CIGARETTE MAKER'S ROMANCE.
By CHARLES HANNAN.

WANTED,

FEB. 22 (to follow Ipswich),
MARCH 1, 15, 22.

Wire or write,
SELWYN DENNIS, King's Theatre, Greenock.

ALL RECORDS BROKEN.

Vacant, FEB. 15, 22, Mar. 8, Various On.

WIRE!
LENA STANTON'S CO.'S

"DICK WHITTINGTON"

HARRY JOSEPH as "Dame."
EDITH DEVONSHIRE as "Dick."
"The Best Pantomime ever visited the Town," says BOSS BUTLER, St. George's Theatre, Kendal.*

"ROBINSON CRUSOE"

LENA STANTON as "Crusoe."
BRUCE GREEN as "Dame."

THIS WEEK:—

THEATRE ROYAL, DARWEN.*

Finished last week to Xmas week bis. The most enthusiastic last night ever known in Plymouth.

Vacant FEBRUARY 15, MARCH 1.

Wanted two Good Theatres for Xmas production, 1915-16

KURSAAL, LITTLEHAMPTON.

WANTED,
FIRST-CLASS CONCERT PARTIES, APRIL, MAY AND JUNE.
Principal Place of Entertainment on the Sea Front.

"HULLO, WHAT'S ON?" A Tried Success.
Look out for my New Revue, "TAKE IT OFF."
Sole Proprietress of all above shows, LENA STANTON.

All Coms., HARRY JOSEPH, Nag's Head Hotel, Kendal.

THEATRES WANTED.

GEORGE N. BALLANGER
presents
YOUNG BUFFALO
in
"THE FROZEN NORTH."
"THE FROZEN NORTH."
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"THE FROZEN NORTH."

Owing to enormous success I have decided to run right through the Summer.

WANTED, Wanted, Wanted, Wanted, Feb. 22, March 15

(Lancashire or Yorkshire),

and April 5, onwards.

Communications,

GEORGE N. BALLANGER,

Metropole Theatre, Manchester.

Next week. Opera House, St. Helens.

RAY AND CALDEN'S BIG SHOW,
"FIND THE LADY."
The Reputed Record Breaking Musical Comedy Revue.
The Show of 1,000 Laughs.
Booking the Best Dates Everywhere.
Inquire re "Find the Lady." It will pay you.

Refer to any of the following gentlemen:—
Mr. Steve Smith, Gateshead.
Mr. Sydney Cooper, Newport.
Mr. W. W. Kelly, Birkenhead.
Mr. Charles Bush, Leeds, &c., &c.
Their unanimous opinion is that
"FIND THE LADY"
is the Best Twice Nightly Attraction Touring.
Thirty-four Artistes.

WANTED, March 22, 29 (between Manchester and Scotland), April 19, 26, May 3 (Scotland), May 17, 31 (Newcastle district). Good Summer Dates Wanted. Aug. and Sept., Lancashire and Yorks. Coms., HARRY RAY, Sole Proprietor and General Manager. This, New T., Castleford. Next, Grand T., Oldham. Book this you Book the Best.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"SAPHO."
"SAPHO."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."

WANTED, First-class Theatres or Halls,
Feb. 15, 22,
Feb. 15, 22,
March 1, 8, 15.
March 1, 8, 15.
Three Recognised Successes.
Can Book One or Two Weeks.
Miss Annie Bell and Full Star Company.
Wire for Feb. 15. 22. Wire,
JAMES BELL, T.R., Darlington.

MISS ETHEL LODGE
holds the entire Suburban and Provincial rights of
"THE DUKE OF KILLICRANKIE."

WANTED, Good Theatres, Once or Twice Nightly. Feb. 8. March 15, 22, 29. Also good Summer and Autumn Dates.

Wanted, Wanted, Wanted,
for the Funniest of Farcical Comedies,
"A TIGHT CORNER,"
good Theatres from Easter, on, once or twice nightly.
LODGE, New Theatre, Cambridge.

"MISS LANCASHIRE, LTD."

WANTED, April 5. April 5, April 5, The only vacant date this tour.
FLORENCE BAINES, T.R., Darlington; next, Metropole, Gateshead-on-Tyne.

FREDERIC BAUGH & FRED MOULE'S COS.

GOODY-TWO-SHOES

WANTED — Good Theatre
FOR
Production next Xmas.

THE
BELGIAN PRINCESS

A High-class Musical Comedy Drama.
Full Chorus.
(*NOTE—There is nothing about the War in this.*)
VACANT Feb. 15 on.

THE RANCH GIRL

Musical Drama. Full Chorus.
VACANT Feb. 15 and various on.

FROM RAGS TO RICHES

or
FROM PETTICOAT LANE TO PARK LANE

A Novel Drama of Great Heart and Hebrew Interest
Next week—PALACE, BOW.
VACANT Feb. 15 and on, with exceptions.

THE
WHITE SLAVE TRAFFIC

Still the Best written on this
— Ever Interesting Subject —
VACANT Feb. 8 and various on

PANTOMIMES. DRAMAS.
MUSICAL COMEDIES. SKETCHES.
at the Shortest Notice.

All coms. to—
FREDERIC BAUGH,
Foresters' Theatre, London, E.
'Phone - - - - - Avenue 5954.
Telegrams - "Stageyness, London."

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."

WANTED, No Vacant Dates.

Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE,
or Mavourneen."
Specially adapted for
TWICE NIGHTLY.
Mr. Dennis Mackey as Terence O'More.
Wanted, March 29, April 19 (?),
May 17, on, with exceptions.
Bookings include Hip., Bolton, Grand, Halifax, Harrogate, Scarboro', Rotherham, Widnes, Stockport, &c.
T.R., Rotherham.
Next, T.R., Whitehaven.

"IN TIME OF WAR."

WANTED, Wanted, Monday next.
"IN TIME OF WAR."
Through sudden closing of Grand Theatre, Aberaman. Monday next vacant. S. Wales preferred.
Wire, C. WATSON MILL, Hippo., Batley.

"DICK WHITTINGTON."

WANTED, Feb. 8, 15, 22, Theatres with large stages only, once or twice nightly.
Certainty or share.
Company of forty Artistes and a magnificent production.
Open to negotiation for production Xmas, 1915, at first-class theatres only. Any subject and any number in company, according to theatre.
Apply, E. GRAHAM FALCON, Opera House, Northampton.

ERNEST R. ABBOTT'S "SAPHO" CO.

WANTED, for this always sure draw, Feb. 15, 22, March 1 (S. Wales), Easter, and on, with exceptions.
Wire for Feb. 15 and 22.
Eighth year of tour. The version that has STOOD THE TEST OF TIME.
Receipts better than ever on third and fourth visits. Refer to any theatre visited. Can be played in conjunction with our established success, "THE SINS OF THE RICH" (fourth year).
Either or both plays. Everything carried except tree wings.
Wire for Feb. 15. E. R., ABBOTT.
Palace, Rushden, till first post Thursday; then, Palace, Wellingborough.

WANTED Theatres, "A Pair of Silk Stockings," March 2 and 9; complete production carried on strictest West End lines. Address, CHARLES STEUART, Theatre Royal, Exeter.

The Success of 1915.
The Grand
Pantomime,
"LITTLE JACK HORNER."

WANTED, Theatres, Feb. 15, 22, March 1, and various dates on, for this Beautiful Production. Without doubt the best Pantomime on tour for Talent, Dress, and Scenery. Must be large theatres, that will hold money; once or twice nightly. Proprietors, come and see it, and you will book it! Can see it this week at Aquarium Theatre, Yarmouth.

Address,
BARRETT, 27, Paget-road, Yarmouth.

MISS DARRAGH'S CO.,
with Mr. Jerrold Robertshaw,
in Laurence Irving's great Play,
"THE UNWRITTEN LAW."
From the Garrick and Kingsway Theatres.

WANTED, First-class Theatres,
April 19.
April 19.
May 31.
May 31.
Address, HERBERT GREVILLE.
20, York-buildings, Adelphi, W.C.
'Phone: 5480 Regent.

MISS MARY AUSTIN'S TOUR.

"THE COTTON SPINNER."
"THE COTTON SPINNER."

WANTED, Popular Twice-Nightly Theatres, FEB. 22 MARCH 1, AND ON.
Add., MARY AUSTIN, Theatre Royal, Tyldesley.
Next, Grand T., Stockton.

Joseph Millane

Presents

ANOTHER SUCCESSFUL PRODUCTION
ANOTHER SUCCESSFUL PRODUCTION
ANOTHER SUCCESSFUL PRODUCTION

An entirely new Play written on the woman side of the present war

ENTITLED

WOMEN & WAR
WOMEN & WAR
WOMEN & WAR

Refer Mr. PERCY BROADHEAD.

VACANCIES—

February 22, 22, 22, 22
March 8, 29, 8, 29
Easter, Easter, Easter
April 12, 19, 12, 19, and on

MARGARET OF THE RED CROSS
MARGARET OF THE RED CROSS

By NITA RAE.

VACANCIES—

February 15, 15, 15, 15
March 8, 15, 8, 15
Easter, Easter, Easter
April 19, 26, 19, 26, and on

In time of war public taste changes and develops new expressions of thought and ideas. I know this, and have taken steps to meet the conditions. The conception of the plot and the patriotic sentiment contained in both these Dramas are completely topical and absolutely up-to-date; they are, in fact, "just what the public want" at the present moment.

JOSEPH MILLANE,
This, Grand, Doncaster.
Next, Opera House, WAKEFIELD.

"A MESSAGE FROM MARS."
Still the most successful Attraction now Touring.

WANTED, Feb. 15, March 1 (South Wales). Wire or phone, HORSFIELD and WOODWARD, 43, Whitcomb-street, London, W.C.

"THE SPECKLED BAND"
(Once or Twice Nightly).
Now playing to Enormous Business

WANTED, Feb. 15, March 1, 8. Wire or phone,
HORSFIELD and WOODWARD,
43, Whitcomb-street, London, W.C.

"SEALED ORDERS."
Probably vacant April 5.

WANTED, First-class Theatre. PERCY HUTCHISON, County Theatre, Bedford.

"HINDLE WAKES."

WANTED, March 1 (to follow Bradford), owing to theatre closing, and Easter.
EDWIN T. HEYS, Mile End, Stockport.

WANTED, Wanted, Wanted,
for Feb. 8,
FRED FOWLER'S COMPANY
in
"A TRIP TO CHICAGO,"
from Vaudeville Theatre, London.
The Best Musical (twice nightly) Attraction now on the road, including Mr. Fred Fowler (late prin. com. with Mr. Geo. Edwardes' Company) as Mr. Murphy (star cast), Miss Elsie La Barte, Miss Marjorie Morice, Miss Mary Collins, and the Three Garrick Girls; Mr. Sinclair Holden, Mr. George Ricardi, Mr. Arthur H. Gilbert, Mr. Jack Calian, Mr. Herbert Sealby.
Wire, Wire, Wire,
FRED FOWLER,
Palace Theatre, Westcliff-on-Sea.

WANTED, Wanted, Wanted,
Twice-Nightly Theatres or Music Halls
For Variety Combination of 30 people.
Every Act a Drawing Card.

EGBERT'S AGENCY,
Piccadilly-mansions,
17, Shaftesbury-avenue, W.

WANTED, Suitable Theatres and Halls willing to Book Combination Companies on certainties or sharing terms. Wire or write, Messrs. HORSFIELD and WOODWARD, 43, Whitcomb-street, London, W.C.

WANTED, Picture Palaces, Music Halls, &c., for répertoire of good Pieces or Sketches; play any length of time. Scenery, printing, and, above all, good company. Play on any size stage. Vacant Feb. 8, and on, with exceptions.
Wire, LATHAM, 31, Fitzhamon-embankment, Cardiff.
Thanks for offers, but must have fair terms—percentage, with small guarantee, or cert.

ARTISTES WANTED.

"A POLICEMAN AND A MAN."

WANTED, immediately, for special fortnight, probably longer, a good Leading Lady; must have plenty of emotional power and clear delivery; must not be less than 28 years of age, and not under 5ft. 5in. in height; rehearse London, Friday. Photos, absolute lowest war terms and references, to STUART CLEVELAND, 44, Mornington-road, Camden Town.

WANTED, First-class Heavy Lady; Stock; twice nightly; rehearse Feb. 9.
ALBERT SEMBER,
Theatre Royal, Sunderland.

WANTED, Wanted, Smart Soubrette, to work front of house comedy number. Must have good voice.
Full particulars, with photo, to
A. G. SURY, Palace Theatre, Luton.

WANTED Young Lady, about 25, very smart appearance, good figure, for comedy sketch; good salary; interview London. Write, "COMEDY," Scripps's, South Molton-st., W.

WANTED, Young and Pretty Actress. Must be dainty and have good figure.
Apply, WARNER'S AGENCY, 45, Chandos-street, W.C.

JOSEPH MILLANE'S COMPANIES.

WANTED, First-class Juvenile Leading Lady,
First-class Comedian,
First-class Heavy Leading Lady,
First-class Child Actress for Boy's Part.
Rehearse at once.
Photos., age, height, refs., terms.
Present and perm. address, please.
JOSEPH MILLANE,
This, Grand, Doncaster.
Next, Opera House, Wakefield.

WANTED, Well-known Actor or Actress to Read Extracts of "ONE CLEAR CALL" in London Theatres, Music Halls, and Picture Palaces.
Apply, by letter only,
The Hon. Secretary, Voluntary Recruiting League, Empire House, Piccadilly, W.

WANTED, for "THE MIDNIGHT MAIL," Strong Character Comedian for Brewer.
Rehearse next week.
LONGDEN, Theatre Royal, Swansea.

"A MAN'S BEST PAL."

WANTED, recognised Heavy Man, Juvenile Lady, Character Actor; robust, capable of pathos; rehearse Macclesfield Feb. 8. Send age, height, photo, last two refs. War terms.
ARTHUR HINTON, Public Hall Thr., Runcorn.

WANTED, Small Part Gent. to assist S.-M. Carpenter to speak lines.
To rehearse at once.
Wire, KNOWLES, T.R., Rochdale.

"IN TIME OF WAR."

WANTED, Tall, Robust Leading Man (rehearse next week); must be artiste of repute. Also Carpenter, to combine baggage and lines.
MILL, Hippo., Batley; next, Royal, Castleford.

"THE VACANT CHAIR."

WANTED, Light and Low Comedians. Rehearse immediately.
BROWN, Empire, Longton.

WANTED, Tall, Experienced, Juvenile Man for Comedy Sketch; rehearse immediately. SID COTTERELL, 16, Crewsdon-road, Brixton, S.W.

WANTED, to Rehearse, Monday, Heavy and Character Men, Juvenile Lady (tall), Chambermaid, Child, and Carpenter.
STEPHEN CROSSLEY, Queen's-street, Dublin.

WANTED, Wanted, Wanted,
ENTIRE COMPANY
For Playhouse, Abergavenny.
All must be used to stock. Young. Preference given to those doing turn. Disappointers save stamps. NOT WAR TERMS, but usual salaries. All coms., MANAGER, Grand T., Ebbw Vale.

WANTED, good Mezzo or Contralto Vocalist for Boy's Part.
Must play piano.
MADAME WALTER, 46, Fitzroy-street, W.

WANTED, First-class Vocalists. Really good Ballad Singers kindly write. Now booking first-class Halls. MADAME WALTER, 46, Fitzroy-street, W.

WANTED, Wanted, Wanted, Juvenile and Comedy Leads, for First-class Dramas. Apply by letter only, stating lowest terms, &c., J. HOWARD, 29, Gwendwr-road, West Kensington, London, W.

WANTED, very small boy; must be 16 or over; no previous experience necessary. Apply, stating height and age,
Box 7,790, "The Era."

WANTED, Troupe of twelve smart Dancers for long tour; or apply singly Monday at

STEER'S, 22, Maiden-lane, Strand.

WANTED, Ladies and Gentlemen to give their services for Relief Ballad Concert. Prospects to follow. Good amateurs may write. Box 7,776, "The Era."

ARTISTES WANTED.

WANTED, for Musical Comedy Drama (London production),
Aristocratic Old Man to double robust character. Handsome Juvenile Man, Light Baritone, Smart Heavy Man, Light Bass, Eccentric Old Man, Eccentric Young Comedian (both sing and dance), Smart Comedian (sing and dance), Pretty, Young Juvenile Lady (fair, soprano), Heavy Lady (dashing appearance, contralto), Light Comedy Lady (Marie Lloyd style, must be buxom). Chorus Ladies and Gentlemen.

Apply in first instance
by letter only
(marked "Belgian"),
enclosing photo, with envelope (not wrapper) for return, lowest terms, and fullest particulars.

BAUGH and MOULE,
Forester's Theatre, London, N.E.

WANTED, Quick-working Cockney Comedian; not small; capable of strong dramatic scene; Character Comedian for boisterous nigger; Petite Child (over 14) for Blind Girl.
Apply, Forester's Theatre, E.,
between 11 and 2 to-day.

FREDERIC BAUGH.

WANTED, Wanted, Wanted,
Chorus Men,
Tall,
for immediate engagement.

Apply, with song,
11 to 12.30 or 2.30 to 7.

Also Concert Party, Light Comedian and Dancer, Baritone, Soubrette, Soprano Accompanist, and Contralto Accompanist.

Apply, with song, 3 to 7.
BLUNDELL'S AGENCY,
68, Margaret-street,
Regent-street, W.

'Phone, 913 Museum.

WANTED, Young Ladies for Chorus, immediately.

Apply, enclosing photo, and stating height, experience, and salary required for long tour, to
H. B. LEVY,
This, Grand T., Oldham;
next, T. R., South Shields.

WANTED, by the London Dramatic and Arts Society, good talent, all lines; suitable for concerts, at homes, restaurants, &c., in town. No Troupes or Chorus.
Call or write,
207, Oxford-street, W. (3rd floor).

ARTISTES' WANTS.

WANTED Known, Two Men and Girl wish to join Revue or Drama.
Ages 20; height 5ft. 7 and 8. Wire or write,
BALL, Lynn Croft, Eastwood, Notts.

WANTED, by two Smart Young Gents, with good voices, Engagement with first-class Troupe or Sketch Company. Easy terms for experience. Full particulars, FRANCE, King's Arms, Horsforth, Leeds.

TO REVUE AND MUSICAL COMEDY MANAGERS.

WANTED, Known, BARNARD AND EDEN'S 8 MERIDIANS, at the Elephant Theatre, Feb. 8 week, in "Aladdin." This magnificent troupe is open for engagements.
All managers should see them.

PANTOMIME ARTISTES WANTED

WANTED, Comedian for Man Friday, also Smart Second Boy. Photos, refs., terms, and fullest particulars in first instance to HARRY JOSEPH, Nag's Head Hotel, Kendal.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.

WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; dancing taught; also for cinema acting. Trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED, Amateurs and Students (Gentlemen), not over 5ft. 6in., for few one-night Shows round Town; evening rehearsals; no fees expected or given; expenses paid. Write A. H., 49c, Trinity-square, Borough, S.E.

MISCELLANEOUS.

WANTED, Manager, to take charge of small hall in the Midlands; Varieties and Pictures. Must have experience and exceptional references. State age, height, salary required, and enclose copies of testimonials. Letters only. LONDON VAUDEVILLE AGENCY, 20, Cranbourn-street, London, W.C.

WANTED, Young Gent, as Assistant Manager, Money Taker, &c.; security required, £10 cash (returnable); refinement most needed; immediate engagement. Address, MANAGER, Corn Hall, North Walsham, Norfolk.

WANTED Known, Gentleman desirous of Learning Business Management and all the Duties Connected with the Front of the House, as well as the Stage, can be received into a First-class Company and taught same. First instance, Box 7,787, "The Era."

WANTED, a reliable and sober Stage Electrician; one who will make himself generally useful. Permanency to a good, steady man; abstainer preferred. Write, stating full particulars, age, whether married or single, experience, etc., to C. A. SEEBOLD, Theatre, Worthing.

WANTED, Wanted, an Electrician, one used to Bioscope, at once.
Apply, Camberwell Empire.

WANTED, First-class Assistant Electrician, capable of taking first. Address, with full particulars, J. F. ELLISTON, Theatre Royal, Bolton.

PALACE, CAERPHILLY.

Sole Lessee, Selig W. Levy.

WANTED, Good Stage Carpenter. Used to Pictures, Drama, and Variety. Must be able to bill-post, and not afraid of work. Once nightly. Open at once, Monday. Also Steady Reliable Doorsman, to assist with billing, and make himself generally useful. If married, might arrange for wife to clean and check. Open Feb. 15. Age, absolute lowest terms, refs. (which will be applied for), ARTHUR KNIGHT, Manager, Palace, Caerphilly.

WANTED, a Carpenter, for Tour, to rehearse at once, capable of playing a small straight part. Fullest particulars, J. FORBES KNOWLES, Theatre Royal, Rochdale.

WANTED, to rehearse immediately, good reliable Carpenter; play small but important part. Wire lowest terms and full particulars, refs., &c., KIMBERLEY, New Hippo., Wednesbury.

WANTED, Competent Bill Inspector, for Theatre Royal, Edinburgh, to commence Feb. 15. References to
BARNEY ARMSTRONG, 12, Renfield-street, Glasgow.

PALACE THEATRE, GLOUCESTER.

WANTED, to open immediately, Smart Commissionaire; must be tall; of good bearing; used to window-billing and using the sticks. Apply, with references and wages required,
JACK POOLE, 146, Westgate, Gloucester.

MISCELLANEOUS.

WANTED Known, RICHEY AND CO., Billposters, Pink-lane, Newcastle-on-Tyne, have vacancy for experienced Billposter. Permanency. Write, giving reference.

WANTED, Smart, Young, Practical Billposter, to travel with circus in Ireland; must be sober and understand care of horse. State age, &c., to BERNARDO, Hengler's Circus, Glasgow.

WANTED, Immediately, Smart, Steady, Reliable Man as Doorsman; to combine Billposting; height about 5ft. 10in.; comfortable engagement to suitable man.
Full particulars, age, references, wages required to
FRANK RIDGE,
Picturedrome, Pandy-square, Tonypandy.

WANTED, few weeks shortly, tour later, Man for Props, Baggage, and Dressing; abstainer; civil, willing, hardworking. Particulars, references (important), first instance, Box 7,789, "The Era."

WANTED, Man, to Combine Props. and Baggage. Must be steady, and not afraid of work. Apply, stating full particulars, height, references, and salary required, to H. B. LEVY, This, Grand, Oldham. Next, T.R., South Shields.

WANTED, immediately, for Touring Production, experienced Property Man, also Carpenter. Only sober, industrious men with good references need apply.
Apply, HARRY DAY, Effingham House, Arundel Street, Strand, personally, or by letter.

WANTED, Baggage Man, tall, young (speak few lines); join and open immediately. Terms, height, all particulars, CHALMERS MACKEY, T.R., Rotherham.

WANTED, Position as Manager Cinema Hall or similar; tall; age 38; experience Drury Lane, London Coliseum, Alexandra, Stoke Newington, Touring, and Managed two London Cinema Halls and one at Southend; distance not objected; at liberty. BURNS, 55, Whitegate-road, Southend-on-Sea.

WANTED Known, Stage Management; disengaged; thoroughly experienced; used to twice nightly; Varieties; Drama or Pictures; excellent references. W. F., 31, Preston-street, Barrow-in-Furness.

WANTED, Management or Advance, Pictures, Theatre, or Hall. Some years manager late F. C. Bostock. Liberty Feb. 22, owing to illness of Consul. ROYSTON, 117, Brixton-rd., London.

WANTED, Engagement, by First-class Carpenter; own tools; make and repair well; abstainer; finishing Sat. next, "Aladdin" panto., Mr. Edward Marris. Also late Mr. Walter Howard, Messrs. Macdonald and Young, &c. Resident or tour. Wire or write, JIM MORGAN, Empire Theatre, York. Next, 39, Azenby-road, Peckham.

WANTED, Immediate Engagement by thoroughly experienced Stage Carpenter and practical Wardrobe Mistress; make, cut out; used to first-class productions; highest references.
Write, JOSEPH VICTOR,
50, Lower Kennington-lane, London, S.E.

WANTED, Engagement as Stage Hand, Props, &c.; Theatre, Music Hall; owing to finishing of Pantomime; height, 5ft. 9½in. J. WILLIAMS, 125, Portobello-rd., Notting-hill, London.

WANTED, by Young Gentleman (23), highly educated; would like evening occupation. Engaged during the day up to five o'clock. If required, has splendid light tenor voice. Box 7,775, "The Era."

MUSICIANS WANTED.

PALACE, CAERPHILLY.
Sole Lessee, Selig W. Lewy.

WANTED, first-class Violinist-Conductor, able to play piano when required; must have good library of up-to-date music, and be used to pictures, drama, and varieties. Once nightly, matinée Saturdays. Age, lowest terms, refs., which will be applied for, ARTHUR KNIGHT, Manager, Palace, Caerphilly.

WANTED, at once, experienced Violinist Conductor, with library; pictures and variety; Provinces; permanency; state lowest terms, references, age, photo (gent.), young. Letters, 10, Sherwood-street, London, W.

WANTED, a smart, reliable Pianist-Conductor; used to quick twice-nightly varieties; one who can double another instrument preferred; to commence March 1. Also wanted, 1st Violin, Flute, and Piccolo, Cornet, Double Bass, and Drums, to commence Feb. 22. Permanencies to good, reliable men. State lowest terms and full particulars to C. A. SEEBOLD, Theatre, Worthing.

WANTED, Good Leader. Well up in Vaudeville. Terms and refs. Open Monday, Feb. 8. J. W. ANDERSON, Mus. Dir., Palace Theatre, Burnley, Lancs.

WANTED, First Violin (repet.), also Drummer (with Tymps. preferred), and effects; open Monday, Feb. 8; experienced variety; must be good performers. Age, refs., &c., WILDE, Palace, Southampton.

WANTED, Girl Violiniste, 16 to 20 years, to travel with Quintette of Girls; good home for really nice girl; send photo and particulars. JACKSON, 58, West View-road, Barrow-in-Furness.

WANTED, a First-class Violinist for Collins's Music Hall, Islington, London, N.; must have a big tone; well up in overtures; A.M.U. only. Apply, B. GRECO, Musical Director.

WANTED, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.

Apply by letter,
14, Castle-street, Liverpool.

C. W. and J. R. POOLE'S MYRIORAMAS.

WANTED, for Long Tour, to open at Coatbridge, Feb. 8, Experienced Cornet and Drummer (Musical duties only). Terms and ref. to
A. MILNER, Mus. Dir., Town Hall, Greenock.

WANTED, for the Premier Show of Ireland, Solo Cornet, Clarinette, and Bombardon to complete band.
Address, DUFFY, Family Circus and Menagerie, Parnell-street, Dublin.

KING'S THEATRE, GATESHEAD.

WANTED, Double Bass, open Feb. 1; used to Variety, Musical Comedy, and Drama. Terms, refs. SAMUEL WRIGHT., Mus. D.

WANTED, Trombone, Drums, and Tymps, open Feb. 15.
Apply, with refs., to W. DAVIDSON, Mus. Dir., Palace Theatre, Preston.

ALHAMBRA THEATRE, GLASGOW.

WANTED, for high-class Varieties, twice nightly, experienced 'Cellist; salary, including weekly matinée, £2 3s. 4d. Apply, stating age, experience, and references, to HOWARD CROFT, Musical Director.

WANTED, 'Cello Player (Varieties); to good, steady man open all year round.
Particulars,
JACKSON, Hippodrome, Rochdale.

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Wanted Advertisements
Continued on Col. 1, Page 20.

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NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 8, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Carr and Carrington, and pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Chas. Constant presents "Little Miss Ragtime."

IPSWICH HIPPODROME (rehearsal, 2).—George Dance's Co. in "A Chinese Honeymoon."

NORWICH HIPPODROME (rehearsal, 2).—Kitts and Windrum in "The Slacker," George D'Albert, Master Frank Wilson, Harry Taft, Edie King, Diana and Len Grey, pictures, and Haley's Juveniles.

PAISLEY HIPPODROME (rehearsal, 12).—W. F. Frame, Jack Walsh, The De Mayos, G. S. Melvin, Martinez Trio, pictures, and The Delevines.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—L. L. Marnix, Tom Stone.

BIRMINGHAM GAIETY (rehearsal, 12).—Chas. Whittle, Florence Gurst, W. G. Webber, etc.

SMETHWICK EMPIRE (rehearsal, 12).—The Elliott Savonas, Fred Hunt, Mona Douglas, Billy Rogers.

TIPTON TIVOLI (rehearsal, 2).—The Howards, Steve Swift, Harry Matto.

WEDNESBURY KING'S (rehearsal, 12).—The Two Lillys, etc.

WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Mr. Bert Rutley and Miss Sybil Charters' "Goody Two Shoes."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Harry Weldon, Riogoku Family, May Henderson, Scott Gibson, O'Gorman Bros., Lily Lena, the Rangers, Constance Mori, Halma, Bioscope.

CHELSEA (rehearsal, 12).—The Versatile Four, Mary Mayfren and Co., "The Frenchwoman," Gautier's Toyshop, Little Freddie Hackin, Tom Woottwell, Billie Butt, Austen Temple, Briff, Braff and Broff, Margaret Ismay, Bioscope.

EAST HAM (rehearsal, 12). — Walter and Frederick Melville's Co., "Tommy Atkins."

EUSTON (rehearsal, 12).—Royal Russian Opera Chorus, Romano Bros., the Harlequinaders, Kuming and Whidden, Dorothy Lena, Bros. Werds, Will Nosam, Bioscope.

METROPOLITAN (rehearsal, 12.45).—Weedon Grossmith and Co., George Carney and Co., Mollie Lindsay and Co., Tom Woottwell, Lottie Lennox, Walter Emerson, Gwennie Hasto, Auber, the Mellons, Bioscope.

SOUTH LONDON (rehearsal, 12). — Musical Comedies Syndicate, Ltd., "Come-Inside," Albert Letine, May O'Connor, Will Nosam, Vine and Brewer, Bioscope.

TOTTENHAM (rehearsal, 2).—Two Bobs, Ernie Lotinga and Co., Kahli Ru and Co., "The Spell of Music," Jock Whiteford, James Houston and Co., Mlle. Yetta, Little Ganty, Dorothy Grey, Frank Lindo, Bioscope.

WALTHAMSTOW (rehearsal, 1). — Martin Henry's Co., "The Glad Eye."

WATFORD (rehearsal, 1).—H. V. Neilson's Co., "Diana of Dobson's."

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Du Calion, Richardson's Daffodils, Dorothy Quire, Lawley and East, Gene Gordon, "Symphonia," Cuningham and Cressall.

BRADFORD.—Pictures, Blake and Granby, Harry Champion, Loie Conn, Ninette, Ann Hubert, Arthur Lloyd, and Colina Bobé.

BURNLEY.—Pictures, Phyllis Parsons, Seltini Trio, Dorrima Trio, Mezettis, and "All French."

CARLISLE.—Pictures, Jean Schwiller, Hymar and Metford, Park's Boys and Girls, Mike Cray and Dog, and "Heart of a Jew."

HALIFAX.—Pictures, Bros. Leo, Fitzroys, Columbia Trio, John C. Glass, "What Would You Do?" My Fancy, and Wilf. Burnand.

HUDDERSFIELD.—Pictures, Montgomery and Jazon's pantomime "Robinson Crusoe."

LINCOLN.—Pictures, Arthur Ferris, Will H. Fox, W. Townsend, Brizlee, Saxone Bros., Harold Baker, and Bellora.

SOUTHAMPTON.—Pictures, Alex. Lawson, Campbell and Scott, Cameo, Elsie Southgate, Frank Hartley, The Brovas, and Caron Troupe.

SOUTHPORT.—Pictures, Vinettos, Winbur Quartette, Great and Good, Tom Drew and Co., The Strakers, and 3 Stewarts.

WARRINGTON.—Jazon and Montgomery's pantomime "Cinderella."

Rehearsal at all halls at 12 o'clock.

MOSS EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—George French, Tom E. Hughes, Bioscope, Four Powers, and Selbit's Shadow People.

BIRMINGHAM GRAND (rehearsal, 1).—Rembrandt, Sisters Williams, Charlene and Charlene, Jock McKay, Bioscope, Chris Van Bern, Hannefords, Miss Gladys Cooper and Co.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 1).—Jane Asti, Eugene and Devant, Stanley Robinson, and pictures.

BRADFORD EMPIRE (rehearsal, 1).—Clive and Bunyea, Cyclery Buffoons, Phil Parsons, Musical Johnstons, Harry Herbert, Bioscope, and Liane D'Eve.

CARDIFF EMPIRE (rehearsal, 1).—"Mumming Birds," Cruikshank, Radford and Valentine, Bioscope, Anna Hana, Sinclair's Bluebelles, Rawsons.

CARDIFF OLYMPIA (rehearsal, 1).—Chas. Elstree, the Ray Girls, Picture Entertainment.

CARDIFF PANOPTICON (rehearsal, 1). — Gladys Warburton, Picture Entertainment.

DUBLIN EMPIRE (rehearsal, 1).—Nixon Grey, Kitty Stewart, Lulu Bray, W. R. Wantley, Russell Lane, Empirescope, Pathé Gazette.

EDINBURGH EMPIRE (rehearsal, 1).—Four Vagabonds, Lily Morris, Edith Fink, Bioscope, Kavanaghs, Maud Courtney and Mr. C., O'Wray and O'Dare, and George Lashwood.

FINSBURY PARK EMPIRE (rehearsal, 1).—Zona Vevey and Max Erard, Chirgwin, Chas. Vincent, Bioscope, Farr and Farland, McIver and Scott, Harry Hudson, Braine and Reeve.

GLASGOW COLISEUM (rehearsal, 1).—McKelvie's pantomime "Little Tommy Tucker."

GLASGOW EMPIRE (rehearsal, 1).—Gerty Gitana, Cole and Rags Trio, Marriott Edgar, Sunshine Girls, Weston and Lynche, Bioscope, Four Boises, Dolly Victoria Troupe, and Edris Coombs Trio.

HULL PALACE (rehearsal, 1).—Rose Sartella, Quaint Q's, Sims and Hurst, Mlle. Irma Lorraine, Tom Clare, Horace Hunter and Co.

LEEDS EMPIRE (rehearsal, 1).—Alva York, Six Ceylons, Emerald and Dupré, Bioscope, Bert Weston, John and Lillian Grand, Chung Ling Soo.

LIVERPOOL EMPIRE (rehearsal, 1).—Gaston, 'Honour Gains the Day," Johnson Clark, Wilson and Waring, Two Temboys, Bioscope, and Vesta Tilley.

NEWCASTLE EMPIRE (R. D., Mr. Richard Thornton; rehearsal, 1).—Mazuz and Mazette, Hedges, Christie and Willis, Thornley Dodge, Bioscope, Sinclair Diamonds, Violet Essex, Phil Ray, "The Case of Johnny Walker."

NEW CROSS BROADWAY (rehearsal, 1).—Miss Irene Vanbrugh in "The Land of Promise."

NEW CROSS EMPIRE (rehearsal, 1).—Barclay Gammon, Ritchie Troupe, Selbit's Spirit Paintings, Bioscope, Holden's Mannikins, Frank Powell, Lloyd and Lane, Florence and Lillian Trio, Arthur Lennard.

NEWPORT EMPIRE (rehearsal, 1).—"Hullo, Everybody," Blodwin Butcher, Bioscope, Shirley and Ransome, Adam Tomlinson.

NOTTINGHAM EMPIRE (rehearsal, 1).—De Bierre, Arthur Young, Bioscope, Fred Wildon, Pasquali Bros., Hill, Cherry and Hill, Frank and Vesta.

NOTTINGHAM GRAND (rehearsal, 1).—Pantomime, "Cinderella."

SHEFFIELD EMPIRE (rehearsal, 1).—Five Jovers, James Fawn, Daphne Wynne, Larry Lewis, Violet Stockelle, Bioscope, Nina Gordon, and Walter Passmore.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—The O'Mahoneys, Jessie Berg, Baker and Balfe, "Gentlemen, the King," Siems.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Dalston and Lane, Carpati Bros., Betty Price, Picture Entertainment.

STRATFORD EMPIRE (rehearsal, 1). — "Venus, Ltd.," Bioscope, Ray Wallace, Herbert La Martine.

SUNDERLAND EMPIRE (rehearsal, 1).—Geo. Young, Oswald Williams, Vardell Brothers, Ernie Mayne, Winifred Ward.

SWANSEA EMPIRE (rehearsal, 1). — Ted, Richard and May Hopkins, Terry and Lambert, Frank Le Dent, Helen Charles, Fred Durant, Bioscope, Alec Kendall.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Harry Burns's pantomime, "Robinson Crusoe."

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Metropole Stock Co.

SILKSWORTH HIPPODROME (rehearsal, 5).—North's Dramatic Co.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Company as booked.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Three Vandykes, J. W. Hall, Howe and Ardie.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Matthew Boulton and Co., in "His Rest Day," Horace Wheatley, Lolette and Lord, Gladys Parkinson, Three Ernests, Pauline Travis, and Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Lillian French, Bert Lytton, "The Girl in Possession," and Bioscope.

CHATHAM EMPIRE.—Marie Blyth, Evans and Holland, Anna Dorothy, and Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"The Belle of New York," and Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Hugh Hughes, Grogie, "Papering a House," Jimmy Godden, Rosie Reys, and Bioscope.

LEICESTER PALACE (rehearsal, 12).—"Jack and Jill" pantomime, and Bioscope.

LONDON COLISEUM (rehearsal, 10).—Margaret Cooper, Jack Norworth, Lilian Braithwaite and Norman McKinnel in "Der Tag," Alfred Lester, Charles Mott, Vivian Chartris, Oyra and Dorma Leigh, Barry Rayne, Nicolayeva and Legat, British Patriotic Chorus, and Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Silbon's Comedy Circus, The French Turcos, Louis J. Seymour, Elise Malpass, Mlle. Romanitza, and Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Trevor and Ware, George Laird, Tom Edwards, Chatam, J. H. Scotland, and Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—"Comrades in Arms," Belle Davis' Cracker-Jacks, the Grace Brothers, Eric Godley, Millie Payne, Jackson and Charles, "How She Fell," and Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMB HIPPODROME (rehearsal, 1.30).—Gaston Chevalier and Co., Russian Cossacks, Harry Gribben and Co., Lenaro, Elsie Stead, Kathleen Silva, Wish Wynne, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"The Burning Forest," Nowhouse and Ward Trio, Griff, Joannys, Arthur Royd, Gillen, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Cornalla and Eddie, Horton and La Triska, Emilie Hayes, Hesseys, Milly and Gordon Trio, Harry Leybourne, G. H. Elliott, pictures, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—La Pia, Princess Bariatinsky and Co., Haydn Wood and Co., Selbini's Troupe, Greta Mack, Burley and Burley, Rich Taylor, Malcolm Scott, pictures.

LEEDS HIPPODROME (rehearsal, 12).—Six Brothers Luck, Rivers and Sullivan, Winnie Wayne, Bryan O'Sullivan, Daunton Shaw Troupe, Martyn Roland and Co., O'Gust, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Three Laurels, Louis Hart, Yorke Stephens and Co., Courtiers Rowland, Grock and Partner, Edna Payne, Scott and Whaley, pictures.

MANCHESTER PALACE (rehearsal, 11: and Monday matinée).—"Beauties," Chas. Cohan, Syd May, Bobbie Thornton, Sylvester and Co., Poluski Brothers, pictures.

NEWCASTLE HIPPODROME (rehearsal, 12).—White Brothers and Emilie, Miles Stavordale Quintette, Oscar Asche and Lily Brayton, Coram, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Honeymoon Express," Bradshaw Brothers, Stella Stahl, Jack Lorrimer.

SHEFFIELD HIPPODROME (rehearsal, 12).—Harry Burns's pantomime, "Forty Thieves."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Solo, "Should a Woman Tell," Rosaire and Pianist, Daisy Stratton, Krakes, Orpheus, pictures, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"And Very Nice, Too," Eugene Damond, Bell Brothers, Belle Mora, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Monty Ash, Mary Neil and Co., Phil and Phlora, Tim Carlisle, Percy Hayden, Dexter, pictures, &c.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Revene and Revell.

EXMOUTH PUBLIC HALL THEATRE.—The Four Stanlinis, Arthur Clarke.

FROME PALACE.—The Three Osrams, George and Olga.

GUERNSEY THEATRE ST. JULIANS.—The Eight Jersey Sunshines, the Sisters Williams, George Dene, Harry Weste.

PORTLAND EASTON PALACE.—Mabel Lenton and her Four London Belles.

PORTLAND MASONIC HALL.—Mabel Lenton and her Four London Belles.

RADSTOCK PALACE.—Vayne and Hazer, Nan Warren.

SALISBURY NEW THEATRE.—Carl Fredricks' "Robinson Crusoe."

SALISBURY PALACE.—Gus Onlaw's Lady Boxers, Ben Jackson, Lyle and Lester, Dorothy Gould, Jack and Jennie, Henry Hilton.

TREHARRIS PALACE.—Pertab Singh, Zenia and company, Hassan Bros., and company as booked.

TROWBRIDGE PALACE.—Grossman and Winters, Rob Gilmore.

WARMINSTER PALACE.—Pueblo and Cropp.

WEYMOUTH PALLADIUM. — The Sisters Nolan.

YEOVIL PALACE.—Crawford and Johnson, Lula Leigh, Edie and Madge.

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MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—George Leyton and Co., including l'Incognita, Bert Williams.

ALDERSHOT HIPPODROME.—The Alf Leonard Trio, Fred Lindsay, the Miller Sutcliffes, Ina Lorrimer, Ted Cowan, Fred Donaldson and Co., Bedini and Bedini, Hippodrome Pictorial Chronicle, the Barta Trio.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Wilson and Page, The Lancers, Alice Hughes and Frank Lurin, Lance and Nellie, Geo. E. Coram, Bessie Maude, Will Norris, May Hill, Arthur Morris, Annie Kent, Leslie Norville, R. Graham-Keith, Hilda Dawson.

BOLTON GRAND THEATRE (rehearsal, 11.30).—Fred Karno's revue. "Parlez Vous Francais," Billy Simpson, Bertie Burton, Rosie Archer, Bell Hattons.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—The Scamps concert party.

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GLASGOW PAVILION (rehearsal, 11).—Miss Florrie Forde's pantomime, "Cinderella."

GUILDFORD THEATRE ROYAL.—Lawrence Brough presents "The Lady of Ostend."

KINGSTON EMPIRE.—Bert Coote and company in "A Lamb on Wall Street"; Jen Latona, Pat Lynch, Arthur Astill, Edwina Boyde, Bay Russell, Captain Jack Kelly, Empire pictures, the Mountfords.

LONDON PALACE.—"The Passing Show," Dorothy Varick, and Gicardo.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Will Casey and company present "A Wife's Devotion"; Steve Fenton, Vera Guyon, Two Coins.

LONDON SURREY THEATRE (rehearsal, 12).—"Irish and Proud of It," May Mars, Brothers Artois, Dudley Dale and Boys.

LONDON VICTORIA PALACE.—Little Tich, Amelia Stone and Armand Kaliss, Claire Romaine, The Golden Athlones, Austin Rudd, Aldon and Loupe, Willie Robbins, The Great Alberto, Daisy Sloan, and Doris Trevelyan.

LUTON PALACE.—Martin and O'Brien, Bob E. Best, Charley Vesty, James Bendon, Violet Tatlow, Geo. Ritchie, Millie Merrie.

MANCHESTER TIVOLI (rehearsal, 12).—Mary Law, Five Olracs, Fred Poplar, Kitty Wager, Hal Bryan, Ross and Greg on, and Raie and Rohu.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ernest Shand, the Faleons, Leonard Barnes, J. P. Ling, Four Shades, Alcide Capitaine, Hylda Lethwaite, Binns, Binns and Binns.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Arthur Melrose, Five Mongadors, Les Theodorowicz's, Jenny Hylton, Nugent and Walker, Arthur Compton, Sid Cotterell.

SALFORD REGENT (rehearsal, 12).—Messrs. Levy and Cardwell's pantomime, "Hop o' My Thumb."

SOUTHPORT PALLADIUM. — Wolkowsky Troupe, Martinek, Two Mortons, "A Lucky Miss," Bros. Huxter.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—Arthur Watson's Revue.

TREORCHY PAVILION (rehearsal, 1).—The Avolos, Archie Glen, Gray and Richards.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Bernard Ash Quartette, May Dalton, Fred and Flo, George Rapley, Newman and Wynne, and Alfonso Silvano.

WALHAM GREEN GRANVILLE THEATRE (rehearsal, 2).—Carter Livesey and Lilian Rosebery, Nellie Wallace, Cassie Walmer, Grahame Wheeler, Kisbey, Mabel and Malfe, Fred Zola, Ida Long, Derry and Sloan, and pictures.

YORK EMPIRE (rehearsal, 1).—Mr. J. Collins' Revue, "All the Best," Stanley Deane, Tom B. Wheatley, Les Gerbo.as.

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BIRTHS, MARRIAGES, & DEATHS.

IN MEMORIAM.

BROOKE.—In ever-loving remembrance of my darling husband, Frederick G. Brooke, author and sketch manager, who died Jan. 29, 1909.

FRANMORE.—In affectionate remembrance of my dear wife, Ida, who passed away on Feb. 1, 1913.

ST. JOHN (FLORENCE).—To the dear, tender memory of Margaret Florence Nightingale St. John, beloved friend of Nelly M. Armstrong, who passed over Jan. 30, 1912. Thy voice my music was, Thy winsome face my flower of grace.—Your unchanging Nell.

TEARLE.—On Feb. 4, 1913, passed away, my dearly loved husband, Edmund Tearle. God rest his dear soul. Till we meet again, goodbye.

TEARLE.—In memory of our beloved father, Edmund Tearle, who passed away Feb. 4, 1913. Requiescat in pace.—Harold.

TEARLE.—In loving memory of my darling father, Edmund Tearle, who left us Feb. 4, 1913. Ever in the thoughts of his loving Esther.

TEARLE.—In loving memory of my dear father, Edmund Tearle, who passed away Feb. 4, 1913. Requiem æternam dona ei Domine.—Roma.

B. FELDMAN AND CO.'S SONGS.

The Irish boom, generated by "Tipperary," found Feldman and Co. fully prepared with numerous other fine Irish numbers, which have undoubtedly got "right there" with the profession and the public alike. The fact of the matter, of course, is that the selection of Feldman numbers is so thorough that any of them is able to stand alone musically and lyrically, but the "Tipperary" impetus in the present case made other Irish numbers simply irresistible.

To Miss Maude Esmond is due congratulations on a most successful fortnight in the Alhambra, Glasgow. Her principal song hits were "Who's the girl you're going to meet to-night?" and "Are we downhearted? No!" At the Palace, Manchester, during the present week Miss Esmond is duplicating her Glasgow success.

"Oh! you wonderful baby," at the hands of Mr. Bruce Green, the popular dame in "Robinson Crusoe" pantomime (on tour), is most successful. Mr. Green writes from Plymouth to say that Feldman songs are immensely popular. Those featured in the pantomime are the one already mentioned, "We're Irish and proud of it, too!" "Are we downhearted? No!" "When Irish eyes are smiling," and "They sang God save our King."

Mr. John Tiller's "Jack and Jill" pantomime (on tour) includes many good things in the way of vocal items, and equally good artistes to present them. Miss Nan Chester, principal boy, sings "We're Irish and proud of it, too!" with a vivacity and sparkle which is quite refreshing, and Miss Jessie Gerrard is no less noteworthy in "When Irish eyes are smiling." The same artistes combine in a Scottish scene and give "They sang God save our King" in a most convincing manner.

GENERAL

FULL OUTSIDE.

* * * *

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PRINCIPAL BOY

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IN

JACK AND THE BEANSTALK

AT THE

KING'S THEATRE, EDINBURGH.

Communications—
As above.

JACK EDGE

PRINCIPAL COMEDIAN

(MIFFINS)

IN

JACK AND THE BEANSTALK.

[Photo by Relph and Co.

TWO JACKS WHO PROVE WINNERS.—Vide Press.

With audiences touching the 3,000 mark at every performance the managerial heart should rejoice at the King's. The success of "Jack and the Beanstalk" is well deserved, and first impressions are more than confirmed at each succeeding visit. While the mounting is beyond reproach, the keynote of the pantomime is good honest fun, and this is provided in unlimited quantity. Jack Edge has established himself as one of the best pantomime comedians ever seen in Edinburgh.—"Stage."

Singing and a strong vein of varied and well-sustained comedy mark "Jack and the Beanstalk" at the King's, Edinburgh.

Jack Edge came as a Pantomime revelation amongst the comedians, his vigour and originality and the effects he got from "Sister Susie's Sewing Shirts for Soldiers" being the big personal punch of the evening, and all Edinburgh should flock to see him. The King's show has certainly "clicked."—"Manchester Umpire."

KING'S THEATRE, EDINBURGH.

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PRINCE HAL & SECOND BOY
(Special Light Comedy Part)

JACK AND THE BEANSTALK, KING'S THEATRE, EDINBURGH.

Agent—WILL OLIVER.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. George Edwardes's company made a successful appearance here on Monday evening with the new musical play "Betty." Miss Winifred Barnes acts and sings with rare charm in the title-rôle, and Miss Avice Kelham is a sprightly Estelle; while Miss Mary Ridley as Lady Playne and Miss Gina Palerme as Chicquette contributes excellent impersonations of their respective parts. Mr. G. P. Huntley as Lord Playne is responsible for much of the laughter. Support of the best kind is given by Mr. C. M. Lowne in the part of the Duke of Cowborough, Mr. Mark Lester in a droll performance of Achille Jotte, Mr. Vernon Davidson in a capital assumption of Gerard, Earl of Beverley, and by Miss Daisy Burrell in a neat, vivacious bit of acting as David Playne. The play is beautifully staged, and the chorus and orchestra, under the direction of Mr. T. M. Tunnbridge, Mus.Bac.Oxon., add to the effect of the production.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—The closing weeks of "Cinderella" are announced at this house, where the pantomime of the present season has proved a worthy successor to the long list of triumphs under the Wyndham management.

KING'S THEATRE.— P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—"Jack and the Beanstalk," which is played to crowded houses, will be withdrawn from the boards of the King's next Saturday, to make room for engagements previously entered into.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—There are few pleasanter interludes among variety entertainments than that furnished by a grand piano and Barclay Gammon. The Ten Loonies contribute a popular act; the Nine Dainty Dots are seen in a lively vocal and dancing scena, "Gipsy Revels"; the Dolly Victoria's troupe of lady cyclists perform many clever feats; while Henry Clive and Mabel Bunyea, assisted by Robert Drysdale, make good with their farcical sketch, "Hoo-Ray"; Gladys Huxley scores as a chorus comedienne; and Doris Duquesne proves herself a smart juvenile artiste in impersonation, song and dance.

"ARE WE DOWNHEARTED? NO!"

A War Drama, by Bertie Dalmain and Cara Mignon, Produced at the Grand Junction Theatre, Manchester, on Monday, Feb. 1.

Dick Thornton .....Mr. Edwin Morton
Colonel Hardinge .....Mr. Conrad Clerke
Sergeant Wilson .....Mr. Roland Stagg
Matthew Kingsley .....Mr. Chauncey Morris
Stanton, alias Von Stolberg
Mr. Ernest K. Nelson
General Von Bleer .....Mr. Edward Smith
Schmidt .....Mr. Charles Milne
Ritz .....Mr. Arthur Gilbert
Moser .....Mr. Fred White
Adolphus Pilkins ....Mr. Mackintosh Clyde
Detective Wells .....Mr. George West
Bommoll .....Mr. Sydney May
Myra Rosen .....Miss Alice Greenwood
Madge Kingsley .....Miss Millicent Maynard
Una Kingsley .....Miss Ethel Wensley

(FROM OUR OWN CORRESPONDENT.)

As there is unquestionably a demand for up-to-date stage illustrations of the features of the war, Mr. Oswald Cray, who produced "Are We Downhearted? No!" at the Junction Theatre, Manchester, on Monday evening, has made a bold bid to satisfy the popular desire. The spirit of the play is a lively answer to the query of its title, and puts into definite phraseology the indignation and abhorrence they feel for the dastardly tactics of the enemy. Treachery and spying are at work in a certain room at the War Office, the delinquent being a German named Von Stolberg, masquerading as an English secretary. He contrives to fasten the theft of some documents partially upon the hero, Dick Thornton, by utilising the services of a jilted mistress, Myra Rosen; but his ultimate object, after the requirements of the Fatherland are served, is to rob Thornton of his sweetheart, Una Kingsley. After war has been declared the action changes to the battlefields of Belgium, where Von Stolberg's dishonourable object is prosecuted throughout a variety of scenes, representing in no half-hearted manner the ruthless and unprincipled barbarities of the Germans. Dick Thornton, now a soldier, and very much upon the scene, either as safeguarding or rescuing his Red Cross sweetheart, or adventuring upon some daring mission in the interests of the British Army, ultimately finds himself in a very tight corner. But he is saved from death, and his sweetheart from dishonour, by the timely arrival of troops, which closes the action with a decided British victory and the elimination of the rascally Von Stolberg for ever from the scene.

The many details of the story were cleverly developed by a cast which is competent throughout. Miss Ethel Wensley as Una, the pretty Belgian refugee, who becomes a Red Cross nurse, played with a graceful and effective sincerity, and a capital idea of the dauntless young British soldier, Dick Thornton, was given by Mr. Edwin Morton. Mr. Conrad Clerke's depiction of the stern old Colonel Hardinge was good, and there was considerable merit in the sinister and natural way in which Mr. Ernest K. Nelson played the villainous Stanton, alias Von Stolberg; while Miss Alice Greenwood looked and acted well as the disappointed and ill-fated Myra Rosen. Mr. Chauncey Morris, first as Matthew Kingsley, Una's grandfather, cleverly played one or two other rôles as well; Mr. Mackintosh Clyde as the war correspondent, Adolphus Pilkins, made capital use of his opportunities, and had the audience with him on the lighter side as thoroughly as the story gripped its interest. The staging is good, and the play is sure to do well.

Miss Dorothy Levey, the well-known soprano, has just recently returned from an extensive provincial music hall tour, and is at present resting at her home in Hanley by medical advice. Miss Levey has been rendering invaluable services during her tour in aid of the Red Cross Funds.

THEATRICAL GOSSIP

An added warmth was perceptible in the welcome extended to Sir George Alexander at the St. James's on Monday, for the audience realised that the popular actor-manager had completed his quarter of a century of theatrical management. At the close of the performance, in answer to calls for a speech, Sir George expressed his thanks for the kind appreciation which had been invariably extended to him by the public.

Since he acquired the Avenue Theatre twenty-five years ago Sir George has upheld the best traditions of the drama, and his tenancy of the St. James's has been memorable for the number of distinguished English playwrights to whom the house has given hospitality. His efforts in behalf of the welfare of his own calling has been unceasingly demonstrated. For some years he has been president of the Royal General Theatrical Fund, the oldest provident society in connection with the profession; and he has also long occupied the position of vice-president of the Actors' Benevolent Fund and of the Actors' Association. As a member of the London County Council he always zealously safeguarded the interests of the theatre.

The gift to Sir George Alexander to mark the completion of his twenty-five years of theatrical management will be made by Mrs. Kendal at the St. James's to-morrow (Thursday) at 4.30. It is hoped that though the notice is short most of Sir George's friends will be able to be present by 4.20.

Sir Herbert Tree expresses himself exceedingly gratified by the numerous wires and messages received from well-known English actors and actresses offering their assistance for the entente matinée at His Majesty's Theatre on Tuesday next. Such readiness on the part of the members of the English stage shows their determination to make the occasion a memorable one for their French and Belgian comrades in distress.

The programme, as arranged up to the present, is a highly attractive one. Sir Herbert will himself contribute the quarrel scene from "The School for Scandal," with Miss Marie Löhr as Lady Teazle. Sir George Alexander will revive Mr. Max Beerbohm's comedy "A Social Success," supported by Mr. Frederick Kerr, Mr. Herbert Waring, Mr. Frank Dane, Miss Lilian Braithwaite, and Miss Muriel Barnby. Mr. Fred Terry will recite Sir Owen Seaman's stirring verses "Dies Iræ"; Mr. Henry Ainley will declaim Emile Cammaert's poem, "Carillon," the music of which will be conducted by the composer Sir Edward Elgar, and Mr. H. B. Irving will also recite. An address, written in French by Mr. Louis N. Parker, will be spoken by Sir Herbert Tree.

The items to be presented by the French contingent of artistes are of an equally representative character. M. de Feraudy, M. Deheny, Mlle. Marie Leconte, and Mlle. Lifraud, of the Comédie Française, will appear in a scene from Molière's "Le Petit Amoureux." M. Albert-Lambert fils and Mme. Segond-Weber, also of the Comédie Française, will give Alfred de Musset's "La Nuit d'Octobre." Mme. Marguerite Carré and M. Francell (of the Opéra Comique) will be heard in a selection from Massenet's "Manon." M. Gemier, director of the Théâtre Antoine, and Mme. André Megard, of the Théâtre de la Porte St. Martin, will play a scene from "Le Cœur à ses Raisons"; and M. Huguenet, of the Théâtre du Gymnase, M. de Max, of the Sarah Bernhardt Théâtre, and Mlle. Lavallière, of the Théâtre des Variétiés, will recite.

Sir Johnston Forbes-Robertson has concluded a successful tour of the Pacific coast, and is now in British Columbia. Before setting out on his journey, the eminent actor was entertained by the Seattle Society, when a collection for the relief of the war victims realised £200.

Sir Squire Bancroft, the chairman and honorary treasurer of the War Emergency Fund, has received from Mr. H. B. Irving a cheque for £192 15s. 4d., being the proceeds of a collection generously made by distinguished amateur clubs for the relief of actors and actresses whose distress has been caused by the war. The amount was sent to Mr. Irving by the Hon. W. H. Goschen, who kindly acted as treasurer. We understand that the collection was made at the gracious suggestion of Her Royal Highness the Duchess of Albany. Other subscriptions to the fund since last week are:—Mr. Cyril Maude, second donation, £50; Mr. George Michael, per Sir G. Alexander, £5 5s.; Miss Gladys Cooper (collected by means of her autograph), £5 3s.

Mr. H. B. Irving will re-enter into possession of the Savoy, where on Feb. 11 he will produce a new play by the well-known novelist and playwright, Horace Annesley, entitled "Searchlights." The public have become fairly well acquainted of late with those far-reaching shafts of light which illumine the sky at night, and one would imagine that the play is of a topical character. It is, however, a comedy, with a serious strain, and has a number of fine character parts. Miss Margery Maude will be Mr. Irving's leading lady, and other principals will be Mr. Holman Clark, Mr. Reginald Owen, Miss Fay Davis, and Miss Kate Bishop.

Prepare for a "Pullman Carnival in three scenes" at a West End theatre early next month. It is an American farce, by Robert Hughes, and the entire action passes in a San Francisco train, which becomes quite a matrimonial medium. Such a situation recalls "The Swiss Express," the farce in which the Brothers Renad were wont to make merry. One of the chief figures of the comedy is a coloured train attendant, and he will be impersonated by his original exponent, Mr. Willis Sweetnam, a comedian from the States, who brings with him a reputation for drollery. The part of principal lady has been allotted to Miss Yvonne Arnaud.

The Shaftesbury, where Mr. F. R. Benson's season has just ended, will re-open next Saturday with a revival by Mr. Robert Courtneidge of Offenbach's opera, "Tales of Hoffmann," of which so many pleasant musical memories remain. A double cast of principals, appearing alternately, will give strength to the representation. The artistes comprise Nora D'Argel, Edith Evans, Rosina Buckmann, Edith Clegg, Gladys Ancrum, John Harrison, Alfred Heather, Byndon Ayres, Frederic Austin, William Samuell, Frederick Ranalow, and Arthur Wynn. The conductors at alternate performances will be Hamish MacCunn and Hubert Bath.

After the run of "Our Boys" at the Vaudeville Theatre, Mr. Weedon Grossmith will revive, by arrangement with Messrs. Gatti, Miss Margaret Mayo's farce, "Baby Mine." Miss Iris Hoey, who has been in America has been secured for her original part, and is now on her way to England. Amongst other members of the original cast are Miss Constance Hyem, Miss Shelley Calton, Miss Amy Willard, and Mr. Arthur Leigh, while the new comers include Mr. J. V. Bryant and Miss Agnes Glynne.

The literary and theatrical friends of Mr. Frank Desprez will be sorry to hear that he is confined to his room by severe indisposition at his residence, 22, Denman-drive, Golders Green, N.W.

Mr. Edward Compton will celebrate on Monday next at the Opera House, Middlesbrough, the 34th anniversary of the birth of the Compton Comedy Company and the 31st birthday of his "Davy Garrick." The former was "born" on Feb. 7, 1881, and the latter on Feb. 7, 1884.

The Prime Minister has expressed to Mr. Martin Harvey the hope that the popular actor may be able to arrange further recruiting lectures at the towns he will visit during the present spring tour. The campaign of Sunday evening meetings which Mr. Harvey organised and addressed throughout the country in the three months before Christmas had the most gratifying results both in the number of recruits produced and in the sums which were collected for war and theatrical charities. The authorities have gratefully recognised that the strong personal influence exercised by so favourite an actor all over the country is an invaluable aid to that appeal to the public which must still be vigorously prosecuted.

A "star recital" is promised at the prize-giving in connection with the British Empire Shakespeare Society's Essay and Elocution Competition at the Haymarket on Friday afternoon, Feb. 12. Among those who will take part in the proceedings are Sir Herbert Tree, Sir George Alexander, Mr. H. B. Irving, Mr. Henry Ainley, Mr. Lloyd Chandos, Mr. Gerald Lawrence, Miss Lena Ashwell, Miss Genevieve Ward, and Lady Tree. The prizes will be presented by Princess Marie Louise of Schleswig-Holstein.

The memorial to the late Stanley Houghton will be unveiled and presented to the Manchester Central Free Library by Miss Horniman on Wednesday next. The Lord Mayor will accept the tablet on behalf of the Corporation, and among the speakers will be Mr. Arthur Bourchier, who, with Mrs. Bourchier, will be appearing at the Manchester Hippodrome in Mr. Houghton's play, "Pearls."

On his way to the salubrious town of Rio de Janeiro, whither he goes to expedite his recovery from the wound he received while flying over the enemy's lines, Mr. Robert Loraine posted at Madeira a card giving the welcome news that he is getting stronger every day.

Most moving was the appeal of Mr. Isidore de Lara to the public to support musicians and entertainers generally during the war at the War Emergency concert held at Claridge's Hotel on Saturday afternoon last. Mr. De Lara explained the extreme necessity of help in many cases, and maintained that audiences should come to these concerts, not only as an entertainment, but as a token of sympathy with those who did so much to sweeten their lives in time of peace.

Almost every item of the programme was of the highest class. Miss Alys Gear, Mme. Nettie Carpenter, Miss Lillian Burgiss, Miss Marjorie Ffrangcon Davies, were among the artistes who appeared most successfully; and Mr. Henry Rabke's "Sigh no more," and Mr. Phillip Ritte's "Songs my mother taught me," were much appreciated by a large audience. Mrs. Acton Bond was recalled again and again for the recitation of Mr. Charles Cayzer's poem, "The Kultur of Hate"—an answer to Liesauer's hysteric Hymn of Hate—a very powerful reply without the venom of the original.

In honour of the Kaiser's birthday, a performance of Wagner's "Valkyrie" was given at the Opera House, Lille, by a company from Berlin. The French inhabitants were invited to attend, but unanimously stayed away.

Mr. F. R. Benson was the speaker on Friday afternoon for the Shakespeare Association, which is running a series of lectures at King's College, and discoursed on "The Trail of the King-Folk." Mr. Benson, who claimed to be no more than a wandering artiste, delivered an eloquent address, which was listened to with great attention by a large audience. By King-Folk, he said, was meant the people or peoples who, in Carlyle's phrase, "could"; the trail was their distribution over a great part of this earth. He dwelt on the brotherhood of man, and asserted that Shakespeare was the master-melodist and chief maker of the British Empire, and that his supreme mission was to teach the comradeship of humanity.

Yesterday (Tuesday) afternoon Mr. Benson delivered an address at the Theatre Royal, Bath, under the auspices of the local recruiting committee, the chair being occupied by Mr. F. W. Spear, the Mayor of Bath. The theatre was kindly lent by Mr. Arthur Carlton, who has been always ready to assist local war committees in every way possible.

Mr. Arthur Bourchier and Miss Lilian Braithwaite will add to the attractiveness of the programme of the concert to be given by the Second Sportsman's Battalion, Royal Fusiliers, at the Hotel Cecil, on Friday next. "Little Thomas," the veteran corner-man, will also figure in the bill.

Mr. Granville Barker began his season in New York on Wednesday last by producing at Wallack's Theatre Anatole France's comedy, "The Man Who Married a Dumb Wife," and Geo. Bernard Shaw's "Androcles and the Lion." Both plays were well acted and sumptuously staged.

Miss Julia James having concluded her engagement in the pantomime, "Cinderella," at the Aldwych Theatre, the title rôle is now being played by Miss Florence Hersee. It is agreeable to learn that Miss Hersee will continue to perform with Mr. Johnnie Schofield the "Doll and Golliwog" dance, which has been such a successful feature of Mr. Bannister Howard's production.

The present is the last week of "The Earl and the Girl" at the Lyric, the final performance taking place on Saturday night next. On the evening of Saturday, Feb. 20, Mr. Bannister Howard will revive "Florodora," and, true to the promise he has made of presenting celebrities in former successes, has engaged Miss Evie Greene for her original part of Dolores. Miss Julia James has been secured for Angela, Mr. Edward Lewis will be Tweedlepunch, Mr. Herbert St. John Captain Donegal, and Mr. Scott Russell Abercoed.

Mr. George Edwardes' matinée of "A Country Girl" at Daly's Theatre last Wednesday, organised by Miss K. Schuster, realised over £200 for the fund of the Invalid Children's Aid Association.

Mr. Louis Hillier, who introduced the delightful comedy "Le Mariage de Melle Beulemans," by Mons. Fonson and Wicheler, three years ago at the Globe Theatre, where he also produced the comic opera, "The Love Mills," by the same authors, and who was instrumental in organising the Belgian season now running at the Criterion Theatre, has just secured the English performing rights of Mons. Jean François Fonson's new and successful dramatic comedy, "La Kommandatur," now playing to full houses at the Criterion. As soon as an English adaptation of "La Kommandtur" is ready this play, which deals with the German administration of Brussels, will be toured in the provinces.

THE CLOWN OF OLD DRURY.

WHIMSICAL WALKER'S STAGE JUBILEE.

"I suppose I'm expected to say something funny?" said Mr. Whimsical Walker, the popular Drury Lane clown, when a representative of "The Era" called to congratulate him on the attainment of his half-century on the stage. "Well, I've always played the fool, and I suppose I shall go to the merry end." For nineteen seasons Mr. Walker has been clown at Drury Lane.

He began his career on January 26, 1865, at the age of nine, at Pablo Fanque's Circus, Stockport, and has therefore been in practice just fifty years. He was born on July 5, 1855, at Hull, where his father was manager for the Theatre Royal, and his mother kept the public-house, then called The Three Sweeps, but now bearing the curious title of "The March of Intellect." Mr. Walker has twice travelled all over the world, and has been fourteen times to America. On one journey he took over Jumbo, the lamented Zoological Gardens elephant, and on another occasion he pioneered the first performing donkeys that ever went to the States, the animals travelling first-class. He has appeared before most of the crowned heads of Europe, as well as monarchs now departed—Queen Victoria, Queen Isabella of Spain, and the Czar of Russia.

When the late King Edward, then Prince of Wales, went to Scarborough for the shooting season, he always used to insist upon Whimsical Walker going down to the local theatre to entertain him. The Prince used to visit the theatre once or twice a week, and Dr. Grace, the famous cricketer, was frequently of the party. On one occasion the Prince asked Mr. Walker to do "something to please the Doctor." The comedian accordingly arranged a clown cricket match, to be played on the stage. Whimsical Walker was batting, and, with the very first hit, the ball dropped right into Dr. Grace's lap, causing the Prince to roar with laughter.

"How did you feel when you came away from Windsor Castle?" queried the writer.

"Well, it was the height of my ambition to play before Queen Victoria. I travelled in the

MR. WHIMSICAL WALKER.

Royal carriage with Sir Henry Ponsonby, and after my performance I felt as if everybody would salaam before me and cry out, 'Here he comes!' But all that happened was a row with a railway porter, who slammed the carriage door, while not a soul took the least notice of me all the way to town except to talk about the weather."

Mr. Walker took up the position of clown in the harlequinade at Drury Lane, under the late Sir Augustus Harris. In the course of his career Mr. Walker has appeared in many plays, and has even burlesqued Shakespeare. Twenty years ago Sir Augustus Harris built a theatre for him at Olympia, and he scored one of his biggest successes in "Hamlet in a Hurry," playing Hamlet twelve times a day. It was a most amusing production, and Mr. Walker is seriously considering its revival. Another hit was his Sergeant Kennedy in the melodrama, "True to the Queen," produced at the Grand, Islington, some thirteen years ago.

Vivid memories are retained by the popular comedian of landing at Liverpool on his arrival from America, during the Grand National week, and finding all the hotels full. A bed was made up in the bathroom, and Mr. Walker, waking up between 7 and 8 in the morning, with a keen thirst for a soda and milk, snatched at what he took to be a bell-pull, and found it was connected with a cold shower bath—one of those that wouldn't stop!

Mr. Walker hopes to have ready a sketch for the halls after the pantomime at Drury Lane. For the summer he goes to Margate, where an elaborate building, called The Rendezvous, just by the Arcade, in the centre of the town, is being erected.

Questioned as to the future of the harlequinade, Mr. Walker expresses himself firmly of the opinion that the children *will* have it. The reason it has declined in popularity during the past few years is that there are clowns *and* clowns, but with the assistance of his loyal helpers the harlequinade at the Lane has been a huge success.

Numerous tokens of esteem have been showered upon Mr. Walker on the occasion of his jubilee, but none does he value more than a crocodile leather cigar case, with a silver plate, inscribed: "To Whimsical Walker, from George Graves and Will Evans, on his 50th Anniversary. Good luck. Theatre Royal, Drury Lane, Jan. 26. Pantomime 1914-15."

At each performance of Mr. Charles Stewart's "A Pair of Silk Stockings" company at the New Palace Theatre, Westcliff-on-Sea, last week, a collection was made on behalf of the Soldiers' and Sailors' Association, Mr. Stewart himself making the appeal in front of the curtain. The collection was made by the ladies of the company, and on the week reached the substantial sum of £74. A military gala night took place at the theatre on the Friday, when the colonels and officers of the different battalions stationed in the district and hundreds of the men were present.

The February meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, Covent Garden, yesterday, under the presidency of Mr. M. R. Morand, the chairman of the association, and there were present Messrs. Lionel Carson, Tom Craven, Herbert B. Hays, Alfred Tenner, Herbert Lyndon, Frank Ridley, Lionel Rignold, F. Percival Stevens, and Charles Cruikshanks (secretary). Correspondence with the hon. actuary, in connection with the report of the sub-committee dealing with suggested alterations in the rules, etc., was read and discussed and ultimately referred to the sub-committee for further report. The directors requested the secretary to convey to the president, Sir George Alexander, their heartiest congratulations on his attaining the twenty-fifth year in management.

THEATRICAL GOSSIP (*contd.*).

The enemy submarines who were pursuing their attacks on the ships of commerce off the Mersey bar had no effect on the theatres of Liverpool and district, which were as crowded as usual on Monday evening. Particularly was this the case at the Shakespeare, where a great audience ushered in the sixth week of "Red Riding Hood." At Kelly's Theatre the Moody-Manners opera season continues to play to the capacity of the house. At the Birkenhead Theatre Royal Miss Edith St. Clare in "Robinson Crusoe" is a twice-nightly attraction of the most popular kind.

Mr. W. W. Kelly is closely interesting himself in the arrangements for the third annual Liverpool Cinema supper and ball, which is fixed to take place at the Adelphi Hotel on Thursday, next week. The Lord Mayor and the Lady Mayoress accord their patronage, and the entire profits are to be given over to the Union Jack Day Fund in aid of the British wounded soldiers of Liverpool and district.

Mr. Matheson Lang is doing remarkable business with his tour of "Mr. Wu" and "The Ballad-monger." At the King's Theatre, Hammersmith, last week, overflow houses were the order. On Saturday night the record of the theatre at the present prices was broken; crowded houses at the Marlborough, Holloway, this week, are the rule also; and similar business seems to be anticipated by the advance arrangements for the following week at the Kennington Theatre.

It is interesting to note that in the comparatively brief time in which Mr. Matheson Lang has been in management on his own, this is the twentieth theatre of which he holds the record for the biggest house. During his recent tour in the colonies with his own company, so frequently did this pleasant episode occur that the company earned for itself the nickname of the "Record Breakers."

The Graeme-Percy Syndicate have arranged a number of repertoire seasons of a month's duration at Birmingham, Newcastle, Glasgow, and Edinburgh, during which the works of Bernard Shaw, Maxim Gorky, John Galsworthy, and other noted dramatists will be presented. Mr. Percy will also stage for the first time, at Birmingham, Mr. Galsworthy's latest play, "The Little Man," which is described by the author as "a whimsey," in one act and three scenes.

The tour will be under the direction of Mr. Halford Forster, who for seven years was associated with Mr. F. R. Benson in the arrangement of his various pageants and Shakespeare festivals at Stratford-on-Avon, and has just concluded a three years' engagement with the Quinlan Opera Company. Mr. Percy, whose artistic performance of Romeo in Mr. William Poel's production will be remembered, will have with him Miss Beatrice Smith, who made a reputation with the Glasgow Repertoire Company.

Mr. E. Taylor Platt starts a spring tour with "The Man Who Stayed at Home" on Monday next. Included in the company are Miss Frances Davie, Miss Hilda Gregory, Miss Marie Lincoln, Miss Christine Jensen, Miss Edith Cuthbert, Miss Ethel Coleridge, and Miss Dorothy Hall, Messrs. Charles Esdale, Goodwin Nock, Farries Moss, Russell Bendle, Alex Clifton, and Grahame Herington, who is also general manager. Mr. Leslie Norman is the manager in advance.

Messrs. Robert Burnett and Ed. Cooper have secured the provincial rights of the recent Wyndham's Theatre success, "Outcast," and have booked a lengthy tour. The first suburban appearance will be made at the King's Theatre, Hammersmith. The play is elaborately staged and the company includes Miss Ethel Griffies, Miss Cicely Barcham, Mr. J. H. Irvine, Mr. Robt. Burnett, Mr. Ed. Cooper, and Mr. J. Sibley Hicks. "Outcast" has already been on tour for a fortnight playing to extraordinarily good business.

On Wednesday morning last Mr. Harry Brayne was so unwell that he was unable to attend the matinée performance, but, feeling better in the afternoon, decided to play at night. During scene XI. of the pantomime, however, the pain became so intense that he had to be sent home, suffering from kidney trouble. Though still weak, he is much better, and hopes to resume his duties to-day. Mr. Brayne takes pride in the fact that he has not missed a pantomime performance for twenty-three consecutive years (matinée or night) for any reason whatever.

At the fall of the curtain on "Cinderella" at the Opera House, Cheltenham, on Saturday evening, Mr. Bertram Noel, on behalf of the company, presented to Mr. J. R. La Fane, the producer and stage director, a solid leather writing-case; to Mr. H. Carlisle, the stage manager, a thermos flask; to Mr. Warwick Moore, the conductor, a Morocco pocket-book; and to the wardrobe mistress a handsome handbag. Mr. Noel referred to the very happy terms that existed between the management and the artistes, and declared the success of the pantomime was due to the unity and spirit of comradeship manifested throughout the run.

The theatrical profession are unanimous in their approval of the Glarko Grease Paint, which, as everyone knows, is all British, and consider it to be superior in every way to those of German make. A good opportunity presents itself for representatives to make Glarko famous all over the country.

Mr. Augustus Yorke, who is better known to playgoers as Potash, in "Potash and Perlmutter" will deliver an address on "Tammany in the Theatre" to the members of the O.P. Club at the Hotel Cecil on Sunday, February 14. Miss Millie Hilton will precide.

Mr. Murray Herriot, of the Marlborough Theatre, Holloway, has been presented with a massive silver inkstand and clock by the members of the O.P. Club "in recognition of many kindnesses and courtesies" on the occasions of the club's visits to the theatre.

Touring artistes will be interested to learn that "The Era" is now amongst the newspapers provided at the Central Spa Town Hall, Cheltenham. Admission is free, and a good orchestra plays every week-day from 11 to 1.

Consequent on the cancelling of the numerous concerts and banquets that usually abound at this period of the year, many excellent vocalists and entertainers have been very severely hit. By desire of her many admirers, however, Miss Dora Clare decided to hold her annual concert as usual, and on Monday, when the event took place, the Grand Hall of the Cannon Street Hotel was completely filled. Although many of the familiar faces usually met at these pleasant "smokers" are serving their country in other ways, Miss Clare was able to enlist the services of an excellent company of entertainers, who kept the ball merrily rolling throughout the evening. Miss Clare herself received a very cordial welcome, and, after contributing three excellent selections, was presented with some magnificent floral tokens of appreciation.

THE ROYAL MATINEE.

An all-star matinée of exceptional interest was held at Covent Garden yesterday afternoon, in aid of the Actors' Benevolent Fund. The occasion was marked by the presence of their Majesties the King and Queen, their first appearance at a theatre since the outbreak of war. On the arrival of their Majesties at Covent Garden at 2.30 p.m. they were received by Sir Charles Wyndham, president of the Actors' Benevolent Fund, Sir Squire Bancroft, chairman of the Actors' Emergency War Fund, Sir John Hare, Mr. Frank Rendle, who lent the theatre for the occasion, and Mr. H. V. Higgins, C.V.O. The performance began by the singing of the National Anthem by Mme. Kirkby Lunn.

The play chosen for the special performance was Sheridan's "School for Scandal," with the following cast:—

Sir Peter Teazle	Sir Herbert Tree
Sir Oliver Surface	Mr. Louis Calvert
Sir Harry Bumper	Mr. Ben Davies
Sir Benjamin Backbite	Mr. H. V. Esmond
Joseph Surface	Mr. Henry Ainley
Charles Surface	Mr. Fred Terry
Careless	Mr. Gerald du Maurier
Snake	Mr. Norman Forbes
Crabtree	Mr. William Farren
Rowley	Mr. E. Lyall Swete
Moses	Mr. Charles Hawtrey
Sir Toby	Mr. Godfrey Tearle
Trip	Mr. Allan Aynesworth
Servant to Joseph	Sir George Alexander
Servant to Lady Sneerwell	Mr. Arthur Bourchier
Servant to Sir Peter	Mr. H. B. Irving
Servant to Charles	Mr. Weedon Grossmith
Lady Teazle	Miss Irene Vanbrugh
Mrs. Candour	Lady Tree
Lady Sneerwell	Miss Constance Collier
Maria	Miss Margery Maude
Maid to Lady Teazle	Miss Ellaline Terriss
Maid to Lady Sneerwell	Miss Eva Moore

Those taking part in the minuet included Mlle. Genée, Miss Phyllis Bedells, Miss Lydia Bilbrooke, Miss Gwendoline Brogden, Miss Muriel Martin-Harvey, Miss Marie Hemingway, Miss Doris Lytton, Miss Dorothy Minto, Miss Phyllis Monkman, Miss Hilda Moore, Miss Amy Brandon Thomas, Miss Jessie Winter, Mr. Marsh Allen, Mr. J. V. Bryant, Mr. Donald Calthrop, Mr. Basil Gill, Mr. Basil Hallam, Mr. Owen Nares, Mr. Eille Norwood, Mr. Reginald Owen, Mr. Godfrey Tearle, Mr. Ben Webster, Mr. Harcourt Williams, and Mr. Arthur Wontner.

Among Lady Sneerwell's guests were to be seen Miss Lena Ashwell, Miss Muriel Barnby, Miss Lilian Braithwaite, Miss Frances Dillon, Miss Mary Forrester, Miss May Fortescue, Miss Evelyn Millard, Miss Mary Moore, Miss Julia Neilson, Miss Olga Nethersole, Miss Lottie Venne; Mr. J. H. Barnes, Mr. Rutland Barrington, Mr. O. B. Clarence, Mr. Charles V. France, Mr. A. E. George, Mr. Holmes-Gore, Mr. Edmund Gwenn, Mr. Gerald Lawrence, Mr. A. E. Matthews, Mr. Dawson Milward, Mr. Robert Pateman, Mr. Ronald Squire, and Mr. Sydney Valentine.

At the conclusion of the matinée Sir Charles Wyndham announced the splendid total of £2,050.

DEATH OF LOUIS MEYER.

The brighter side of theatrical management was chiefly experienced by Mr. Louis Meyer, lessee of the Strand Theatre, who died at Hove on Monday, and during his five years' connection with the profession he gained several successes. Son of Joel M. Mouaet, Mr. Meyer was born at Birmingham in 1871. As a youngster he was on the pictorial staff of "Pick Me Up," and later he was associated with "London Opinion," of which he became art editor and joint managing director.

Good fortune attended him in almost his first venture into theatrical management in 1910, when he organised a tour of Clyde Fitch's play "The Woman in the Case." He then took over the management of the Globe Theatre, where, in November, 1911, he produced "The Glad Eye," which ran uninterruptedly for fifteen months. Towards the end of 1913 Mr. Meyer produced "Who's the Lady?" which drew full houses for many months, at the Garrick. "Mr. Wu," which has only just concluded a triumphant run and is now on tour, was the latest success.

Last August he visited America to acquire some new plays, and it was during his journey that he contracted an illness which has now proved fatal.

Other productions by Mr. Meyer were "The Great John Ganton" at the Aldwych in 1912, "Where There's a Will ——" at the Criterion the same year, "The Son and Heir" at the Strand in 1913, and "The Chaperon," also in 1913.

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You'll like it better with O-T."

Add a little O-T to any one of O-T's Allies and note the difference in flavour and character, and how much better you feel for the drink.

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PRINCIPALS in

Messrs. Howard & Wyndham's Pantomime "CINDERELLA,"

at the THEATRE ROYAL, EDINBURGH.

ROBB WILTON

DAME

IN

CINDERELLA,

AT THE

THEATRE ROYAL, EDINBURGH.

Communications—
c/o Edelsten and Burns,
Walter House,
Strand.

LILLIE SOUTTER

DIANA

[Photo by Relph and Co.

AND

JEAN LESTER

ELLINA

The Proud Sisters

in

CINDERELLA

at the

THEATRE ROYAL, EDINBURGH.

Communications—
c/o "THE ERA."

SCOTCH KELLY

PAGE

[Photo by Frank Dobson

IN

CINDERELLA

AT THE

THEATRE ROYAL, EDINBURGH.

No Vacancies.

Communications—
c/o Mr. Barney Armstrong,
Theatre Royal,
Edinburgh.

DAISY BRAY

PRINCIPAL GIRL

IN

CINDERELLA

AT THE

THEATRE ROYAL, EDINBURGH.

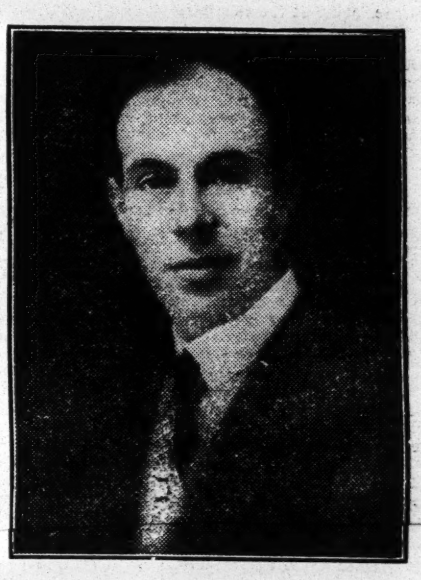
Communications—
H. Blackmore,
Garrick Street, W.C.

WYN WEAVER

BARON

in

CINDERELLA



at the

THEATRE ROYAL, EDINBURGH.

THE KEBBLES

(NORA and EDITH)

[Photo by Mrs. Warrington.

DADINI and DELIA

in

CINDERELLA

at the

THEATRE ROYAL, EDINBURGH.

Communications—
G. and F. PEEL,
Central House, Kingsway, W.C.

GERMANS POSING AS BELGIANS.

TO THE EDITOR OF THE ERA.

Dear Sir,—In your issue of the 17th ult. a letter dated Jan. 13, under the above heading, appears signed "Patriotic," and refers to a Continental troupe (four men, one woman) described as Belgians, favourite acrobats, who are unmistakably German, who appeared during the week in which war was declared at a South of England music hall, and the week of Dec. 28 topped the bill at a Northern town. We, the Five Cliftons, are the artistes who played those engagements, and the only troupe (four gents, one lady) in the business. Billed as Belgium's favourite gymnastic wonders, or, as managers desire, this fact is well known to "Patriotic," and everyone in the music hall world. So before rushing into print with a false statement it would have been more patriotic to be sure of his statements which have not only put us to annoyance, but serious loss, and also expense in advertising our repudiation.

We are this week at the Victoria Palace, and "Patriotic" or anyone else can call and see the birth certificates of all the troupe—four Belgians and one Dutchman. We ask and shall demand the name of "Patriotic," and if he is an Englishman, instead of trying to crush the Allies whom all Englishmen have acknowledged to have been their true friends and safeguards, he will own up his mistake.—Yours faithfully,

CONSTANT LOOS,
Manager of the Five Cliftons and father of Miss Maggie Clifton.

[We have scrutinised the certificates mentioned, and there is not the slightest doubt that the nationality of the Five Cliftons is as stated in the above letter. Mr. Will Oliver, the agent and business manager of the troupe, has an unquestioned reputation of forty-five years for straight and honourable dealing, and would be the last man in the world to lend himself to such a fraud as passing off Germans as Belgians. ED. "The Era."]

"VENUS, LTD.," AT FINSBURY PARK EMPIRE.

A new revue, entitled "Venus, Ltd.," music by Max Darewski, lyrics by Chas. Willmott, was produced at the Finsbury Park Empire on Monday evening by Mr. Ernest C. Rolls, who was also responsible for the book. A bright and lively production, with none of the characteristic features of this modern type of stage piece lacking, "Venus, Ltd." was received with unmistakable favour at the first performance. There is an abundance of attractive scenes, pretty songs and dances, while the lady principals and chorus wear costumes that are particularly effective.

The first scene is the planet of Venus, where the ladies are attired in a style that rather astonishes the Hon. Algy P. Washington, who happens to be a visitor from Mother Earth. His possession of money in the form of banknotes is a passport to popularity among the Martians, and as the planet is being run by a company in competition to the Earth the newcomer is made its managing director. Another arrival, the means of conveyance being an aerial vessel, is the London Girl, who at once breaks into a tuneful song, thereby delighting the Martians. The scenes which follow are all most effective from the spectacular point of view, more especially the fifth scene, in which is introduced a dress parade; a number of tall, prepossessing young ladies, dressed to represent various fashions of the present and the past, are reviewed by a mere man, who sings a taking song in praise of lovely woman

Mr. Bardy Russell as the Hon. P. Washington is very droll in a dude rôle, and scores with his ditty, "Bwains, deah boy," being assisted by Mr. Gerald Osborne, excellent as Percy Noall, and Mr. Lynn Gordon, well suited as Lord Helpus. Mr. Harry Thurston appears first as Joshua, an inhabitant of Mars, and then as an actor of the old school, once prosperous, who becomes a ragged matchseller. In this character Mr. Thurston gives a clever impersonation of Svengali in "Trilby," and later he recites a burlesque ballad, and amusingly travesties a murder scene in association with Miss Jennie Benson, who in the first scene represents the London Girl, singing a song of that title, assisted by the chorus. Next, as a Cockney flower girl, Miss Benson supplies a realistic sketch, and also makes a smart young soldier, her patriotic song, "Territorials," being well received. She also appears as Trilby, and sings "A lass fra' Lancashire" with much success. Mr. Eric Randolph, as an artist, sings in admirable style "Suzette" and "Where my caravan has rested"; recalled, gave with good effect "My little grey home in the West." Mr. Gerald Osborne also makes a hit with "The motor man," assisted by six ladies of the chorus. Other parts are played by the Misses Ella Kay (as Suzette), Ivy Deane, Dorothy Temple, Messrs. Roy Jefferies and Leo Craig. The dances were arranged by Espinosa, and a special feature of the fourth scene—Exterior of the Venus Theatre—is a Russian whirlwind dance by Siminoff. Mr. A. W. Leggett is the musical director, and the scenery is by Mr. Francis H. Bull.

"NOW WE KNOW."

AT THE NEW MIDDLESEX.

Mr. Ed. G. Pelton presented his latest production, "Now We Know," to a West-End audience at the New Middlesex on Monday. The excellent attendance at the first house greatly enjoyed "a slice of the simple life" and "a backward glance into the days of Adam" (subtitles to the revue), and possessing the chief ingredients for a modern revue, good comedy and a host of pretty girls, the success of the production is assured. We see the landing of an aeroplane party into a "simple life" community, Mr. Daly falling in love with one of the girls, "Rosie." Despite the machinations of an elderly spinster, the whole company escape, and are finally discovered on "The Simple Life Sands," where the ladies of the company, attired in the scantiest of bathing costumes, disport themselves on real sands. Mr. Pelton is fortunate in having secured comedians of the calibre of Cullen and Carthy and Wee Alfie, their assistant, who throughout the revue are exceptionally funny. Their gags, "the card game" and with the telephone, are capital, and "The ragtime navvy" number is excellent. Mr. Harry Rickard, a very good light comedian, ably sustains the rôle of Mr. Daly, his two numbers, "I love the ladies" and "I do kind of feel I'm in love," being well rendered. His duets with Miss Essie Critchley (a clever and sweet-voiced Rosie), "Beautiful baby doll" and "It's the last train home tonight," both secured enthusiastic applause, and Miss Critchley made one of the hits of the evening with Feldman's popular number, "When Irish eyes are smiling." Miss Heron-Brown in the character part of the elderly spinster is also very successful in the little she has to do, and the original Leopolds appear in a wonderfully clever acrobatic doll interlude. A number of pretty girls also add to the attractiveness of the revue. Mr. Dudley Walton is Mr. Pelton's acting manager, and Mr. Percy Wright stage manager, whilst the orchestra is under the direction of Mr. Maurice C. Lee. Mr. George Campbell is responsible for the book, and Mr. George Shurley, of the Shaftesbury Theatre, has undertaken the production.

"The Era" CIGARETTE FUND FOR OUR SOLDIERS and SAILORS.

We are pleased to acknowledge the following further amounts received up to the time of going to press:

	£	s.	d.
Hengler's Circus, Glasgow, per Mr. Harry Milne and Mr. Doodles	30	0	0
Theatre Royal, Woolwich, per Mr. H. Gasgoyne	4	15	6
The Empress Theatre, Brixton, per Mr. Nelson Francis	2	9	9
The Ardwick Empire, Manchester, per Mr. H. Cocks	2	5	0
The Empress Theatre, Brixton, per Mr. Nelson Francis ...	2	1	0
Pandy Picturedrome, Tonypandy, per Mrs. Frank Ridge ...	1	5	11
The Empress Theatre, Brixton, per Mr. Nelson Francis ...	1	3	0
A Royal Divorce Co., per Mr. Royce Milton		11	9
Lyceum Theatre, per Mr. H. Chappell		6	6
Ivanhoe Concert Party		1	0

A further large consignment of cigarettes has been sent this week.

Arrangements have now been concluded with the Société Job by which a consignment of cigarettes may be sent to any Regiment at the request of the Theatre Manager or Artiste collecting,

AND

Cigarettes will be banded with the name of the Theatre or Artiste collecting where the sum sent in in any one week reaches **£10.**

We quote the following letters as further instances of the appreciation of these gifts:—

To the Editor, "THE ERA."

Dear Sir,

On behalf of the men of this detachment I wish to express our sincere thanks for the case of cigarettes which has reached us from you. I can assure you that they are most heartily appreciated.

Yours faithfully,
E. M. SINAUER.
8th (Railway) Company, (Capt. R.E.
Royal Engineers,
Expeditionary Force.

The Editor, "THE ERA."

Dear Sir,

I beg to acknowledge the receipt, with many thanks, of a box containing 8,400 "Just So" cigarettes for the N.C. officers and men of the Regiment under my command.

They were very much appreciated.

Yours faithfully,
A. KENNEDY (Lieut.-Col.)
Commanding 3rd (K.O.) Hussars.
23rd January, 1915.

To the Editor, "THE ERA."

Dear Sir,

Your gifts of cigarettes ("Just So") were received, and I wish to thank you and your friends on behalf of this battery.

Cigarettes are the soldiers' comfort, the blend which was sent to us being "Just So."

I can assure you every soldier out here is very grateful to the people at home who have been sending us comforts and cigarettes during this great struggle for a very good cause.

Again thanking you,

Yours respectfully,
HERBERT MONCK, Gr. R.G.A.

6th Siege Battery,
British Expeditionary Force,
28th January, 1915.

To the Editor, "THE ERA."

Dear Sir,

I am desired by Sir James Willcocks, Commanding the Indian Corps, to acknowledge with many thanks in the name of the troops the receipt of 2 cases of cigarettes which have just arrived.

Sir James Willcocks would like the donors to know how much the gift will be appreciated by the recipients.

Yours truly,
H. ROBINSON (Major),
D.A.A. and Q.M.G.
Headquarters, Indian Corps, Indian Corps.
23rd January, 1915.

Major L. FRASER, Commanding No. 3 Siege Battery, on behalf of all ranks begs to present his warm thanks to the proprietor of "The Era" for his very kind gift of a case of "Just So" cigarettes, which have been very much appreciated by us all.

3rd Siege Battery, B.E.F.
25th January, 1915.

THE SOCIÉTÉ JOB,

3, Denman Street, Piccadilly Circus, W.,

in accordance with "The Era's" arrangement with this firm, add as their own gift

20,000 Cigarettes to every 80,000 Ordered.

"A TIGHT REIN."

JOE ELVIN'S AMUSING NEW SKETCH.

Mr. Joe Elvin presented at the Palladium on Monday evening another of his exhilarating sketches, which will certainly bear comparison with any of its predecessors. The scene opens with a conversation between a newly-wed wife and her father, who gives her a few "tips" on how to curb her husband's liking for a free-and-easy existence, particularly with regard to his penchant for golf and "Scotch." Presently the husband (Mr. Elvin) comes on the scene, and expresses a wish for a drink and a game of golf, the implements for which he throws on to the couch. This apparently riles his wife, who begins to put into practice the advice just given to her by her father. She then leaves, giving her husband curt directions regarding the engaging of a new housemaid and the ordering of certain articles of food.

No sooner has she gone than the father of the husband comes on the scene. He is unknown to the wife, and after advising his son not to be a "mug" and give up his hobbies, he suggests that he should feign illness and he (the father) will impersonate a doctor. This is agreed upon, and after the husband has (per 'phone) ordered several sides of beef, three lambs, some dozen cauliflowers, twenty tons of coal, and——a ha'porth of onions, the father departs. A knock is then heard, and a female of undoubted "domestic" appearance is admitted. She applies for the post of housemaid, but after an amusing interchange of "courtesies," decides not to accept the post. She is followed by a smart young woman on the same errand. Needless to say that she will be the "goods." The father now returns, and Joe pretends to be ill—just as his wife comes in. Greatly upset at her husband's indisposition, she is only too ready to let him have what the "doctor" orders—of course, whisky and golf—especially when the goods begin to arrive—sufficient to feed a regiment—with the exception of the "ha'porth of onions." The sketch ends with Mr. Elvin departing with his golf bag and bottle of Scotch.

The sketch was remarkably well received, which is not to be wondered at, as Mr. Elvin has a part just to the popular cockney comedian's liking. The support was quite good, but owing to the absence of the cast on the programme detailed mention cannot be made.

"THE MEANEST MAN ON EARTH."

AT THE OXFORD.

The quaint little comedy, "The Meanest Man on Earth" (name of author not given on the programme), is full of really funny lines, and created much amusement at the first performance at the Oxford on Monday. The "Meanest Man" was the lifelong friend of Goldberg, a poor, hard-working tailor, who is very bitter against his dead companion because all he had left him was his portrait and a pair of trousers, evidently made for a man more portly than Goldberg. He is also greatly angered when he learns that his friend's son, Abe, has opened a shop just opposite. When this young man comes to ask for the hand of Rebecca, Goldberg's daughter, the father is anything but complimentary. All he wants to do is to walk behind his carriage at a slow pace, and when Abe tries to conciliate him he tells him not to try and make him laugh with any of his father's left-off jokes. Receiving a telephone call to attend a customer, the fair Rebecca insists that her father must smarten himself up, and suggests that he wears the trousers left him by the "meanest man." Goldberg at first indignantly refuses, but eventually relents to the extent of examining the "bags." Then comes the surprise, for in them are concealed a letter and a bundle of "flimsies." In the note Goldberg's old friend expresses a wish that Rebecca will marry Abe, who has a tidy fortune, and he has left Goldberg a hundred pounds to buy himself some new clothes. The old man is, of course, very elated, but there is a note of regret at curtain fall when he exclaims, "And to think I've lost the interest on all this money for twelve months." The many drily amusing and odd utterances of old Goldberg were admirably given by Mr. Naylor Grimson, his impersonation being a quietly humorous one throughout. The two other characters, Rebecca and Abe, were also excellently enacted.

THE FIVE X-RAYS.

There are many comedy acrobatic acts on the halls, and if the laughter and applause of an audience be the criterion, then the Five X-Rays, who were at the Grand, Clapham Junction, last week, are decidedly in the front rank. These clever people are also described as the "mad athletes," but theirs is an exceptionally clever form of imbecility, and their tumbles and falls and general knockabout business reach the highest level of comedy and are exhibitions of the acrobat at his best. A trick which proves very popular is the diverting interlude in which a series of chairs are pulled from underneath the various members of the company, and each one is seated on the floor; whilst an original game of "leap frog," which is also indulged in on the floor at a breakneck speed, brought forth rounds of applause. The dwarf's boxing bout, with which the act closes, is an excruciatingly funny performance, and creates screams of laughter. Mr. John Clifton, whose act it is, is to be congratulated on one of the cleverest and smartest shows of its kind in vaudeville.

Mr. Charles Baughen, the acting-manager of the Croydon Empire, was presented, on his 21st birthday, by the staff, with a handsome gold watch and chain. Mr. Baughen has been on the staff since a boy.

The Japanese Ambassador and the members of the Japanese Red Cross Society now visiting London occupied ten boxes at the Empire Theatre last Wednesday night. Mr. Horatio Bottomley made a greatly appreciated reference to them and their country in his patriotic address.

VENO'S LIGHTNING COUGH CURE

The Ideal family remedy. Contains no opium, morphine, paregoric, or other harmful drug. Cures at all ages.

COUGHS, COLDS & INFLUENZA

Veno's is the surest and speediest cure for these winter ills, the best protection against more serious dangers.

CHILDREN'S COUGHS

Soon yield to Veno's—even Whooping cough. And there is no trouble in giving it, children simply love Veno's.

Large Trial Bottle 9½d. *Other sizes 1/1½ and 2/9, from chemists and stores everywhere. Refuse substitutes, they are not "just as good as Veno's."*

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abel, Miss Ethel
Allen, M. Ru
Anderson, G V
Anthony, Mr. Robert
Ardath, Mr. J. J.
Arlston, Miss Floyd
Armitage and Leigh
Arundale, Miss Sybil
Augarde, Miss Amy
Ayling, Miss Kitty
Ayling, Miss Maisie
Ball, Mr. W.
Balmain, Mr. R.
Barker, Mr. H. W.
Baron, Miss
Barr, Mr. Geo.
Barry, Mr Nelson
Bates, Mr. George
Bathurst, Mr. Artie Guelph
Benn, Mrs. M. H.
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Biddall, Mr. W.
Bignell, Mr. Chas.
Boadley, Miss Hilda
Bohee, Mr. George B.
Bon-Cur, Mr. Billie
Bonner, Mr. Leslie
Box, Mr. Ted E.
Branscombe, Mr. Arthur
Bray, Miss L.
Briosne, Mme.
Brumley, Mr. J.
Brune, Miss Tittell
Burke, Mr. Martin
Burnett, Mr. Robert
Burnett, Mr. Samuel
Campling, Mr. John
Cantor, Mr. Eddie
Carew, Miss Elsie
Carey, Miss Dot
Carr, Mr. and Mrs. R.
Carr, Mr. Geo. D.
Cecil, Mr. J. J.
Charcot
Chipperfield, Mr.
Christian, Albert
Clark, Mr. Lamb
Clifford, Miss Bessie
Clive, Miss Millie
Cooke, Herbert J.
Conolly, Mr. J. Wilfred
Corrize, Mr. Alman
Cottrell, J. J., and Ardath
Coutts, Mr. Milton
Crawford, Miss Alice
Cruickshank, Mr. George
Curyons, Sisters
Cuthbert, Mr. Alfred
Cutting, Miss Carlisle
Damarell, Mr. Stanley
Davies, Mrs. Emily
Davis, Miss
Davis, Miss Josephine
Daw, Mrs. Bell
Day, Miss Doris
Dee, Miss Ellas
De Lara, Miss G.
Delaval, Miss Francis
Deller, Mr. Kyburn
Delph, M. C. Lillford
Desmond, Miss Gladys
De Sousa, Miss May
De Vere, Capt. C. F.
Dingwall, Miss Marjorie
Dix, Mrs. Frank
Douglas, Miss F.
Douglas, Mr. Geo.
Draco Pan, E.
Dudley, Mr. Eric
Dudley, Mr. Fred
Dupre, Miss Maude
Durell, Mr. Leonard
Earle, Miss Doris
East, Mr. J. M.
Eldred, Mr. Joseph
Ellis, Mr. Walter
Emerson, Mr. Walter Enver
Eaden, Miss A.
Estellita, Madame L.
Eston, Mr. A.
Evans, Mr. Rothbury
Farren, Mr. Fred
Farrer, Miss Flo
Faulkner, Mr. Robert
Fineburg, Mr.
Forster, Miss Elise
Frame, Mr. W.
Frease, Phil. A.
French, Mr. Geo.
French, Mr. Norman
Galdwin, Mr. Lionel
Gambles, Mr. Bernard
Ganner, Miss Cora
Gardiner, Sisters
Gastelle, Miss Stella
Geake, Mr. G. S.
George, Miss Marie
Gibbons, Mrs. Maureen
Gilbert, Miss Rose
Gingoid, Mr. C. B.
Gingold, James
Glen, Miss May
Godfrey, Mr. Albert
Godfrey, Mr. Allen
Godfrey, Miss Dorothy
Godoy, Miss Adele
Goodall, Miss Edyth
Goody
Gordon, Miss Winnie
Gordon, Mr. John Brach
Gould, Mr. A. E.
Grapho, Mr. Bert
Gray, Mr. Cecil
Grenville, Mr. Alfred
Groves, Mr. E.
Gwenn, Mr. Edmund
Hackett, Mr. Jas. K.
Hadley, Miss L.
Hales, Mr. Frank
Hallwood, Mr. Leslie
Halvossen, Miss Lillemor
Hamilton, Miss Alice
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hanneford, Mr.
Hanup, Mr. D.
Hargrave Brothers
Harman, Mr. F. H.
Harmony Four
Harrison, Mr. Sidney
Harty, Young
Hastings, Mr. Ernest
Hastings, Mr. Joe
Hayhoe, Mrs. S.
Hecket, Miss Dolly
Hersel, Miss Rose
Holding's Marionettes
Holmes, Mr T.
Holt, Miss Ada
Hoyle, Mr. Thomas
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Evelyn
Hughes, Miss Florence Gertrude
Hunter, Mr. R. L.
Hylton, Mr. A. M.
Innes, Mrs. Mary
Irving, Miss Daisy
Irvins, Mr. Terry
Ivo and Ameak, Messrs
Japansha Missono Trupp
Jeaks, Miss C.
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Jones, Mr. F. W. Russell
Jones, Mr. J. K.
Jordan, Miss Dorothy
Juliana, Mrs. E.
Kahn, Princess
Kane & Keenan, Messrs.
Kay, Mr. Kemy
Kean, Mr. Charles
Kelly, Mr. W. F.
Kenneth, Mr. Reginald.
Kerr, Miss
Kerr, Mr. Harry
Kimpton, Mr. R.
Lamore, Mr. Harry
Langburn, Mr. Herbert
Larkin, Miss Freda
Laro, Mrs. Arthur
La Somna
Lavater, Mr. Louis
Layton, Miss Lilly
Leamy, Mr.
Lee, Miss Irene C.
Lee, Mr. Robert H.
Leeto, Mr F D.
Leigh, Mr. Elli
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Luxmore, Miss Mabel
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Macdonald, Mr. Tom
Macintosh, Gordon
Madden, Mrs.
Mahers, The Three
Maine, Mr. Frankford
Mallin, Mr. George
Manley, Miss Muriel
Manners, Mr. Hartley
Marknam, Miss Daisy
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Millard, Miss Amy
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Mortifie, Mr. William
Morton, Mr. Frank H.
Moon, Mr. Barry
Moore, Miss Jennie
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Murray, Mr. Dalton
Musgrave, Mr. Will
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Neville, Miss Dolly
Nicholson, Mr. H. O.
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Noble, Miss G. Armytage
Nolan, Miss Aggie
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Rose Mr Leonard
Roseby, Miss Alice
Rosselle, Mrs. W. H
Royer, Mr. Archie
Rudenyi, Mrs. Jan
Russell, Miss E. M.
Sainton, Mr. Joseph
Salbini, Miss Lalla
Samwells, Miss Amy
Santoi, Miss Marie
Savders, Miss Edith A.
Saville, Miss M.
Scott, Will and John
Seldon, Mr. Phil
Selwyn, Miss Trixie
Seul, Mr. and Mrs. J.
Sharpe-Oppit, Mr. L.
Sheffield, Mrs. Leo
Shirley, Mr. W. R.
Shortt, Mrs. Florence A.
Shrapnel, Mr. Leonard
Siddons, Miss Dorothy
Sidney, Mr. Herbert
Sidney, Mr. Keith
Sim, Mr. Henry
Sinclair, Miss Mabel
Sindon, Mr. Percy
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Smith, Miss Brightie
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Snyder, Mr. Bud
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Spray, Mr. Edward
Squire, Mr. Tom
Stanley, Miss Freda
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Tearle, Mrs. Edmund
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Tilbury, Miss Zeffie
Till, Miss Mai
Titterton, Mr. W. R.
Tomlinson, Miss May
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Welch, The Misses Lilian and Mary
Wellard, Miss Amy
Wemyss, Mr. Charles
Wheatley, Miss Jane
White, Mr. Percy
White, A. "Valor"
Whittaker, Mr. and Mrs. Fred
Whitmee, Mrs. Edith
Widnell, Mr. Victor
Wilkie, Mr. Allan
Wilkinson, Mr. Alec
Willey, Miss Kate
Williams, Mr. D. J.
Williams, Mr. William
Williams and Rankin
Willoughby, Mr. Lewis
Wilson, Mr. Fred
Wilton, Mr. Fred
Wongo, Mr. Charles France
Wood, Miss Dorrie
Woodville, Mr. Ernie
Wossley, Mrs.
Wynne, Miss Nell
Yarde, Miss
Yorke, Miss Ivy

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ON THE ROAD.

A COUNTRY GIRL.—Feb. 1, Princes T., Manchester (three weeks).
AFTER THE STORM.—Feb. 1, T.R., N. Shields.
ALL ABOARD.—Feb. 1, Grand T., Glasgow; 8, Empire T., Shotts.
AN IDEAL HUSBAND.—Feb. 1, O.H., Blackpool.
AN INDIAN GIRL'S DEVOTION.—Feb. 1, T.R., Oldham; 8, Hippo., Chesterfield.
AUSTRALIAN NELL.—Feb. 1, Royal, Ashton.
A PLACE IN THE SUN.—Feb. 1, Royal, Batley.
BABES IN THE WOOD (VENTOM SWIFT'S).—Feb. 1, T.R., Whitehaven; 8, Hippo., Hemsworth.
BABY MINE.—Feb. 1, H.M.T., Aberdeen; 8, Dundee.
BELLE OF NEW YOR.—Feb. 8, Empire, Chiswick.
BONNIE MARY.—Feb. 1, O.H., Scarborough; 8, Hippo., Mexborough.
BULMER, FRED.—Feb. 1, Grand T., Gravesend.
CARL ROSA OPERA CO.—Feb. 1, G.T., Hull; 8, T.R., Newcastle.
CASSIDY, MR. AND MRS. RICE.—Feb. 1, Royalty T., Barrow.
CASTELLANO, CAVALIERE, OPERA CO.—Feb. 1, T.R., Huddersfield.
CHALMERS MACKEY.—Feb. 1, T.R., Rotherham; 8, T.R., Whitehaven.
CHARLEY'S AUNT.—Feb. 1, Dalston T., Dalston; 8, Royal T., Portsmouth.
CINEMA STAR.—Feb. 1, O.H., Coventry.
COASTGUARD'S DAUGHTER.—Feb. 1, Hippo., Croydon; 8, Empire, Rotherham.
COMPTON MR. EDWARD.—Feb. 1, H.M.T., Carlisle; 8, O.H., Middlesbrough.
COUNT OF LUXEMBOURG.—Feb. 1, King's T., Sunderland
DARE-DEVIL DOROTHY. — Feb. 1, Emp. T., News Mills; 8, Scala T., Seacombe.
DARK SECRET.—Feb. 1, O.H., Wakefield.
DAUGHTER OF ISRAEL, A.—Feb. 8, T.R., Tyldesley.
DICK WHITTINGTON (DOUGLASS).—
DICK WHITTINGTON (E. G. FALCON).—Feb. 1, O.H., Northampton.
DICKIE, CLARE.—Feb. 1, Alex. T., Widnes.
DIPLOMACY.—Feb. 1, Stratford; 8, Croydon.
D'OYLY CARTE OPERA CO.—Feb. 1, R.A.T., Woolwich; 8, T.R., Bournemouth.
EAST LYNNE (PITT HARDACRE).—Feb. 1, Pav., Lytham; 8, Queen's Palace.
ELIZA COMES TO STAY.—Feb. 1, Grimsby; 8, T.R., Ashton.
FACING THE WORLD ALONE.—Feb. 1, Queen's, Dublin.
FALLEN BY THE WAY.—Feb. 1, T.R., Rochdale.
FIND THE LADY.—Feb. 1, New T., Castleford.
GAMBLER, THE.—Feb. 1, Royal, Woolwich.
GARROD, W V., REPERTORY CO.—Feb. 1, Grand T., Aberavon; 8, Royal, Barry Dock.
GENTLEMAN IN KHAKI.—Feb. 1, Hippo., Keighley.
GIPSY LOVE (S.).—Feb. 1, Lyceum T., Newport; 8, T.R., Hanley.
GIRL FROM NOWHERE.—Feb. 1, Hippo., Colne; 8, Osborne T., Mancheser.
GIRL IN THE TAXI (RED).—Feb. 1, T.R., Halifax.
GIRL IN THE TRAIN.—Feb. 1, T.R., North Shields.
GRUMPY (CYRIL MAUDE'S CO.). — Feb. 8, D.P.T., Eastbourne.
GRUMPY.—Feb. 1, Palace T., Watford; 8, New T., Port Talbot.
INDIAN SCOUT, THE.—Feb. 8, Empire, Grantham.
IN TIME OF WAR.—Feb. 1, Hippo., Batley.
JACK AND THE BEANSTALK (WELMAN).—Feb. 1, New T., Crewe; 8, O.H., Coventry.
JACK AND JILL (JOHN TILLER'S).—Feb. 1, Kennington T.; 8, Pal., Leicester.
LADY SLAVEY, THE.—Feb. 1, Metropole T., Bootle; 8, Alex. T., Widnes.
LAW AND THE GIRL.—Feb. 1, T.R., Smethwick.
LEWIS WALLER CO.—Feb. 1, H.M.T., Dundee; 8, King's T., Glasgow.
LOVE AND THE WOMAN.—Feb. 1, Grand, Nelson.
MADMAN.—Feb. 1, T.R., Stratford.
MAN'S BEST PAL.—Feb. 1, Public Hall, Runcorn.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—Feb. 8, Lyceum, Ipswich.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE CO.).—Feb. 1, King's T., Hammersmith.
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MARGARET, RED CROSS NURSE (N. CO.).—Feb. 1, Court T., Wigan.
MARY LATIMER—NUN.—Feb. 1, Grand T., Brighton.
MATHESON LANG CO.—Feb. 1, Marlboro' T., Holloway; 8, Kennington T., S.E.
MESSAGE FROM MARS.—Feb. 1, Stourbridge.
MIDNIGHT MAIL.—Feb. 1, Royal, Swansea.
MILL GIRL AND THE MINER.—Feb. 1, T.R., Belfast.
MILL GIRL'S WEDDING.—Feb. 1, T.R., Lincoln; 8, T.R., Oldham.
MISS LANCASHIRE, LTD.—Feb. 1, T.R., Darlington; 8, Met., Gateshead.
MIRANDA OF THE WILDS.—Feb. 1, T.R., South Shields; 8, Palace, Bordesley.
MISS LAMB OF CANTERBURY.—Feb. 1, E.T., Grantham; 8, R.T., Lincoln.
MOODY-MANNERS' OPERA.—Jan. 11, Kelly's T., Liverpool (six weeks).
MOTHERLESS.—Feb. 1, Empire, Cradley Heath.
OH! I SAY!—Feb. 1, Broadway T., New Cross, S.E., and Aldershot.
OH, I SAY! (STANLEY).—Feb. 1, Leamington (3), Hereford (3).
OLD HOME, THE, CO.—Feb. 1, Grand T., Stockton-on-Tees; 8, T.R., West Stanley.
OLD ROSARY, THE.—Feb. 1, Hip., Ashton-in-Makerfield.
OLD WIFE AND THE NEW.—Feb. 1, T.R., Bilston.
PEARL GIRL (NORTH CO.).—Feb. 1, King's T., Glasgow (three weeks).
PIT LAD'S SACRIFICE, THE.—Feb. 1, T.R., Rotherham; 8, T.R., Rotherham.
PLACE IN THE SUN, A.—Feb. 1, T.R., Batley.
POTASH AND PERLMUTTER (BLUE).—Feb. 1, O.H., Southport; 8, Royal T., Halifax.
PRAIRIE OUTLAW.—Feb. 1, Princes T., Portsmouth.
PRICE SHE PAID, THE.—Feb. 1, Hippo., Chester-le-Street.
PYGMALION.—Feb. 1, T.R., Norwich.
QUAKER GIRL.—Feb. 1, T.R., Guildford; 8, T.R., Colchester.
RAYNOR REPT. CO. (N.).—Feb. 1, Queen's T., Leeds; 8, T.R., Bedford Leigh.
RAYNOR REPT. CO. (S.).—Feb. 1, Empire T., Middleton; 8, Hippo., Salford.
ROSARY, THE (NO. 1).—Feb. 1, T.R., Dewsbury.
ROSARY, THE (PERSONAL).—Feb. 1, Victoria T., Walthamstow; 8, Grand T., Croydon.
ROYAL DIVORCE, A.—Feb. 1, Opera House, Dudley; 8, T. Royal, Dewsbury.
SAPHO (ERNEST ABBOTT'S CO.). — Feb. 1, Palace, Rushden.
SEALED ORDERS.—Feb. 1, T.R., Portsmouth; 8, T.R., Brighton.
SECOND IN COMMAND.—Feb. 1, Rugby (3), Loughborough (3); 8, Pav., Weymouth.
SELWYN AND WALTER DENNIS' REPT. CO.—Feb. 1, K.T., Greenock; 8, L.T., Scarborough.
SIN OF HER CHILDHOOD.—Feb. 1, Palace T., Derby; 8, Pav., Earlestown.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Feb. 1, Victoria, B.C. (2), Vancouver (4); 8, S.G., Calgary; 11, Empire, Edmonton, Alta.
SOLDIER'S HONOUR.—Feb. 1, New Hippo., Wednesbury; 8, T.R., Woolwich.
STILL ALARM.—Feb. 1, Palace T., Redditch; 8, County T., Reading.
STORY OF THE ROSARY (SOUTH CO.).—Feb. 1, Metropole T., Abertillery; 8, New T., Pontypridd.
STORY OF THE ROSARY (NORTH CO.).—Feb. 1, T.R., Bradford; 8, Rot. T., Liverpool.
THE THIEF.—Feb. 4, Grand, Croydon.
THREE LITTLE BRITONS.—Feb. 1, G.T., Southampton; 8, G.T., Swansea.
TOMMY ATKINS.—Feb. 1, T.R., Rochdale.
WHEN THERE WAS WAR.—Feb. 1, Rotunda T., Liverpool.
WHIP (GEO. DANCE'S C.). — Feb. 1, Grand, Luton.
WHY HE DIVORCED HER (C. HARRINGTON'S CO).—Feb. 1, Royal T., Macclesfield; 8, Haggar's T., Llanelly.
WIFE'S DEVOTION.—Feb. 1, Royal, Barnsley.

REVUES.

ALICE UP-TO-DATE.—Feb. 1, Empire, West Hartlepool.
ALL CHANGE HERE. — Feb. 1, Town Hall, Cashel.
AND VERY NICE, TOO.—Feb. 1, Hippodrome, Portsmouth.
BUSINESS AS USUAL.—London Hippodrome.
COME INSIDE.—Feb. 1, Grand, Bolton.
HULLO, EVERYBODY!—Feb. 1, Palace, Plymouth.
IRISH, AND PROUD OF IT.—Feb. 1, Empire, Nottingham; 8, Surrey T., S.E.
LITTLE MISS RAGTIME.—Feb. 1, Hippodrome, Paisley.
MIND YOUR OWN BUSINESS.—Feb. 1, Grand T., Hanley; 8, Hippo., Coventry.
PARLEZ-VOUS FRANCAIS.—Feb. 1, Metropolitan.
PASSING EVENTS.—Feb. 1, Empire, Islington; 8, Palace, Hammersmith.
SOME SPLASH.—Feb. 1, Coliseum, Glasgow.
THE PASSING SHOW.—London Palace.
THE WHIRL OF THE TOWN.—Feb. 1, Olympia, Liverpool.
VENUS, LTD.—Feb. 1, Finsbury Park Empire.
VIOLET AND PINK.—Feb. 1, Hippo., Darlington; 8, Empire, Preston.
WHAT PRICE LONDON.—Feb. 1, Hippodrome, Boscombe.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

E. W. C.—*Feb. 12, 1870.*

CLAUDE DENNING.—*We are unable to trace any publication of it.*

F. B. (Camberwell).—*You are sailing very near the wind; but we should say you could use the title you mention.*

VIRGINIA.—*You might write to the Moss' Empires Booking Bureau, Cranbourn-mansions, Leicester-square, W.C.; or to the Coliseum Offices, St. Martin's-lane, W.C., and make inquiries.*

EILEEN CONNOR.—(1) *Yes. By Gordon and Gotch. An announcement to this effect appears in "The Era" very frequently.* (2) *Messrs. Claude Harris, Foulsham and Banfield, and Ellis and Walery should be applied to for the photos.*

S. L.—(1) *The date of the Surrey Theatre fire was Jan. 30, 1865. The benefit for the sufferers took place at Drury Lane on Thursday, Feb. 16. "The School for Scandal" was the first piece on the programme, the cast of which was as follows: Sir Peter Teazle, Mr. Phelps; Sir Oliver Surface, Mr. Barrett; Charles Surface, Mr. James Anderson; Joseph Surface, Mr. Creswick; Sir Benjamin Backbite, Mr. Buckstone; Moses, Mr. E. Edmonds; Crabtree, Mr. Henry Compton; Sir Harry, Mr. George Perren; Careless, Mr. Wm. Belford; Snake, Mr. James Fernandez; Trip, Mr. Horace Wigan; Rowley, Mr. Fitzjames; Lady Teazle, Miss Amy Sedgwick (first ap.); Mrs. Candour, Mrs. Stirling; Maria, Miss Henrietta Simms; Lady Sneerwell, Mrs. Billington.* (2) *The cast of the first part of Douglas Jerrold's "Black-Eyed Susan," which was also performed, was as follows: Captain Crosstree, Mr. Billington; William, Mr. Shepherd; Gnatbrain, Mr. J. L. Toole; Blue Peter, Mr. Paul Bedford; Doggrass, Mr. E. Green; Jacob Twigg, Mr. Edward Edmonds; Ploughshare, Mr. A. Denial; Quid, Mr. A. Vivian; Black-eyed Susan, Miss Woolgar (Mrs. A. Mellon); Dolly Mayflower, Miss Elizabeth Webster. A Hornpipe of four: Mr. Cormack, Mr. H. Saville, and the Misses Gunniss. The stage-manager was Mr. Robert Roxby. The benefit realised £384 7s. 6d.*

Miss Dorothy Millar, the charming and talented principal girl of the Stratford Borough pantomime, "Sinbad," has been re-engaged by Mr. Fred Fredericks as principal boy for his next annual, and the choice will be very popular locally. According to Mr. Fredericks, this will make the fourth artiste who has made her début as principal boy at the Borough under similar circumstances, the first being Miss Maude Marlowe, who played the Prince in "Cinderella," the second was Miss Dorothy Ward, who played the title-rôle in "Aladdin," and the third Miss May Garstang, whose recent appearance as Ganem in the "Forty Thieves" is easily remembered.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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GALA AT GRAND, CLAPHAM.

The second house on Friday, the 22nd ult., at the Grand Palace, Clapham Junction, was crowded out when a special gala performance was given, at which the Mayor of Battersea and many other local dignitaries attended. The programme for the week was Francis Laidman's grand Christmas pantomime, "Dick Whittington," with an excellent cast, including Daisy James, Maudie Ford, Ben Albert, and Fred Lincoln, and extra turns for the gala performance were given by Miss Ella Shields, Miss Adele Levey, Miss Elsie Kerry and Mr. Leo Stormont.

During the interval Mr. E. P. Durham, the popular manager, appealed for support for the Mayor's fund, and a collection resulted in a goodly sum, among special contributions being £5 5s. from Miss Daisy James, £5 from Mr. Charles Gulliver (who was present during the evening), and £1 1s. each from Mr. Ben Albert and Messrs. Feldman.

At the close of the performance was presented a stirring scena entitled "Our Allies." Grouped on the stage with the Mayor, the Aldermen and Councillors, were sections of Territorials, the Royal Naval Brigade, and Boy Scouts. Eloquent speeches were given by the Mayor, Alderman Ransome and Major Richardson, M.P.

At the New Middlesex, on the 23rd ult., Miss Doris Eyre, the understudy for the Detective in Sydney Blow and Will Collins's Red Heads, was called upon to play the part owing to the indisposition of Miss Ivy Shepperd. Miss Eyre gave a very creditable performance, and Mr. Will Collins, who happened to be in front, personally complimented her. Miss Shepperd is now better.

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C. I. Coltson, Secretary.

ACTORS' BENEVOLENT FUND.
The Annual General Meeting of the Subscribers will be held on the Stage of the New Theatre on Tuesday, Feb. 16, 1915, at 12 noon, to receive the Report of the Committee and the Accounts for the year 1914.
Sir Charles Wyndham
in the chair.
The attendance of Subscribers is requested, and all those interested in the Fund are invited to be present.
C. I. Coltson, Secretary.
Offices, 8, Adam-street, Adelphi, W.C.

ACTORS' ASSOCIATION.
Members who wish to nominate anyone for the New Council are reminded that the last day for receiving nominations is Tuesday, Feb. 9, which should be forwarded to
ADNAM SPRANGE, Secretary,
Actors' Association,
32, Regent-street,
London, W.

NOTE.—The Candidate, Proposer, and Seconder must all have paid their subscriptions for 1915.

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AN AUSTRALIAN SUCCESS.

MISS MYRA HAMMON AT MIDDLESBROUGH.

During the past three years no principal boy has attracted greater attention by merit of excellent and talented work than Miss Myra Hammon. For two years in succession, 1912-13, 1913-14, Miss Hammon played a prominent part in creating unprecedented pantomime successes at the Alexandra Theatre, Birmingham—the first year as Robinson Crusoe and the second year as the Prince in "Cinderella."

Miss Hammon is a tall, handsome lady, of excellent physique, and with these qualities she possesses a beautiful soprano voice. Always painstaking in her work, she, as principal boy, has stood out as a kind of axle controlling the whole

[Photo by Thirwell
MISS MYRA HAMMON.

show. Her cheery smile and spritely style fascinate all sections of the audience, and, consequently, wherever she has played she has quickly established herself a prime favourite.

In vaudeville, Miss Hammon works with Miss Alice Wyatt, and this partnership has proved a most happy and successful one, for they have played with distinction at all the leading London and provincial halls. Early in 1914 they commenced a tour of South Africa and Australia, and had an exciting return journey to England during the war crisis to fulfil their respective pantomime engagements.

Miss Hammon, as Prince, in "Cinderella," at the Opera House, Middlesbrough, this season has again proved that she can touch the hearts of the Northerners as well as the Southerners and the Midlanders. She has now completed three years' comfortable engagement with Mr. Leon Salberg, of the Alexandra Theatre, Birmingham, and is considering offers for next season.

AN ENGLISH SOLO DANCER.

Yet another dancer who is entirely English and whose ambition is to perfect herself in her beloved art, and help to make it more worthy still to rank with the Beaux Arts, is Helen May, the

HELEN MAY, PUPIL OF PAVLOVA.

youthful pupil of Pavlova and Cecchetti, who is principal dancer in "Cinderella" at the Aldwych. She has, figuratively speaking, danced through her sixteen years. Rhythm has always fascinated her; music told her a story which she could interpret in movement and miming before she had learnt a pas or pose. When she saw Pavlova dance she was determined to master the beautiful art, and became one of Madame's first pupils; when her course (65 lessons) was completed she joined Cecchetti (Pavlova's own professor), the master of the Russian Ballet, Covent Garden.

Miss May's matinée at the Ambassadors Theatre last April was a great success, and proved her versatility as dancer and artiste. The programme consisted of her own ballet, "Sunshine," written, arranged (to Chopin's music), and produced with her eight little pupils, which proved to be twenty minutes of delight; "Babette," a ten minutes' divertissement; many solo dances; and last, but not least, an Impression of Nijinsky in Spectre de la Rose. This earnest little enthusiast is now working up two entirely original ballets for her next matinée, promised for May.

As special dancer for the Aldwych pantomime Miss May well merited the distinction, but it was a pity that she was not given a scene earlier in the pantomime. Our own impression was one of complete admiration for a dancer who revelled in her art, and interpreted the meaning of the composer perfectly. The youthful artiste should certainly figure among the great dancers of the future.

HENGLER'S, PAST AND PRESENT.

In recent years there has been a deal of talk of the resurrection of the circus, and gloomy pessimists have referred in glowing terms to the departed glories of the days that were. All this sounds most ridiculous to anyone in Glasgow, where Hengler's Circus has been an institution since the boyhood of almost the "oldest inhabitant," and as this winter season is the fifty-seventh consecutive season in Glasgow, there has been no need to talk of revivals or renascence. Since the days when Hengler's first came to the Fair Ground on Glasgow Green, then to the "Cirque" in West Nile-street (formerly the Prince's Theatre, and now a garage), then to the huge building in Waterloo-street (now the G.P.O. for parcels), and latterly to the handsome building in Sauchiehall-street now occupied by them, the Glasgow public have never been without their circus. The traditions left by the founder of the business, Mr. Charles Hengler, and his able lieutenants, Mr. Alfred Powell as manager and Mr. William Powell as equestrian director and ringmaster, have been carried on, and even improved upon, by Mr. Albert Hengler, whose yearly spectacles and water pantomimes entail an amount of thought and labour in the working out of their daring effects that would have astounded the circus proprietors of the past. Hengler's Circus in Glasgow is the only permanent building of the kind in Great Britain.

As showing how the old circus names and families are still represented in the present day, we note with pleasure that the ringmaster at Hengler's this year is Mr. Leicester Cooke, son of John Henry Cooke; one of the performers is Mr. Matt. Powell, son of Mr. Wm. Powell; another is Mr. Gubby Ginnett, son of Mr. Fred Ginnett—all honoured and well-known names.

Visiting the Circus on Saturday last with a view of gleaning some interesting details of its history from Mr. Hengler and his able manager, Mr. Harry Milne, our representative, had his attention drawn to an unobtrusive little frame on the wall containing the programme of a command performance given by Hengler's before her late Majesty Queen Victoria in 1886, and notable for the fact that it was the first command of the kind given since the death of the Prince Consort. There are several well-known names in the programme, among them Whimsical Walker, while another "droll" is Chirgwin! As showing how the management here keep their souvenirs up to date, this frame is balanced on the opposite wall by a full-page advertisement in last Wednesday's "Era," thanking Hengler's staff and patrons for their record contribution to the "Cigarettes for Soldiers" Fund.

In Mr. Milne's room several other items of interest are on view, including portraits of Mr. James Newsome, Mr. Wm. Powell in his garb of ringmaster, and a double-crown bill in two colours announcing the opening of Hengler's New Cirque in Bold-street, Liverpool, on Oct. 21, 1861.

Mr. Milne has been in the business since he was 13 years old, and knows every branch of it—opera, drama, variety, circus, and pictures. It is about nine years since he first visited Glasgow as manager of a picture show, namely, the Irish Animated Picture Co.; and on that occasion he leased Hengler's Circus for a short season, and made such a success that Mr. Hengler asked him to remain on as manager here. Mr. Milne's contracts at that time did not permit him to accept this offer, but about 18 months after he entered upon his duties here, and on Monday he completed seven years as manager.

As this was Mr. Milne's first experience as manager of a circus, he was somewhat dubious, but took the post on for three months trial. He made Hengler's the first purely picture show in Glasgow, and by his energetic methods and novel ideas in advertising soon made a hit.

Since Mr. Milne first came here the business has been converted into a limited liability company, with Mr. Albert Hengler as managing director. It is Mr. Milne who engages all the artistes, generally making a Continental tour each summer on the search for suitable talent. Mr. Hengler, of course, is entirely responsible for the annual productions, and their spectacular effects.

A review of Hengler's without mentioning "Doodles" would indeed be like "Hamlet" with the Prince left out. This popular fun-maker, whose position is unique in the circus world, has been eight years with Hengler's, and is a strong favourite with old and young. He is a native of Glasgow, and first developed a leaning to the show business at the old fair ground in New City-road, where the Scottish Zoo now stands. As a boy he was taken in hand there, and apprenticed for seven years to Mr. Zalva. As one of the Three Zalvas, high-wire artistes, he travelled all over the world, gaining experience in every branch of the show business, and incidentally acquiring a knowledge of half-a-dozen languages, and dialects innumerable. He speaks fluently French, German, Italian, Russian, &c. Those who have seen "Doodles" will remember that part of his success as a clown is due to his small stature, and this fact has been the cause of some amusing incidents. Until the age of seventeen he was able to travel for half-fare even on the French railways, where seven is the limit. Coming from America once on one of the big liners, Zalva booked "Doodles" at half-fare, unaware of the fact that there was a nursery on board, where all "children" were looked after. To this resort the unfortunate "Doodles" was taken, and for two days was regaled on "sops" and other infantile foods. By the third day he rebelled, and insisted on Zalva getting him out of the dilemma, which was eventually done by allowing him on deck as a tiny invalid and feeding him like the other grown-ups.

The chef d'orchestre at Hengler's is Mr. Harry Wood, well known in the Isle of Man from his connection with the popular dancing halls there, and he is the arranger of many of the best selections of popular tunes.

We have already mentioned the record collection made for "The Era" Cigarette Fund for Soldiers. By the sale of picture postcards of "Doodles," up to Friday last the sum of £100 had been raised. For this much credit is due to Mr. Harry Milne and "Doodles," and also in a great measure to Mr. Chisholm Taylor, assistant manager here, and Miss Doris, who took upon themselves the task of going round to every member of the audience at each performance, with the highly creditable result mentioned above.

"THE ERA" WAR DISTRESS FUND.

Grand total to date ... £1,584 5 5

The Hon. Treasurer gratefully acknowledges the following amount received since our last issue:—

Amount already acknowledged	£1,583 15 5
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All remittances should be addressed to the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

THE PALACE.

There is a graceful poetical touch in the prologue of "The Passing Show," for which we may thank Mr. George Bull or Mr. Maurice Volny, the manager, or both. N'importe. Incidental as it is, it is pretty enough. Unfortunately, on the night of our visit, Mr. Bransby Williams was unable to play the showman or display his versatile mimicry, which has been a valuable asset of the newest edition of the revue. In the circumstances it was disappointing; but the absence of the well-known actor-impersonator gave us an opportunity to enjoy some clever mimicry from Mr. Basil Hallam, who realised Sir Herbert Tree's Svengali with considerable power. Mr. Nelson Keys, in the lighter vein, gave impressionist sketches of Maurice Farkoa, Robert Michaelis, Harry Tate and his "son," and as Gerald Du Maurier in "Outcast" caused much laughter. The dainty and graceful work of Miss Gwendolen Brogden, both as soloist and in tuneful duets with Mr. Basil Hallam—quite a genial "nut"—is just as attractive as ever. The work of Mr. Lewis Sidney is always amusing; and Mado Minty's dancing sustains the excellent traditions of the Palace. Mr. George Hayes took up Mr. Bransby Williams's part or parts at short notice, and did particularly well.

Miss Ruthie Vollmer opens the programme in the reels and dances of Scotland, and cuts a graceful figure in the plaidie. This pretty girl has, too, a capable way of giving a wee bit skirl of the pipes, with which she accompanies her fling or strathspey. Miss Dorothy Varick, who might be called the diseuse at the piano, has a piquant song concerning the conventionalities and unconventionalities of the men and the girls, and some of the satire is apt and amusing. The series of pictures from the front is always kept up to date, and the Palace orchestra is always well worth listening to.

"HUMPTY DUMPTY" AT THE MARLBOROUGH.

A second visit was paid to the Marlborough Theatre on Thursday evening last, when our representative found the theatre literally packed from floor to ceiling with a highly enthusiastic audience. Owing to previous arrangements, the pantomime had to be taken off on Saturday last, which was a pity, as it would undoubtedly have been a "paying proposition" for some weeks to come. One particularly noticeable feature of the production was the perfect manner in which all the principals played up to each other, the result being that the show went with a cohesion and "snap" highly gratifying alike to audience and producer. Mr. George Barrett as a lugubrious king, whom the efforts of the whole company fail to make smile; Carlton, in his unique "turn" as a circus proprietor with a style as dry as the best champagne and just as exhilarating; Mr. Murray Ashford, Miss Ruby Roya, Miss Marie Stella, Miss Ruby Louis, and Mr. Stratton Mills are all to be complimented on their share in a really excellent entertainment. Mr. Murray Herriot is the courteous and energetic acting-manager of this popular North London house.

WIMBLEDON THEATRE.

On Monday, Feb. 1, the Play entitled
"THE LAND OF PROMISE."

The appearance of so distinguished and talented an actress as Miss Irene Vanbrugh in her original part in one of last season's successful plays attracted a large and appreciative audience on Monday, who showed in demonstrative fashion their real delight at the artistic treat afforded them. Perfectly natural, yet powerful and emotional, Miss Vanbrugh's performance of Norah Marsh is another creation to add to her laurels, while Mr. Shyle Gardner played up to her grandly as Frank Taylor, the rough, uncouth Colonial who proves himself "a man for a' that." Mr. Frederick Morland, an actor of much ability, was well cast as Edward Marsh; while Miss Mary Forrester, as his wife, Gertrude, did well in an unpleasant part. Mr. J. Cranstoun-Nevill was amusing and droll as the ne'er-do-well Reginald Hornby. Miss Lilian Tweed was a capital old maid as Agnes Pringle; Miss Agnes Knights sufficiently purse-proud as Dorothy Wickham; Mr. Brember Wills equally cold-hearted as her husband; Mr. E. W. Thomas a true legal gentleman as Clement Wynne; Miss Eva Leonard a satisfactory servant as Kate; Mr. John Baker entertaining as Benjamin Trotter, the hired man; and Mr. Horace Gumpert and Miss Balvaird Hewett as Mr. and Mrs. Sharp, played with success. The piece was produced by Dion Boucicault, and Mr. Alban B. Limpus is the general manager.

Mr. C. Adolf Seebold's pantomime, "Cinderella," which had such a successful run at the Theatre Royal, Plymouth, concluded its season on Saturday, after a week's good business at Mr. Seebold's theatre at Worthing. At the concluding performance there were bouquets for Miss Rosalie Jacobi, who played the part of Prince Brilliant, and Miss Marie Leigh. Mr. Malcolm Scott, who made a big hit as one of the ugly sisters, was made the recipient of a fine parrot in a cage, and there was also a gift from Mr. and Mrs. Seebold's daughters. The Misses Esylt, Ray and Yolande, three charming child dancers, also had presents. Mr. Seebold has another pantomime out, "Red Riding Hood," which is scoring all along the line

Copies of Mr. Harold Simpson's powerful poem, "Unconquerable," which is being recited with unqualified success by a great number of people, can be obtained from "The Era" office at 1d. each, the proceeds being divided between "The Era" War Distress Fund and the "Daily Telegraph" Shilling Fund for Belgium.

THE VARIETY ARTISTES' EMERGENCY RELIEF FUND.

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Hon. Sec. (to whom all communications must be addressed),
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The Committee acknowledges with pleasure and gratitude gifts of money, clothing, &c., from: Miss Lucie Linda, Vera and Syd, Mr. T. Elder Hearn, Glaxo, and also a number of anonymous friends.

The Committee is especially grateful to Mr. G. W. Gibbs for a large consignment of Glaxo.

The Committee will be glad to hear from anyone who is willing to help the Fund in any way whatever.

The Committee is always ready to assist artistes who are in need of clothing, boots, etc.

Next week the Committee proposes to publish a report of the first five months' administration of the Fund, a precise report will be published in the Press, and the full report, in pamphlet form, may be obtained from these offices.

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THE ERA
WEDNESDAY, FEBRUARY 3, 1915.

"THE SCHOOL FOR SCANDAL."

By the time these lines meet the eye of the reader the Royal performance of "The School for Scandal" at Covent Garden in aid of the Actors' Benevolent Fund will have passed into the category of famous events in the annals of the British stage—specially significant as having occurred in the year of the greatest European war. Such revivals as that of yesterday afternoon supply an abstract and brief chronicle of the time. Almost every player of note had some place in the cast, even if it were only as a guest or servant; every justice was done to the slight musical and terpsichorean interest; and the importance of a Royal occasion lost nothing by the patriotic impulses that surged in the mind of every one who assisted.

BRINSLEY SHERIDAN'S great classic, which excites in us cheerfulness and mirth at the follies and inconsistencies of human nature, and fills us with admiration at the indiscriminate prodigality of its wit, has been the means of raising more money in the cause of charity than any other piece in the English language.

A most interesting performance of it was that given at Drury Lane on June 8, 1876, for the benefit of BUCKSTONE, whose theatrical enterprise at the Haymarket had not secured him a competence. The complete total realised by subscription lists and theatre takings was £1,200. The memorable cast included HENRY IRVING as Joseph Surface, SAM PHELPS as Sir Peter, CHARLES MATHEWS as Charles, the beneficiaire as Sir Benjamin, SQUIRE BANCROFT as Trip, CHARLES SANTLEY as Sir Harry Bumper, Mrs. STIRLING as Mrs. Candour, and the incomparable LILIAN ADELAIDE NEILSON as Lady Teazle. The wonderful power of representing youth did not desert MATHEWS in the part of Charles Surface, and as the greatest light comedian of the nineteenth century was gifted with great elegance, and had acquired the perfect grace of the manners of the old school, his performance might be said to have possessed some of the modishness of WILLIAM SMITH, the original Charles, who was characterised as "SMITH, the genteel, the airy, and the smart." Gentleman SMITH, as he was also called, possessed in a singular degree the qualities required to portray a man of the true school of gentility upon the stage.

Sir Benjamin Backbite was apparently a favourite character of BUCKSTONE'S, as he played it at his revival of "The School for Scandal" at the Haymarket, when he reopened that house on Nov. 8, 1873, and he was also seen in the part at the special representation of the comedy given at Drury Lane fifty years ago—in February, 1865—in aid of the sufferers from the calamitous Surrey Theatre fire. In this performance PHELPS was the Sir Peter, JAMES ANDERSON the Charles Surface, W. CRESWICK the Joseph, HENRY COMPTON the Crabtree, JAMES FERNANDEZ the Snake, HORACE WIGAN the Trip, and Mrs. BILLINGTON the Lady Sneerwell. Miss AMY SEDGWICK made her début in London as Lady Teazle. Two of this famous cast are happily still with us—Mrs. BILLINGTON, now approaching her ninetieth year, and Mr. JAMES FERNANDEZ.

The longest run (404 performances) ever achieved by the classic comedy followed its revival at the Vaudeville on July 18, 1872, by DAVID JAMES and TOM THORNE. Hitherto modern burlesque had been the medium whereby this happily-associated pair had become popular, but their triumph in SHERIDAN'S comedy gave a new fillip to comedy of the eighteenth century, besides adding lustre to the reputation of the little Strand house.

The Lady Teazle was AMY FAWSITT, Mr. HENRY NEVILLE was a gay and debonair Charles, Mr. JOHN CLAYTON made his first appearance in legitimate comedy as Joseph; and the lessees played Sir Benjamin and Crabtree. Mr. WILLIAM FARREN showed excellent quality as Sir Peter, and among the older generation of the period revived memories of his father's famous impersonation of the old bachelor who had married a young wife. A historian of the days of the KEMBLES, in speaking of this famous Vaudeville revival, wrote thus in the seventies: "There was little resemblance between the elder and younger MATHEWS, but in reading of Old FARREN one is constantly reminded of his son, the accomplished comedian, still, happily, among us. This is especially true of his Sir Peter." Mr. DUTTON COOK, the erudite critic of "The World," in his "Hours with the Players," remembered the elder FARREN at the age of sixty, a very handsome old gentleman—the son inherited his father's good looks—with a voice clear and resonant and a very pleasant laugh. "He was always a gentleman, if a gentleman of the old school. Polite age had never a more adroit and complete stage representative." The younger FARREN, as the repository of the traditions that had come down to him through his grandfather—the Careless of the original production of BRINSLEY'S chef d'œuvre in 1777—must have been a valuable asset in the Vaudeville production.

The chief complaint of GENEST against the comedy concerns the speech of Charles to Rowley: "Justice is an old hobbling beldame, and I cannot get her to keep pace with Generosity for the soul of me." This sentiment is to be severely reprobated, says a critic of the first performance. ROWLEY might have replied: "No man is generous for giving away another person's money; and while he is in debt he has no money which he can with any propriety call his own." The speech, nevertheless, is a perfectly natural one in the mouth of a thoughtless spendthrift, with whom SHERIDAN himself had much in common.

After the exciting melodrama of the true British school, with its hackneyed situations, its exaggerated sentimentalities, and its mawkish sensibility; after the light intrigue of the French comedy, its good-natured gaiety and its enticing sensuality; after the trifling humours of the musical play, we still can turn with redoubled pleasure to the epigrams, the sparkling dialogue, and the pungent satire of SHERIDAN'S comedy, which reaches its 138th anniversary in May next.

THE DRURY LANE "BEAUTY."

Drury Lane's latest Beauty, Miss Nancy Buckland, the Zizi of the opening night, is proving at each of the nine-a-week performances now being given at the "Lane," one of the most captivating of all the "fair Princesses" who have sung and danced their dainty way into the hearts of the audiences on the historic boards of this famous house. Of Miss Buckland's many charms, one of the chief is her delicious sparkling vivacity. Irradiating any character she portrays, it lifts it to an exceptionally high standard of excellence. In combination with her original personality and her attractive voice, this gift should prove invaluable in light opera, in which we confidently expect to see Miss Buckland taking her place as a "star" before many months have gone by. Her fresh, sweet voice is heard to great advantage in the duet, "The Garden of Love," and blends beautifully with the fine tenor of Mr. Bertram Wallis, the very King of Pantomime Princes.

As the Duke of Monte Blanco, Mr. George Graves is more irresistibly funny than ever. The uncontrollable laughter that he provokes, particularly in his "Missing Scene" act, with Mr. Will Evans, and also in his "Sister Susie" song, makes one almost lose sight at the time of the extreme cleverness of his work. Mr. Graves is most admirably and loyally supported by Mr. Will Evans, whose eccentric humour has best opportunity in his scenes with Mr. Stanley Lupino, the most quaintly droll of comedians. Dear little Miss Renée Mayer is as sweet and as blithe as ever, and is making a tremendous hit with her recruiting song. Mr. Arthur Conquest as Big Head, Miss Kate Holbrook as the Bad Fairy, Miss Olga Lindo as Zizi, Mr. Forrester Harvey as Duke Nemo, as well as the charming dancer, Miss Dorothy, and the sprightly, graceful Tiller Troupe, all contribute to the success of this most successful of pantomimes.

ROYAL COLLEGE OF MUSIC.

Evidence that the Royal College is preserving the even tenor of its way and doing good and useful work was given at the Students' Concert, No. 567, which was held at the Hall in Prince Consort-road, last Thursday evening. There was a large attendance. The programme was interesting from an educational point of view. All the items were familiar, with the exception of Scriabine's "Poème" for the pianoforte ("Etrangeté, Op. 63, No. 2"). This was delicately and brilliantly played by Marie L. Johnson with quite the necessary atmosphere. The clever young pianist also gave the well-known "Toccata" by Sgambati. The performers of Haydn's "Quartet for strings in G Major, Op. 64, No. 4," were W. George Whitaker, whose tone was sweet and pure, and whose intonation was excellent; Hubert A. Marno, Sybil Maturin, and Dorothy Thuell. The interpretation of each of the four movements was refined, and the players worked well together. The performance of Schubert's Octet for strings and wind in F major, Op. 166, also showed the happy results of careful training in ensemble work. The players were Ivy Wigmore, first violin, whose sense of rhythm and phrasing were excellent; Frederick Brough and Rebecca Clarke, violin and viola; Dorothy Thuell, 'cello; George M. Antoney, clarinet; René S. Caprara, oboe; Fred Wood, cor anglais; and Aubrey Cocks-Thonger, double-bass. Each instrument gave the necessary support without undue prominence, and a highly satisfactory performance was given. The vocal items were supplied by Lilian McCarthy and Charlotte Cunningham. The former, a mezzo-contralto of very good quality, sang "Se tu m'ami," by Pergolesi, very well, but with scarcely sufficient of the spirit of light coquetry demanded by the words, and Legrenzi's "Che fiero costume," in which the Italian double consonants received less than their just value. Charlotte Cunningham has an excellent voice, but lack of control in the high tones gives them a tendency to unmusical hardness. She sang Tchaikowsky's "Sleep of sorrow" and Poldowski's "Dansons la gigue." Her pronunciation of the French words of the latter was much open to criticism. Harry H. Stubbs was the careful and efficient accompanist.

In response to the interest which has been taken in Emile Verhaeren's "Le Cloître," which is now being played by M. Carlo Liten and his Belgian company at the Kingsway, further performances are being given every evening this week, as well as at several matinées.

MISS KITTY COLYER.

A very vivacious young person is charming and clever Miss Kitty Colyer. The "Era" man found her one morning last week sitting upon her travelling basket in the dressing-room at the Empire, Newcastle-on-Tyne, singing merrily, and with her pet Pekingese tucked beneath her arm.

"I commenced my professional career," said Miss Colyer, "at the age of eleven as a vocalist and dancer. At the end of two years I was filling the position of principal dancer in a pantomime at the Prince of Wales' Theatre, Liverpool, and the Press and public praised me 'some.'

"Then I fulfilled continuous vaudeville engagements for a long time, and, somewhat early in life, I completed a different kind of contract—I married. At my husband's desire I left the stage for some time. Later on, the fascination of my work got hold of me again, and, various attractive offers coming along, I returned to the footlights. For the next four years I appeared in London pantomimes, filling in the intervals with my own work at the principal London and provincial halls.

"I had an offer for pantomime again this year; but revue attracted me, and, as you know, I am now appearing in Mr. Harry Day's entirely original revue and modern burlesque, 'Passing Events.' We have been on tour for the past five weeks, have met with continued great success, are booked for the Empire, Islington, for the week commencing Feb. 1, and, after visiting the provinces again, at the Palladium towards the end of that month.

"Recreations—eh! Well, I am certainly keen on golf, and also like fishing, swimming, and almost any kind of sport."

[*Photo Relph and Co.*

MISS KITTY COLYER.

REVIVAL OF "A CHINESE HONEYMOON."

Musical Comedy, in Three Acts, Written by George Dance, Music by Howard Talbot. Produced at the Prince of Wales's on Thursday, Jan. 28.

An exceptionally warm welcome awaited the revival of "A Chinese Honeymoon," produced by Mr. Frank Curzon, at the Prince of Wales's Theatre last Thursday evening. It is one of the brightest and prettiest of musical comedies, and since its original production by Mr. Curzon at the old Strand Theatre between fourteen and fifteen years ago, it has had over a thousand performances in London alone. Naturally the "book" by Mr. George Dance has been subjected to a good deal of revision, but Mr. Howard Talbot's music is as enchanting to the ear as ever, and the lyrics are exceptionally neat and to the point.

Some very clever people have been engaged for the present revival. The part of the Princess Soo-Soo, in which Miss Lily Elsie scored such a tremendous success, is played by Miss Carda Walker, a young lady of attractive appearance and the possessor of a very pretty voice. She is quite at her best in her rendering of "Egypt." She sings this for the most part in a low, "yearning" voice, and, aided by the slowly waving palm leaves of the graceful chorus girls, the effect produced is curiously Eastern. Miss Marie George is a delightful Mrs. Pineapple, vivacious and dainty, bubbling over with *joie de vivre*, dancing and singing as light as a feather and as joyously as a bird. Miss Dorothy Minto plays the part of Fi-Fi, made famous by Miss Louie Freear, and plays it on her own lines. Her Fi-Fi is a jolly little cockney, without a touch of pathos about her, very knowing, full of fun, and pretty enough to get as many sweethearts as she wants. Her two songs, "Twiddly bits" and "I want to be a lidy" are both well done, especially the latter. Miss Marie Daltra is most humorously awe-inspiring as the official mother-in-law, and Miss Clarice Batchelor and Miss Ida Evelyn are a couple of fascinating little maids of honour to the Princess. As the Emperor, Mr. Edward Sass is exceedingly imposing, though a trifle too solemn; we should like to see this clever actor "let himself go" a little more in the part. Mr. Kevan Bernard plays with a very clever sinister touch as the Lord Chancellor, and his eccentric dance in the first act wins well-deserved applause. As Tom Hatherton Mr. Lawrence Robbins is very pleasant and natural, and the Lord High Admiral of Mr. Arthur Hatherton is extremely good work. Mr. Arthur Wellesley is capital in the broadly humorous part of Mr. Pineapple. Mr. Wellesley is a very sound actor, who is always certain to score a success in any part he undertakes. His singing of "The happy land" is remarkably good and is deservedly encored.

The production is most lavishly mounted, the dresses are lovely, and the chorus girls exceptionally pretty. There is every indication that the present revival of "A Chinese Honeymoon" will be as successful as its original production.

On Jan. 4 was seen at the Palladium, Johannesburg, for the first time in South Africa, the presentation of the war drama, "United We Stand," written by Ivan Patrick Gore. The play is South African throughout, and the story deals with the recent rebellion, and was presented by the London Dramatic Company. The whole production was in the capable hands of Mr. Edward Vincent.

Mr. Harold Simpson's patriotic song, "Young Men of Britain," has been set to music by Emilie Clarke, the composer of that very popular song, "Sincerity." All profits from the number are to be given to the Belgian and Musical Artistes' Fund. The composer herself is also willing to give "The Era" War Distress Fund 6d. on all copies sold through our paper. The song, which is priced at one shilling, is going exceedingly well, and is being scored by Mr. George Byng, who thinks well of it.

"A BUSY DAY."

Farce, in Three Acts, by R. C. Carton. Produced at the Apollo Theatre, Saturday, Jan. 30.

Lord Charles Temperleigh ..... Mr. Charles Hawtrey
Marquis of Pentreath ..... Mr. E. H. Kelly
Hon. Slingsby Rooke ..... Mr. Alfred Drayton
Major Goadby ..... Mr. Arthur Grenville
Mr. Spenser Garrington ..... Mr. Sydney Paxton
Mr. Richard Travers ..... Mr. Edgar Payne
Tigwell ..... Mr. W. Corrie
Rafferty ..... Mr. Edward Fitzgerald
Bingham ..... Mr. E. W. Tarver
Chauffeur ..... Mr. Charles Lascelles
Boy ..... Master Charlie Wade
Adela Goadby ..... Miss Doris Lytton
Miss Soady ..... Miss Mona Harrison
Preeson ..... Miss Mabel Younge
Mrs. Tigwell ..... Miss Hettie Cavendish
Mrs. Cosmo Garrington ..... Miss Compton

It will be a thousand pities if the unfavourable verdict of a very small but insistent and decidedly rude portion of Saturday night's audience at the Apollo Theatre should be allowed to influence the general opinion of Mr. R. C. Carton's original farce "A Busy Day," excellently produced by Mr. Charles Hawtrey. The farce is not free from blemish, and will be much improved by a general tightening-up, a few more rehearsals, and a little judicious cutting; but there is a lot of real good stuff in it, it is thoroughly amusing, the dialogue is witty, and it is beautifully acted. Mr. Charles Hawtrey rose gloriously to the occasion and preserved his usual air of exquisite complacency until the fall of the curtain, but the ill-bred interruptions were very naturally quite sufficient to prevent the two principal actresses, Miss Compton and Miss Doris Lytton from doing themselves full justice in the third act.

The plot is one beloved of musical comedy. Two persons of opposite sex, who have never met, are destined by their respective guardians to enter into a matrimonial alliance, to which for insufficient reasons they both have a violent objection. They meet promiscuously and, unaware of each other's identity, fall in love and the story ends very pleasantly to the sound of marriage bells. Around the slight plot Mr. Carton has in "A Busy Day" contrived some new and delightfully funny situations, admirably adapted to the methods both of Mr. Hawtrey and of Miss Compton. Mr. Hawtrey is an attractive rake of a peer, Lord Charles Temperleigh, a man who "can't be trusted with a penny or near a woman." His liabilities are enormous, his assets nil. To remove him temporarily from the danger zone — London — he is deprived of money and valuables, and planted in the depths of the country in the charge of a watch-dog, the Hon. Slingsby Rooke. Now, the best of watchdogs has his "gay dog" days, and the Hon. Slingsby has relieved the tedium of existence by a flirtation with a pretty grass widow, Adela Goadby, whose husband, the Major, is conveniently stationed at Malta. The communication of an interfering busybody brings the Major home post-haste, and, full of suspicions, he rifles his wife's writing desk. In it he finds a compromising but unsigned telegram from Slingsby. Off flies pretty Adela in her motor to acquaint her philanderer with the turn of affairs, and after her by the earliest train rushes the Major, guided by the telegraphic postmark, Ashford. Deserting the motor, Adela, accompanied by Slingsby, takes a convenient train to town, leaving Charles to be mistaken by the irate husband for his quarry. Having disposed of the Major, Charles's peace is next disturbed by the arrival of his elder brother, the Marquis of Pentreath. He has come to inform the prisoner that as he "is in sight of the last ditch—matrimony," he (the Marquis) has "spotted a widow for him." Charles retorts that he loathes "spotted widows," and refuses to consider the matter. In the temporary absence of the Marquis a charming lady dashes up in a stolen motor-car. A breakdown outside his gate brings Charles to her rescue. Confidences are exchanged, and they find that they are both under the control of miserly guardians and wishful to avoid a forced marriage. Charles is resourceful, the lady admiring and trustful, and together they decide to motor in the stolen car, first to an old nurse of Charles to borrow money and then to London and liberty. The second act takes place in a perfectly lovely chandler's shop, kept by the old nurse, Mrs. Tigwell, and her drunken husband. Tigwell has taken the contents of the cash-box to the nearest inn, and thus wrecked the runaways' hopes of ready money. Resourceful as ever, Charles sends Mrs. Tigwell to pawn his fancy waistcoat, and enveloped in a white apron, prepares to keep shop in her absence, assisted by the charming widow. This is a hugely funny scene, and with a few omissions and played more crisply, it should prove a big draw. In the last act everybody meets everybody else unexpectedly at Lord Charles's flat in London. Here we make the acquaintance of an exceedingly quaint Irish waiter, admirably played by Mr. Edward Fitzgerald. Here pretty Adela and the shallow Slingsby decide that "they can't afford one another," the irascible Major and his wife are reconciled, and Lord Charles and the widow discover that the match proposed by their guardians is entirely after their own hearts.

It is particularly in the second act in the chandler's shop that Mr. Hawtrey and Miss Compton get their best chance. Imagine Mr. Hawtrey taking the weekly order from the vicar's daughter and gravely discussing the merits of soft soap and flat-irons. Imagine Miss Compton trying to tempt purchasers after the fashion of the society lady at a charity bazaar! Mr. Hawtrey's exquisite polish of manner, Miss Compton's heavenly imperturbability in contrast to their occupation of dispensing brooms and brushes and "swabs" to the inhabitants of Mudborough is delicious comedy. An extremely clever character sketch is the vicar's daughter of Miss Mona Harrison, and Miss Doris Lytton is a very attractive Mrs. Goadby. Mr. Arthur Grenville has some excellent moments as the choleric Major, but his performance at present is unequal. Mr. Alfred Drayton is good as the Hon. Slingsby Rooke, but we should advise him to take the character a little more seriously: he is inclined to be rather too flippant in the part. Miss Hettie Cavendish is first rate as the old nurse. Mr. E. H. Kelly is very well suited as the Marquis of Pentreath, and good work is done by Mr. Sidney Paxton, Mr. W. Corrie, and Miss Mabel Younge.

At the Elephant and Castle Theatre this week, Mr. E. Vivian Edmonds is presenting his popular Lancashire play, "The Maid of the Mill," to most appreciative audiences, with himself appearing with every success as Ned Ackroyd. A touching impersonation of the Mill-girl is given by Miss Gladys Ford-Howitt. Mr. Edmonds's company lend valuable aid, especially Mr. Ernest C. Edwards as the mill-owner; and Mr. J. Adrian Byrne, as Stephen Gaunt. Mr. Bob Rowlands displays much versatility as a Sunday school teacher and detective; and Mr. Leon Simkin is capital as the "booky," Morris Barker. Miss Winnie Tempest is excellent as the manageress of the Weavers' Arms, and Miss Evelyn M. Walton does every justice to the part of Mrs. Ackroyd. The play, which abounds with humour and poignant situations, is adequately staged.

FACING THE MUSIC.

BY JAMES M. GLOVER.

The Mansion House recruiting meeting came off all right. I was there, but, like the rest of the "fourth estate," came away after Kipling's appeal. The meeting was not a large one, and I doubt if it was representative of that moneyed class to whom a financial appeal would be successful. A strong protest has been made in the "Evening Standard" by its musical critic, which sums up the situation admirably. He complains that no fixed scheme was promulgated, that nothing in a concrete form was put to the meeting, that no campaign was outlined which would definitely instil confidence in the project. I quite agree, and for several reasons.

(1) The War Office told the committee, in an official communication, that at the present moment there existed in London forty-two recruiting bands. Where are they? What are they doing? Then, again, the War Office sympathy, contained in an ambiguous half-hearted letter, contributed nothing to the movement.

In a matter of this importance a strong letter of support from Lord Kitchener, or the appearance on the platform of a War Office attaché, would have been worth a couple of thousand pounds in opened pockets.

Not one single person who knew what a cornet or a drum was spoke one word on the subject or appeared to be interested. Why? Well, the subscription list will show. But remember what has happened to the Great Let-Us-Do-Something-for-British-Music meeting of last October. Nothing!

What the Lord Mayor should have done was to have called a meeting of all the metropolitan mayors, sectionised their various boroughs and districts, and held a monthly meeting to report to the Mansion House Committee. The result would have been a foregone conclusion.

A speaker at the previous committee meeting suggested that the monologue entertainer who kept us roaring for two hours should at once decide—

(a) What we want to do.
(b) How we are going to do it.
(c) How much we want to do it with.

Following the "Daily Mail" in my alien enemy composer-baiting, comes Lieut.-Colonel Nawnham Davis, the editor of "Town Topics," with regard to Herr Jean Gilbert, the German composer of "The Girl in the Taxi," &c. I am as certain as I can be that when the war is over the German and the Austrian will once more be in excelsis owing to the apathy of our native spirit.

When Sir Arthur Sullivan composed the music for "The absent-minded beggar," he amused me by showing me some fifty or more letters from amateur composers, who enclosed him "a much better edition" of the Kipling Boer War lyric, done by themselves. And, again, a little ditty which Miss Renée Mayer sings in this year's Drury Lane pantomime, has induced at least six amateur musicians to send me their idea of how the song could have been better done. So glad.

The suggestions contained in these effusions are as follows:—"My song"—i.e., the newly submitted lyric—"has been adopted by Lord Kitchener. It is a good marching tune which Tommy will jump at." Evidently meant for trench work. "I want it introduced to the public; you (this to me) are the man to do it," &c., &c. It's nauseating, to say the least of it.

A revival of "Les Cloches de Corneville" is contemplated at a Strand theatre.

A word of advice to all musical directors, bandmasters, and entertainment providers. All music or band parts purchased before the Copyright Act of 1911 are subject to free or prohibited performance, as laid down on the title page by the 1882 Act. Nothing can make the new Act retrospective, so please stand by your rights. This will answer two inquirers of recent date.

I may be wrong, but it is a long time since we saw the name of Offenbach on a London West End programme. I mean for a regular run. "La Périchole" at the Garrick, and "The Grand Duchess" at the Savoy are the latest in my memory. And Mr. Robert Courtneidge has not made a bad move in his forthcoming revival of "Les Contes d'Hoffman" at the Shaftesbury. I should say, from the double cast and the conductor, there seems to be a sort of Quinlan revival about the idea.

A Russian officer turned up at my flat the other morning and played me some Russian folk dances, which were delightful. For the moment I could not recognise my matutinal entertainer. Till at last it dawned upon me, "Gospodin Zacharewitsch," waiting to be called upon for the Petrograd Reserve, but in the meantime doing Anglo-Russe recitals. The concession to the picturesque by the adoption of uniforms will do a great deal towards popularising official dress, the sense of importance of which was not lost on Mr. John Phillip Sousa, whose band changed their apparel for the second part of each concert.

THE MARLBOROUGH.

On Monday, Feb. 1.
"MR. WU."

The final performance of the pantomime, "Humpty-Dumpty," here on Saturday was a joyous occasion. The ladies received a multitude of floral offerings. An immense audience, in overflowing good humour, lent the artistes stentorian help in all the popular choruses, and cheered with might and main the performers when the curtain fell.

The attraction this week is the personal visit of Mr. Matheson Lang and Miss Hutin Britton with the entire Strand Theatre company production of "Mr. Wu." The company is under the management of Mr. W. E. Holloway, and the stage management is in the hands of Mr. Arthur Seaton, to whom commendation must be offered for the excellence of that department. Mr. Matheson Lang's impersonation of the Chinese Mandarin is perfect in every detail; Mr. Herbert Bunston acts splendidly as Mr. Gregory, and wins success; Mr. Sidney Vautier is a manly representative of Tom Carruthers; Mr. Roy Beard played with admirable earnestness and purpose as Basil Gregory; Mr. Louis Ashmeade gave a highly effective embodiment of the Commodore; and Mr. Arthur Seaton was all that could be desired as Murray. Miss Hutin Britton played the part of Mrs. Gregory with unqualified success; Miss Dorothy Tarner acted in an artistic manner as Hilda Gregory; and Miss Nora Wynne was much appreciated as Nang Ping. Low Soong has a clever representative in Miss Lorna Lawrence. The curtain-raiser was Mr. W. H. Pollock's "Ballad Monger," with Mr. Matheson Lang as Gringoire and Miss Hutin Britton as Loyse. The romantic play was heartily received.

Miss Kitty Clayton was called upon at short notice to play the part of Fairy Queen at the Queen's Theatre, Dublin, owing to the sudden indisposition of Miss Helen Moray, and was complimented by the management and artistes on her success.

VARIETY GOSSIP

Mr. Alfred Butt, we regret to hear, is suffering from a somewhat severe attack of influenza. The latest reports of the popular manager's progress towards recovery are very satisfactory.

The site of the Tivoli is to be sold by public auction in March by Messrs. Farebrother, Ellis, and Co. The sale is directly consequent on the outbreak of war, which has given pause to all investors in music-hall enterprise. With the Tivoli's disappearance the Strand will be without its music hall, but it is just possible that modern developments might necessitate the transformation of a legitimate house into a variety theatre.

After this week, "By Jingo," at the Empire, will be replaced by a number of variety turns. Among them will be Alexandre, a Belgian soldier, whose whistling is said to be extraordinary.

A dramatic sketch, written by Edward Knoblauch, the author of "Kismet," on the lines of that celebrated Oriental play, will be the medium whereby Mr. Oscar Asche and Miss Lily Brayton will make their début on the variety stage at Newcastle next Monday. In about a fortnight the popular pair will come to the Palace Theatre.

Mr. Rudyard Kipling at the Mansion House on the 27th ult. certainly made out a good case for the regimental bands. When Dan Leno went to the House of Commons his comment on what he heard there was that it would go better with a piano. Mr. Kipling certainly proved to us (if proof were necessary) that a battalion goes better with a band.

At Anfield Cemetery, Liverpool, the funeral took place on Thursday last of Mrs. Jane Holles. The kindly old lady was laid to rest in the presence of her two devoted daughters (Margaret and Jennie) and three sons (George, Alfred, and H. M. Holles).

Advices have reached New York from England announcing the engagement of Helen Charles and Jesse Jacobson. Miss Charles, before her divorce of about two years ago, was Mrs. Harry Burns, wife of the English agent. Mr. Jacobson belonged to the popular trio Hedges Bros. and Jacobson.

The touring provincial and suburban rights of "Business as Usual," the revue now running to enormous business at the London Hippodrome, have been acquired by Mr. Harry Day, whose first company of this production started on Monday at the Empire, Bristol. "Business as Usual" is booked at all the leading variety theatres in the United Kingdom, and is being presented by Mr. Day in exact replica of the London Hippodrome production.

Mr. Paul Murray (2937) asks the aid of the professional papers in a scheme to raise one company (strength 125) for the Reserve Battalion of the 19th County of London Battalion, the company to be exclusively composed of British subjects who are at present members of the vaudeville or theatrical professions.

"Undoubtedly," writes Mr. Murray, "a large number have joined the Army already, but it seems a pity that, as yet, there has been no distinctively professional unit. A candidate can join the Battalion mentioned at any recruiting office in Great Britain, and he will also be furnished with free rail tickets to our depôt in London (High-street, Camden Town)."

At the Kingston-on-Thames Borough Licensing Sessions on Monday, the licence of the Griffin Hotel and Assembly Rooms in the market place, once known as a famous coaching house, was transferred from Mrs. Alice Wade, the former tenant, to Mr. Will Bishop, the well-known dancing expert, who hopes to establish a school of dancing at this well-known hostelry.

For the excellent portrait in black and white of the late Mr. Richard Warner, presented by us to the Eccentric Club, the popular Dick gave Mr. Rossi Ashton three sittings. The admirable likeness of the drawing to the original, so universally recognised by members of the club, owes nothing to the camera.

Miss Lilian Braithwaite is the new Spirit of Culture in Sir James Barrie's playlet, "Der Tag," at the Coliseum. The thesis of the play has been much discussed in the press, and various opinions have been expressed regarding it. There is only one opinion, however, about Miss Braithwaite's graciousness, charm, and clear diction in her latest part.

The memorial to the late Stanley Houghton will be unveiled and presented to the Manchester Central Free Library by Miss Horniman on Wednesday next. The Lord Mayor will accept the tablet on behalf of the Corporation, and among the speakers will be Mr. Arthur Bourchier, who, with Mrs. Bourchier, will be appearing at the Manchester Hippodrome in Mr. Houghton's play, "Pearls."

Mr. H. Leslie Bell (J. R. Bell, 13699), for many years manager for John Lawson, who joined the Lonsdale Battalion Border Regiment sixteen weeks ago at Blackhall Camp, Carlisle, has been appointed chief electrical engineer to the Battalion. His wife (Miss Lily Pearl) is at present playing the title-rôle in F. Mantell's highly successful pocket pantomime, "Cinderella," on tour. Lord Lonsdale's Battalion expects to leave for the front in February.

Being unable to cross from Belfast on account of the presence in the Irish Sea of German submarines, Mme. Henriette de Serris could not present her living art studies at the Empire Theatre on Monday night. It is hoped, however, that she will be able to do so this evening, or to-morrow at the latest. Meanwhile, Mr. C. B. Cochran has reinforced the Empire programme by the inclusion of Miss Jean Aylwin and company in Mr. Harry Grattan's playlet, "A Careless Lassie."

In addition to the two beautiful theatres that Mr. Albany Ward has recently built at Trowbridge and Chippenham, this enterprising proprietor informs us that he has now a Military Camp Circuit, consisting of eight magnificent vaudeville and picture halls. Each of these buildings is beautifully fitted with all the latest theatrical improvements. Excellent dressing-room accommodation has also been arranged. Mr. Ward can now give vaudeville artistes six months' work without a break at some of the most beautiful towns in the South of England.

The following dividends were recommended last week at meetings of the several boards of directors of the halls of the Stoll Circuit: Coliseum Syndicate (Limited), a final dividend at the rate of 25 per cent. per annum, less income tax, making 25 per cent. for the year; Leicester Palace Theatre (Limited), a final dividend at the rate of 10 per cent. per annum, less tax, making 10 per cent. for the year; Hackney and Shepherd's Bush Empire Palaces (Limited), a final dividend at the rate of 6 per cent. per annum, less income tax; Manchester Hippodrome and Ardwick Empire (Limited), an interim dividend at the rate of 10 per cent. per annum, less income tax.

In consequence of the effect of the Zeppelin raid, the Yarmouth Hippodrome will close on Saturday next, Feb. 6.

Terrier Jack Hurst, who is now at the front, finds his pantomime cat experience very useful in reconnoitring work.

Mr. Slingsby, of the Tivoli, Hull, has sent a cheque value £127 16s. 6d. as the result of the Red Cross matinée held at that house on Jan. 14. The result is far beyond the expectations of the Society, and, we understand, is a record for a Hull matinée.

This week the Temperance Hall, Pembroke Dock, opens under new management as a twice-nightly variety house. The lessee is Mr. C. S. Wilden; the manager, Mr. H. A. Burnow; and the stage manager, Mr. Frank Morris.

The New Hippodrome, Gloucester, the opening of which has been delayed owing to the war, is nearing completion, and will open shortly. A palatial building, replete in every detail of comfort and convenience, has been erected. Varieties will be the staple attraction. The management, who formerly ran "The City Cinema," are also proprietors of the Empire, Stroud.

Miss Lily Young, the charming young comedienne and vocalist, who made such a "hit" at Hammersmith Palace, is continuing her success on the Gulliver tour this week at Ilford.

Mr. Rufe Naylor wants a few big star acts for early sailings to South Africa, where matters are now, and always have been, quite normal. Mr. Naylor informs us that not one theatre in the circuit has closed for a single performance, nor has there been the slightest reduction in salaries since the war commenced.

Chas. Stephenson, a smart light comedian, who is appearing on the Moss Empires' circuit at Stoke Newington this week, was booked by Rufe Naylor's Agency.

Herbert Landeck and Co., with the successful sketch "The Son of a Jew," commenced this week at the Holborn Empire a twelve-weeks' engagement on the Gulliver Circuit, which has been booked by Fortune and Granville.

Jock McPherson, the well-known Scots comedian, has the extreme satisfaction of being booked until 1918. His business manager is Mr. James Ficni.

Adèle Irené was the gratified recipient on Saturday night of a gold watch bracelet from Mrs. Ellis Fredericks, the proprietress of the Borough Theatre, Stratford. She had also several bouquets from other admirers.

Absurd rumours have been circulated regarding the health of Mr. Sidney Burns. This gentleman desires us to state that he is quite well, and enjoying a few weeks' well earned rest in Switzerland.

The new Theatre Royal at Shotton Colliery, Sunderland, built for the proprietors, R. Crow and Sons, to seat 900, will open on Saturday next under the management of Mr. Bert Velma. Mr. F. Taylor has been appointed musical director.

A decree nisi, with costs, was granted on Saturday to Mr. John Edward Stanley Damerell Stevens, variety artiste, on account of the misconduct of his wife, Violet Eva Stevens, formerly an actress, with Edwin Herbert Edwards.

For the Harry Lane Revue company's new revue, in three scenes, "All Trumps," the book and lyrics of which are written by John P. Harrington, with original music by Harry Lane, several notable performers have been engaged. Mr. Harry Roxbury will be the principal comedian, while Miss Ruth Lytton will enact the leading lady's part. The services of Mr. William Green, so long a leading man in Mr. George Dance's musical comedies, will also prove a tower of strength to the production. Miss Daphne Dare also has a very fine part; and Hood and Gould, the comedians who made such a hit in this year's Broadway, New Cross, pantomime, are also engaged. Mr. Joseph R. Cunningham is the general manager and producer of the revue, which is due to open on or about the 15th inst.

At the Hippodrome, Nuneaton, on Monday night last, Mr. Joe Cohen's new revue, in three scenes, "The Lovely Limit," the book and lyrics of which are written by John P. Harrington, with original music by Alec Hemley, was produced with every token of success. The company engaged is headed by Miss Lily Smith, the famous lady swimming champion, who does a fine aquatic show. Mr. Tom Reno, Miss Doris Joy, Mr. Gerald Williams, Miss Beatrice Lennox, Mr. Barry Scott, and Mr. Bob Evans do excellent work; and there is a strong and efficient chorus.

Mr. Shaun Desmond writes:—"I have been honoured by Lieut.-Col. Driscoll, D.S.O., with permission to assist in the enrolment of recruits for the Legion of Frontiersmen, and should be pleased to hear from members of the profession who are desirous of becoming members of this force.

"Men are wanted immediately for service together as infantry wherever ordered. Preference will be given to men who have lived abroad, but strong men of excellent character will be given a chance. Age 25 to 45. Pay and separation allowances, &c., as for Regular Army. Applicants must be of steady habits and pass a strict medical test.

"This is the chance of a lifetime for men who love adventure and excitement, and should appeal strongly to members of the profession. Hurry up, boys; the lists close on Feb. 10. Apply to Lieut.-Col. Driscoll, D.S.O., late Driscoll's Scouts," 6, Adam-street, Strand, W.C.; or Shaun Desmond, care of "The Era."

The management of the Golders Green Hippodrome have this week given further evidence of their enterprise in catering for the local public by engaging the famous actress, Mrs. Langtry (Lady de Bathe), who, with Mr. Athol Stewart, has been appearing before large and appreciative audiences in an interesting little dramatic episode from the pen of Percy Fendall, entitled "Ashes."

Miss Alma Lee, the pretty actress in the revue, "And Very Nice, Too!" was married on the 26th ult. to Lieut. Edmund La Touche, of the Army Service Corps. The wedding rite was solemnised at Southwark Cathedral, and the bridal carriage was drawn by three pairs of transport horses ridden by officers of the A.S.C.

By the kind invitation of Mr. Charles Gulliver, managing director of the London Theatres of Varieties (Limited), the aged residents of the Licensed Victuallers' Asylum on Friday night witnessed the excellent entertainment presented at the Camberwell Palace. Of the 220 old people domiciled in the Asylum, Asylum-road, Old Kent-road, about 120 availed themselves of the invitation, and thoroughly enjoyed the well-diversified programme. Mr. C. L. Wright, chairman of the Asylum, tendered, on behalf of the board of management, his sincere thanks to Mr. Charles Gulliver for the kind invitation extended to the old people.

Terrier Tom Racker has obeyed his country's call by enlisting in the 23rd Royal Fusiliers. Well, here's the best of luck!

The directors of the Coliseum Syndicate, Ltd., recommend a final dividend at the rate of 25 per cent. per annum, less income-tax, making 25 per cent. for the year.

Albert Le Fre, who has been singing "S'nice s'mince s'pies" at the Borough Theatre, Stratford, was presented by his admirers with two large real mince pies, with the title of the song on them in pastry. Albert says they were s'nice.

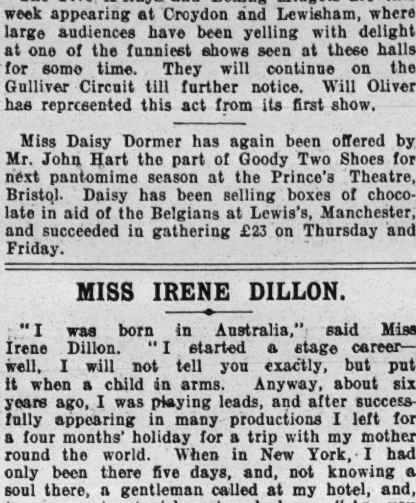
The Five X-Rays and Boxing Midgets are this week appearing at Croydon and Lewisham, where large audiences have been yelling with delight at one of the funniest shows seen at these halls for some time. They will continue on the Gulliver Circuit till further notice. Will Oliver has represented this act from its first show.

Miss Daisy Dormer has again been offered by Mr. John Hart the part of Goody Two Shoes for next pantomime season at the Prince's Theatre, Bristol. Daisy has been selling boxes of chocolate in aid of the Belgians at Lewis's, Manchester, and succeeded in gathering £23 on Thursday and Friday.

MISS IRENE DILLON.

"I was born in Australia," said Miss Irene Dillon. "I started a stage career—well, I will not tell you exactly, but put it when a child in arms. Anyway, about six years ago, I was playing leads, and after successfully appearing in many productions I left for a four months' holiday for a trip with my mother round the world. When in New York, I had only been there five days, and, not knowing a soul there, a gentleman called at my hotel, and, to my great astonishment, asked me, "Are you Miss Irene Dillon, from Australia?' I could not deny it. He handed me a part. 'Can you open in five days in Boston?' We agreed on terms, and I did. I starred all over the States, mostly in musical comedy, till I thought I would try vaudeville (being induced to do so by the big salaries paid), and remained therein for two years.

"Wanting to see old England, I arrived here with one month's booking, opening at the Palace, and here I have stayed for three years! I appeared at the Alhambra for three months, and



[Photo by James Bacon and Sons

should have loved to have stayed, but my pantomime contracts always prevented me—Mr. John Hart having an option upon me for three years, which he exercised. I should greatly like to get back into musical comedy, as I think that suits me best.

"I am booked for a tour of the world, starting in Africa in June, thence to Australia, and after that India. I suppose I must not grumble, fortune has smiled on me nearly all the time, and, though I shall be glad to see all my friends in my native country, after six years' absence, I should prefer to go back under happier conditions, when peace is restored!

"No! I absolutely refuse to discuss the war, as I know nothing about it. I am doing my 'little bit' by trying to make people forget the horrors of it. Someone insisted recently on my entering a competition—What Shall we do with the Kaiser? I contributed the following: 'No ordinary punishment seems bad enough, but I found one befitting the crime. Don't think me vindictive or say it is too rough, "Make him play twice a day pantomime."'

Miss Gertie Gitana again played to packed houses last week at the Empire, Birmingham, where the artistes received over 180 per cent. for salaries.

Mr. Leo Dryden states that he was recently asked to remove the Union Jack from his balcony by the German gentleman renting the adjoining flat, and his vigorous reply to the request has brought him a solicitor's letter threatening legal proceedings if an apology is not immediately forthcoming.

London amusement lovers will shortly have the experience of witnessing a war sketch written in humorous vein by Mr. Victor Grayson, the notorious ex-M.P. Mr. Grayson is not by any means the first politician who has entered the ranks of dramatic authorship. But we are promised this time that Mrs. Grayson (better known as Miss Ruth Norreys) will appear in the principal rôle.

Miss M. Okey, who has occupied the position of matron of the Music Hall Benevolent Institution for the past 2½ years, has tendered her resignation, having decided to devote herself to nursing our wounded soldiers. The committee, who accept the resignation with much regret, have expressed to Miss Okey their good wishes in the noble work she has undertaken, and their entire satisfaction at the manner in which she has fulfilled her duties as matron of the institution. Mrs. Fruin, who has for so long been matron at the Gipsy Hill branch, has been appointed matron of "Brinsworth," and commences her new duties on Feb. 20.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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"BUSINESS AS USUAL" in 1915.

Engagements arranged during January include dates for—

Lew Lake's "A Daylight Robbery," Fred Baugh's "Goody Two Shoes," H. G. Brandon's "What a Man Made Her," Marie Santoi's "A Night in Japan," Albert Wyndham's "Nell Gwynne," Carlotta De Yonson's "Sexton Blake," Frank Elliston's "Three and a Fool," George Formby, Johnson Clark, Chas. R. Whittle, Billy Simpson, Hal Bryan, Tom Stuart, Alec Kennedy, Fred Elton, Chas. J. Johnson, Chas. Erard, Arthur Rose, Jack Barker, Gordon Stretton, Rosie Archer, Nell Wynne, Minnie Paget, Cassie Wa'mer, Maude Vera, Woodhouse and Wells, Guest and Newlyn, Bros. Redmond, Oakes Duo, Sinclair and Whiteford, The Randles, Keir and Kempton, David and Marriott, Bros. Obo, Irish Strollers, The Westwoods, The Stellios, The Krakes, Leo Tell and Page, Les Bon-Bons, Burnetti, Kino's Juveniles, Eddie Astor, Haley's Juveniles, The 4 Krays, Brown, Newland and Clark, Le Max, Prof. Earle, Pender's Dandies, Hurman, The 4 Wards, The Glenroy Troupe, The Kingstons, The Alvahs, Tchin Maa Troupe, Jeavon and Jena, and

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BOYS IN KHAKI, BOYS IN BLUE.
I DO LIKE A S'NICE S'MINCE S'PIE.
KISS ME GOOD-BYE, SOLDIER BOY.
SAMMY, COME OVER HERE.
WEDDING OF THE JOY-RIDE GIRL.
YOU'VE GOT ME AND I'VE GOT YOU.
IF I THOUGHT YOU LOVED ME.
THE HONEYMOON TRAIN.
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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Baby Mine," preceded by "The Tragedy of Mimma," is being played here this week.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—The Tschin Maa Troupe of Chinese entertainers; Audrey Cooper, vocalist; Richardson Taylor, whistling ventriloquist; the Five Sollies, in "Mad Moments of Vaudeville"; Senor Angel Blanco, Spanish violinist; Tom E. Finglass, in song scene, "A Piccaninnie's Wooing"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Liege's Monkey Hippodrome; the Yentoys, acrobats; Bickers and Donald, comedians; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—The Four Shades, vocal quartette; Mona Sullivan, comedienne; Eric Godley, baritone; Jim Nolan, comedian; Cronsit, novelty gymnasts; and pictures.

NEW HIPPODROME.—M. D., Mr. J. T. Sutcliffe; R. M., Mr. Alan Farman.—The Mizuno Troupe, Japanese entertainers; Sara Roseberry, comedienne; The Rangers, comedy trick cyclists; Monty Walker, comedian; and pictures.

Boors, The Chemists, 89-91, Blackburn-road.

ARBROATH.

PALACE THEATRE.—Mr. Ernest Wade presents the pantomime, "Robinson Crusoe."

OLYMPIA.—Bell and Frey; Harl Robson, musical comedian; and pictures.

Boors, The Chemists, 154, High-street.

BATLEY.

HIPPODROME.—L. and M., Mr. Chas. Draycott.—Mr. C. Watson Mill presents "In Time of War."

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Frank Gerald; Mus. D., Mr. B. Srawley.—Miss Edith St. Clare's pantomime company in "Robinson Crusoe."

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—The Star Syndicate in "Town Topics." Other turns comprise Leeds and Le Mar, speciality team; George Prince, comedian; Master J. Garnett, juvenile instrumentalist; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Tom Vernon's pantomime, "Little Bo-Peep."

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. H. Hamilton Stewart presents "An Ideal Husband," preceded by "The Touch of Truth."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—Horace Goldin and Co.; Harry Beasley, comedian; Barbara Babington, comedienne; Leywood and Norell; McIvor and Scott; Les Altos, the Five Whiteleys; pictures.

Boors, The Chemists, corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—M. Bleno, assisted by Iona, in an expert rifle exhibition; The Santairs, in a pleasing sketch, "The Boy Soldier"; the 5 Bontons, in acrobatics; a musical interlude and pictures.

EMPIRE ELECTRIC PALACE.—Vaudeville is introduced by the Geroboio Trio, musical and acrobatic entertainers; Carrie Copeland, soprano; pictures.

HIPPODROME.—M., Mr. Sidney Prince.—The pictorial programme proves a strong attraction as usual.

Boors, The Chemists, 33, Waterloo-road.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw.—Leonard Willoughby presents "The Lady Slavey."

APOLLO.—L., The New Apollo Syndicate; A. M., Mr. S. Wellings.—Herbert Burney and Wolseley Charles' entertainers, The Scamps.

Boors, The Chemists, 51, Stanley-road.

BRIDLINGTON.

GRAND PAVILION THEATRE.—M., Mr. Charles Palmer.—This week: Miss Dora Eastlake and her London Prize company, Monday and Tuesday, "A Fool in Paradise"; Wednesday and Thursday, "The Sword Shall Decide"; Friday and Saturday, "The Forbidden Apple."

BURSLEM.

HIPPODROME.—P., Burslem Hippodrome, Ltd.; M., Mr. Ernest G. Lord.—This week (twice nightly): Messrs. F. Marriott Watson and James Usher's company in "The Face at the Window."

COLISEUM.—P., Burslem Coliseum, Ltd.; A. M., Mr. H. C. Thoburn.—This week (twice nightly): The Alton and Evans company present Six Crazy Sailors, acrobats; Lena Bluette, contralto; W. R. Raby, comedian; Millie and Arthur, society comedy duo; Wager, the concertina king; R. A. Speedwell, the wizard painter; and pictures.

Boors, The Chemists, 3A, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Thursday, Friday, Saturday and matinée, Maskelyne and Devant's entertainment; and six first-class turns.

HIPPODROME.—L. & M., Mr. Allan Milton.—Maude and Morison, comedy cyclists; Colbert, juggler; Donna Barrington, vocalist; pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Monday, Tuesday and Wednesday: Mr. Stanley Cooke and company in "Caste; or, Ordered to the Front," followed by "Elders' Hours." Thursday, Friday, and Saturday: Miss Ethel Lodge and company in "The Duke of Killicrankie."

Boors, The Chemists, 31, Petty-Cury.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Messrs. Milton Bode and Robert Redford's pantomime "The Babes in the Wood."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. C. T. Hutchison.—Terry and Lambert; George French, comedian; Denziloe Trio; Fay, 2 Colleys and Fay; Alexandra Dagmar, comedienne; Bros. Artois; The Mongadors, jugglers; and pictures.

Boors, The Chemists, 31, Albany-road, and 36, Queen-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Cyril Vernon presents "Forget-me-Not."

GILLSMITHS' HIPPRODROME.—M. D., Mr. C. Gillsmith.—"The Red Heads," including Edie Anderson, Alf Brooks, and Chief Kawbawgam.

Boors, The Chemists, 129-130, High-street.

COLCHESTER.

THEATRE ROYAL.—L. & M., Mr. F. Graham Macdona.—Mr. James Kiddie presents "Cinderella."

GRAND THEATRE.—P., The Hippodrome Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—The revue "Go Ahead"; Mark Leslie; Daisy Stratton, comedienne and dancer; and Little Zola.

Boors, The Chemists, 48, Long Wyre-street.

CROYDON.

GRAND THEATRE.—G. M., Mr. Wentworth Croke; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. Frank Weathersby's company in "The Thief" and "The Call of Duty."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. J. A. Campbell's company in "The Coastguard's Daughter."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Jack and Evelyn; Joe McKay; Frank Powell; the Terry Twins; Fred Hastings; Molly Wells; Edna Lyall; the Five X-Rays; and the Sixteen English Dancers in "The Henley Carnival."

Boors, The Chemists, 50, George-street; 42-44, North-end.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Jack Mould; Mus. D., Mr. J. Griffiths.—Lena Stanton's pantomime "Robinson Crusoe."

Boors, The Chemists, 10, Market-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Fred Harley.—Wolseley Charles and Louis Rihill's Company in "Nicely, Thanks"; Ernest Krake and Company in burlesque, "The Electric Car Conductor"; Jack Straw, comedian; Irene Pearse, Scottish entertainer; May Erne and "He," vaudeville entertainers.

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DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—Mr. John Glendinning presents "The Rosary."

EMPIRE PALACE.—P., Messrs. G. W. & G. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. John Rigg.—The Dewsbury and District Amateur Light Operatic Society presents "A Runaway Girl."

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—Mr. Joseph Millane's Co. in "Women and War."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. V. Taylor.—This week (twice nightly): Edelsten and Burns present "September Morn"; Carl and Tommy Howard, comedy conjurors; Agustin and Hartley, whirlwind barrel jumpers; Rokby, in comedy eccentricities; and pictures

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—G. M., Mr. S. W. Winter; M., Mr. J. T. Poole; Mus. C., Mr. C. G. Hill.—The Belgian Band, under the direction of M. Paul Cambier; Mezzettis, in comedy triple-bar act; Phillips and Bristow, the Up-to-the-Minute Stoppers; Dora Davis and Co., in comedy sketch, "Nothing in It"; Florrie Groves, comedienne; Dorothy Vernon, comedienne; G. W. Foster, comedian.

KING'S HALL.—G. M., Mr. Harry Day; M., Mr. J. J. Ellis.—Pictures; Billy French, speciality dancer; Ruth Davenport, vocalist.

PALACE THEATRE OF VARIETIES.—M. D., Mr. Clifford Reid; M., Mr. Percy Reid.—Williams and Hayes, high-class vocalism and comedy; Lyne and Lynne, novel comedy and dancing act; Fred Rex, bijou comedian; also pictures.

Boors, The Chemists, 11, Cannon-street.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Mr. Charles Steuart presents "A Pair of Silk Stockings."

Boors, The Chemists, 53, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L. & M., Mr. Arthur Carlton; R. M., Mr. Albert J. Lewis.—Mr. James Willard presents "Paying the Price."

GLOUCESTER.

PALACE THEATRE.—Poole's Theatres, Ltd.; R. D., Mr. Jack Poole.—The Palace, which has been successfully running varieties and pictures this week reverts to musical comedy, Mr. George Dance's company in "The Girl from Utah" being the attraction.

Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GOOLE.

THEATRE ROYAL.—M., Messrs. H. Firth and J. Spivey.—The Alzenos, in musical act; Ernest Edwards, tenor; Sophie Knight, comedienne; Harry Heard, comedian; and pictures.

COLISEUM.—M., Mr. R. Hainsworth.—The Five Tritons in musical act; and pictures.

GRANTHAM.

EMPIRE.—P. and M., Mr. J. A. Campbell.—This week (twice nightly): Henry L. Osmond and company present "Miss Lamb of Canterbury."

Boors, The Chemists, 5, High-street; 68, London-road.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Selwyn and Walter Dennis's repertory company. Monday, Wednesday, and Saturday, "Trilby"; Tuesday, "The Carcase"; and Thursday and Friday, "His Lordship's Cure."

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. George Dance's company in "The Girl from Utah."

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—"Mind Your Own Business," comedy revue, in which Arnold Richardson, Vera Hind, and Lily Londsdale are the leading principals are here. Also appearing are Guilly and Jeanny, Belgian athletes; Miss Lola Patey, in songs and stories; Corona-Gatty Trio, musical entertainers; Mme. Dubois's Troupe of Six Jewels.

KING'S.—L. and M., Capt. F. Shaw.—Vaudeville and pictures.

Boors, The Chemists, Chime Building, 24-25, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson.—Alice Vernon; Happy Harry Hellis, comedian; Buckingham's performing dogs; and pictures.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. W. Scutt.—Mr. Shiel du Barry and company, in "Ye Old Curiosity Shop"; George Whitby, Miss Dorothy Wayne, the Lizette Trio, Louis Victor and Fairy Adams, Nellie Sylvester, Mlle. Margo.

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Jack Mackenzie presents "Cinderella."

Boors, The Chemists, 122-124, Bath-street.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson.—Miss Dot Stephens presents "A Child of the Streets."

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite; Mus. D., Mr. C. E. Clarkson.—C. E. Clarkson's company in "Little Red Riding Hood."

Boors, The Chemists, 36, 38, Penny-street.

LOUGHBOROUGH.

THEATRE ROYAL.—P., United Electric Theatres, Ltd.; R. M., Mr. Ednest Bridgen.—Monday, Tuesday and Wednesday, Mr. Johnny McElroy and company, in "The Dandy Fifth." For last three nights of week, Mr. Frank Weathersby's company with "The Second in Command."

EMPIRE.—P., New Empire, Ltd.; R. M., Mr. Jos. Morris.—Mr. Archie Helsby and company present "Send Him Victorious."

CORN EXCHANGE.—Last Saturday evening Mr. Albert Chevalier paid a most successful visit here.

Boors, The Chemists, 10, Market-place.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Geo. Dance's company in "The Whip."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Chumley and A. Russell-Davis present "Grit."

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Chas. Imeson; A. M., Mr. Herbert Greville.—Mr. Robert Courtneidge's company presents "The Cinema Star" here this week.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson—Mr. E. Hill Mitchelson's Royal Stock Co. are this week presenting "Camille."

EMPIRE.—M. D., Mr. William Basteman; M., Mr. W. Ker Chatte; Mus. D., Mr. Walter Scott.—The current bill includes: The Girl and the Seal, Alva York, Tom Cullen, Brown, Green and Nixon, Hector and Lobetta, the Alf Leonard Trio, the 3 Diamonds; and war pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—Inez and Pim, gymnasts; Mable Graham, soprano; Shogun and Ryder, novelty artists; and pictures.

Boors, The Chemists, 17, Corporation-street.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D. Mr. Leon Vint; R. M., Mr. E. Gilley.—The Three Meers; Little Doris Phillips, comedienne and dancer; Billie Berle, male impersonator; the Cleveland Trio, in vocal act; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—L'Incognita; Charles Denman, comedian; the De Mayos, in singing and dancing act; the Larkum Brothers, comedians; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—G. H. Chirgwin; Sisters Williams; Haye and Crawford, dancers; Frank Le Dent, juggler; Lloyd and Lane; J. H. Scotland; Josh Clifton presents the Six Ceylons; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons, R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Lew Lake and company in "A Daylight Robbery"; Arthur Melrose, the whistling comedian; and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—The George French troupe of trick cycling experts; Jimmy Loft, vocal comedian; the Snow Family of comedy skaters; the Conways, in "Out on Night Duty;" and pictures.

Boors, The Chemists, 6, Gold-street; 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Francis Daniel's company in "The Angel of Comical Corner."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. C. H. Lavender.—This week (twice nightly): Pictures.

ALBION CINEMA.—M., Mr. J. W. Yeates.—This week (twice nightly); Pictures.

Boors, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—P., the Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—Milton Bode's varieties. Company includes: Flora Cromer, burlesque artiste; Charles Dent, comedian; May Weatherley, vocal comedienne; George Ross, topsy-turvy pianist and entertainer; the Great Alberto, picturing magical nonsense; and the Three Van Dammes, acrobatic eccentrics.

Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M. D., Mr. J. Cartmell.—Charles Constant's company in the musical comedy, "Little Miss Ragtime."

PEMBROKE DOCK.

PALACE.—P., Mrs. M. Lyon Barger; M., Mr. Tom Barger.—The Courtiers Musical and Comedy Co.; and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; A. M., Mr. Leslie Phelps; Mus. D., Mr. Tom Boothroyd.—Mr C. Watson Mill and Mr. Mark H. Lindon and company in "In Time of War."

WORKMEN'S HALL.—M., Mr. H. Salway: Mus. D., Mr., Fred Marcer; O., Mr. Harry Newman.—The Morandinis, in sensational bending bamboo pole and ladder act; Hynd's Roosters; and pictures.

PETERBOROUGH.

THEATRE ROYAL.—M. D., Lieut.-Col. J. A. Winstanley.—Monday, Tuesday, and Wednesday, Mr. Gore Ouseley's company in "The Cingalee." Thursday, Friday, and Saturday: Mr. Stanley Cooke and company in "Caste."

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

GRAND THEATRE.—P. and M., Messrs. King and Parry.—This week (twice nightly): "A Broken Heart."

READING.

COUNTY THEATRE.—P., Messrs. Bode and Compton.—Messrs. Flood and De Reeder present "Robinson Crusoe."

PALACE THEATRE.—P. and M., The Reading Palace of Varieties, Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. H. J. Hyslop.—This week (twice nightly): Elsie Southgate, violiniste; La Bella Nello; Shirley and Ransome present "One o' Kitchener's"; Pattie Burton, soprano; the Three Sisters Macarte; Merton and Rydon, comedy duo; J. P. Ling; and pictures.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

SALFORD.

P.O.W.—L., Messrs. R. Nightingale and S. S. Gordon.—"A Beautiful Fiend," presented by Herbert Skardon.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Dottridge and Longden's pantomime "Robinson Crusoe."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. James R. Trippett.—E. C. Jazon and M. Montgomery present the pantomime of "Robinson Crusoe."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures. Twice nightly.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. Wm. Peacock; M., Mr. G. H. Hawkins.—Charles Locke presents "Bonnie Mary."

THEATRE ROYAL.—L., Mr. and Mrs. E. L. Garside; M., Messrs. Quinton Gibson and E. L. Garside.—The Tames in Welsh scena; Tom Lloyd, comedian; and pictures.

Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—Geoffrey Fulton's company in "The Law and the Girl."

Boors, The Chemists, 56, Cape-hill.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance.—The Egyptian Pharos; Walter Aubrey, dancing expert; and pictures.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Messrs. Grossmith and Edward Laurillard present "Potash and Perlmutter."

Boors, The Chemists, 26, Chapel-street; 383, 391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss P. Black; Mus. D., Mr. Godfrey Whittington.—Mr. and Mrs. F. G. Kimberley's company in "Miranda of the Wilds."

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos Campbell.—Ike and Will Scott in pantomime, "Babes in the Wood."

Boors, The Chemists, 39, King-street.

STANLEY.

ELITE PICTURE PALACE.—Fred Leyton, actor-vocalist; the Melford Trio, dancers; and pictures.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Robert Courtneidge's musical comedy "The Pearl Girl."

Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Mr. Evelyn A'Dell presents "The Old Home."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—Messrs. Macdonald and Young present "The Marriage Market."

Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Messrs. Macdonald and Young present, by arrangement with Mr. George Edwardes, "The Count of Luxembourg."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Will R. Ruecroft.—Mr. Albert Sember's repertoire company in "A London Actress."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—The Wirth Family of equestrians; Howard and Harriss, vaudeville eccentrics; Violet Gwynne presents the Vesper Violets in musical scena; the Kasracs in the "Buffet de Falls"; the O'Mahoneys, in Irish melodies; G. S. Melvin, the versatile Scot; Mason and Bart, novelty gymnasts; and Seims, card and coin manipulator.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—J. Bannister Howard presents "Aladdin."

Boors, The Chemists, 1 and 2, Oxford-street; 82, Brynmor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; Asst. M., Mr. W. E. Piercy.—Messrs. Braham and Collins present "Alice Up-to-Date"; Geo. Young, musician; Baker and Balfe; and Henri Greve, Belgian trumpeter.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—Pictures, and the Marvellous Days, in mystery; and Myrtle Grove, comedienne and dancer.

Boors, The Chemists, 51, Lynn-street.

WEST STANLEY.

ALBERT HALL.—P., Mr. Randall Williams.—The Reos, the 4 Blairs, dancers; Jack Clevoner; and pictures.

THE VIC.—Florrie Gallimore, vocalist and comedienne; Rexart, comedy juggler; the Happy-Go-Luckys, in vaudeville scena; and pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. Ernest St. John.—On Monday evening "The Winter Whimsies" entered upon a short season.

PIER PAVILION.—M., Mr. Reginald Paine.—Mme. Sidney's orchestra and Mr. Chass Lewis's concert party entertain large audiences here daily.

Boors, The Chemists, 30, South-street (West); 2, Downview-terrace.

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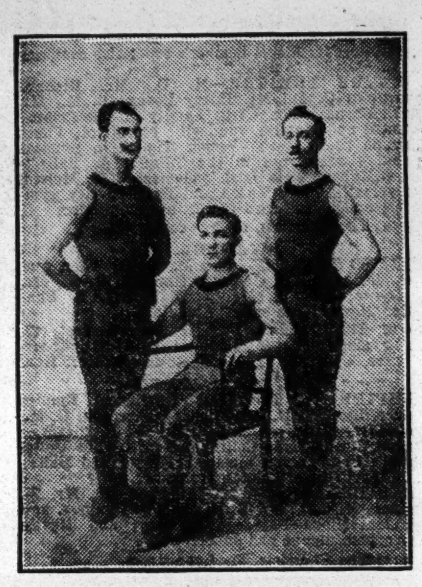

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Captain Pinder has had the honour of presenting his Elephants and Ponies by Royal Command at Balmoral Castle on two occasions.

These animals have performed on Stages at Principal Halls.

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PRINCIPALS in

Messrs. Howard and Wyndham's Pantomime

"THE HOUSE THAT JACK BUILT,"

at the TYNE THEATRE, Newcastle-on-Tyne.

FRED BARNES

THE PRINCE

IN

THE HOUSE THAT JACK BUILT

AT THE

TYNE THEATRE, NEWCASTLE-ON-TYNE.

NANCIE HANTON

FAIRY

IN

[Photo Warrington.

THE HOUSE THAT JACK BUILT

AT THE

TYNE THEATRE, NEWCASTLE-ON-TYNE.

Communications—
c/o Herbert Blackmore,
11, Garrick Street, W.C.

BILLY MERSON

[Photo Wayland.

IN

THE HOUSE THAT JACK BUILT

AT THE

TYNE THEATRE, NEWCASTLE-ON-TYNE.

AMUSEMENTS IN NEWCASTLE-ON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co., Ltd.; R. M., Mr. F. Teale Lingham.—Mr. Herbert Sleath and his talented company are this week paying a welcome return visit in "A White Man." Mr. Sleath again fills the leading rôle, and the other parts are all in capable hands.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—A genuinely funny presentation of the ever-popular Arabian Nights story, "Sinbad the Sailor," is this week being presented to large audiences by Mr. Fred Le Cren's company. Miss Adah Le Cren fills the rôle of Sinbad in capital style, and Miss Enid Browne is a charming Baboura. Mr. H. Le Cren keeps the fun going as the Dame, and in this direction is ably assisted by the Oxos, Reg. Wakefield, J. Walters, and Mr. J. H. Greene. Minor parts are all ably filled.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; G. M., Mr. W. H. Bebby.—The ever-popular mirth-provokers, the Six Brothers Luck, hold the place of honour here, and present their new patriotic comedy entitled "The Mad Dog" for the first time in this city; the Portuguese tenor, Jose de Moraes, receives a flattering reception; Monty Ash proves himself to be a light comedian of exceptional merit; The Selbinis, troupe of trick cyclists, are paying a welcome return visit, and are as popular as ever; Moore and Summer, vocalists; Rivers and Sullivan, dancers; O'Gust, mimic; and the Frederick Sylvester trio of hand balancers complete the programme.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Miss Gladys Cooper is here in the "Bridal Suite," and Mr. Marsh Allen capably fills the rôle created by Mr. Seymour Hicks, who is suffering from a chill contracted during his recent visit to the Continent; the Hanneford Family, in their great equestrian performance; Vernon Watson, mimic; the McNaughtons; the Kavanaghs, jugglers; and Herbert Weston, comedian, conclude.

BLAYDON EMPIRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Edward J. Hinge.—Miss Lizzie Linton is here in her pantomime, "Sinbad the Sailor." Miss Linton makes a dashing Sinbad, and a bright and charming Princess is found in Miss Alma Martell. Miss Hilda Fern makes a big hit as the Dame, and Mr. Tom Taylor causes much mirth as Capt. Kettle. Mr. Douglas Bendo is adequate as the King, and the Fatima of Miss Annie Jarvis could not well be improved upon. The minor parts are all capably filled.

PAVILION.—P. and M., Mr. T. Allan Edwardes; A. M., Mr. Wm. Dodds.—Joe Peterman is presenting two of his laughable absurdities here, and in both Dan Rayner takes a leading part and is ably assisted by Miss Winnie Chapman, Leonard Maxwell, and Bob Stevens; a patriotic spectacle, "Britannia's Honour," also occupies a prominent place on the bill, and other items are Amasie, magician; Le Musiciennes, in vocal act; Fred Gilbert, comedian; and the Two Countees, humorous duettists.

"THE HOUSE THAT JACK BUILT" AT NEWCASTLE-UPON-TYNE.

2nd NOTICE.

The run of "The House that Jack Built" at the Tyne Theatre, Newcastle, has so far been one of the most successful experienced by Messrs. Howard and Wyndham in their pantomime productions. The versatility of the principals keeps everything moving with delightful swing and rhythm, and no opportunity is missed for the incorporation of new business. As Sammy, Mr. Billy Merson is the life and soul of the production, and there is never a dull moment whilst he occupies the stage. Other mirth-provokers include Mr. Joe Nightingale, who has created a huge success as the Dame, whilst Mr. Fred Barnes makes a dashing Prince, and is possessed of a fine voice, which he is not slow to use. Miss Luna Love is the principal boy, and has already won all hearts, as has Miss Ivy Latimer by her fine rendition of Jack. Miss Nancie Hanton's interpretation of the Fairy is worthy of special praise, and others worthy of note in the strong cast are Mr. Ian Lloyd Mackenzie, Miss Elfie Vincent, Miss Margot Hamilton, Mr. Reginald Crompton, and Mr. W. Fullbrook.

THE STAR CO.'S SONGS.

Miss Myra Hammon, who has just finished in pantomime at Middlesbrough, made the great artistic hit of the show with the Star Co.'s glorious ballad "Wonderful Rose of Love," by Mills and Scott, for which she invariably won repeated encores. Another very great Star success, which Miss Hammon also sung in the pantomime, was Long and Pelham's "I'll make you want me," which was also a prime favourite with Middlesbrough audiences.

In Mr. Francis Laidler's pantomime at Bolton, Miss Molly McCarthy has scored a great individual triumph with Mills and Scott's Scotch ballad, "Sandy Boy," in which she has introduced some clever kiddies in Highland attire, and this fine song-scena has been received with unbounded enthusiasm. Miss McCarthy will be featuring several new Star numbers in the near future.

In the Theatre Royal, Worthing, pantomime, the big vocal hits were "Wonderful Rose of Love," sung by Miss Rosalie Jacobi; "I do like a s'nice s'mince s'pie," sung by F. Monti; "Oh, you do do a lot of funny things," sung by Miss Daisy Jellicoe; "Honeymoon train," sung by Misses Daisy Jellicoe and Kitty Brooklyn; and "Au revoir, my own sweet Marguerite," all of which are popular Star publications.

The Star Co.'s premier ballad, "Wonderful rose of love" has an exceedingly artistic exponent in Miss Edith Chantler, who is at the Surrey Theatre this week, and this go-ahead music firm is indeed to be congratulated on this fine addition to the list of fore-front performers who are specially featuring this great ballad.

THE METROPOLITAN.

Mr. William Bailey's programme at this popular house has a strong patriotic and Allied flavour about it this week. The chief attraction is Mr. Fred Karno's rollicking new revue, "Parlez Vous Français?" with four hilarious scenes and a small army of fifty performers. Chief among them is Mr. Syd Walker as Jimmy Mustard, the horticultural humorist, in search of a nice French accent, which he finds on the Riviera, of course. The story does not worry about itself, so why should anyone else? Enough that the wit and humour is of the pungent order, described by the inimitable Jimmy as "approaching the knuckle," and that of most of the dresses it might be said that they were also of that ilk—gorgeous, though, what there was of them! In fact, between you and me, if a sub-title were wanted for "Parlez Vous Français?" "Bits Near the Bone with Plenty of Mustard" would about meat—beg pardon!—meet the case. Mr. Syd Walker is indeed most of the show, and keeps the fun alive. He never fails to point the joke, and the house follows him with great fervour and admiration, especially when he gets to grips with the Kaiser and explains that the reason why Bill now drinks out of his helmet is because he has sent all his mugs to the front. Miss Jessie Ewart is a dainty costumière with a voice fresh and Frenchy. Mr. Reginald Adair, the gallant captain of the cross-channel steamer, has good songs. Signor Borelli makes a hit in the part of the French professor; and Harry Daniels and Kitty Collinson both play up well. Bert Burnell has a very funny wrestling match with Jimmy Mustard in the Gay Carnival scene at Nice, which is further enlivened by a couple of Apaches of 'Appy 'Ampstead cut, and by the smart dancing of the Eight French Maids from Paris, in brief, breezy trews composed of little else but trellis-work and tassels. Mr. Joe Cleve wrote the light and lilting music, and the effective scenery comes from Karno's scenic studios in the S.E.

A clever turn is that of Briff, Braff, and Broff, Anglo-Belgian tumblers, who do some amazing feats. The Anglo part of the firm, in the get-up of a waiter, is a comedian of parts who keeps the house in roars of laughter. The Harlequinaders are a company of four harlequins and a couple of harlequinesses, with good voices and effective dresses. They sing much in praise of Jack and Tommy, and something about a "Honeymoon in Primrose Town" very tunefully. Mlle. Sylvette Gauthier, Belgian vocalist, receives a warm welcome and many a glad hand-clap for her songs in French and cunning broken English. The "Met." frequenters liked her so much that they brought her back to sing "Why don't you love me?" to which the gods responded promptly with amorous whistles. Other attractive musical turns were Vine and Brewer's violin, song, and piano act; and Dorothy Grey, a vocalist with a good style and lots of charm. Will Nosam's song about Tommy Atkins is not one of the best, but he does well with it.

Altogether a show upon which Mr. William Bailey may be congratulated.

"ALADDIN" AT BRADFORD.

(SECOND NOTICE.)

Phenomenal success attends Mr. Laidler's enterprise here, his very delightful pantomime "Aladdin" promises easily to surpass all previous records in point of attendance, for the bookings are enormous. For this success the credit is in the main due to the clever and versatile company Mr. Laidler has got together, comprising as it undoubtedly does ladies of exceptional charms and ability, and comedians whose humour is prolific and quaint in the extreme; but these are not all the forces combined to render the representation irresistible, for there is a brilliancy and picturesqueness pervading the whole performance from a scenic and spectacular point of view, which we are compelled to admit surpass all Mr. Laidler's previous excellent efforts here in the way of Christmas annuals. As usual the cleverly-trained children are a particularly entertaining feature, and the Pauline Girls and a charmingly dressed and most attractive chorus are very captivating. The Principal Boy, Miss Mona Vivian, whose charm is irresistible, and whose versatility is remarkable, has scored a pronounced success, and the dainty item of her artistic performance is her "Butterfly" song and dance. Miss Aimee Stewart, too, is charming as the Princess, and her song "The Wonderful Rose of Love" is delightfully rendered. Pekoe is prettily represented by Miss Minnie Myrle, and she gives effect to the song "The Sunshine of Your Smile." Reg. Bolton is indeed a comedian of parts, his spontaneity, and his quaintness and resourcefulness as Abanazar elicit hearty laughter. Will Lindsay, the Widow Twankey, with his broad Yorkshire humour, keeps the audience in a merry mood. Harry Mills is capital as the Emperor. Norman H. Lee displays a keen sense of humour in an excellent effort as Wishee Washee, and the Bros. Lavelle do much in keeping the uproarious fun going as the Pekin Police, Coppa and Stoppa. We predict a long run for "Aladdin."

Miss Winifred Felix Pitt has been specially engaged to play Norah Lister in Mr. Sam Springson's highly successful sketch, "The Heart of a Jew," opening Feb. 1 at Warrington.

Mr. E. Ysaye, Master of the King's Music (Belgium), writes: "I feel I am accomplishing an artistic duty in warmly recommending to the attention of theatrical managers and concert agents the remarkable talent of my compatriot, Mr. A. Maurice Hanneuse, Baron de Castelberg, who, under the name of 'Arioso,' is very well known and much appreciated in our country. He has a very extensive repertory, operatic and lyrical, of varied style, and possesses a well-placed and most agreeable tenor voice. Added to this, he sings with surprising facility in all European languages. Feeling certain that he would give the greatest pleasure to either theatre or concert audiences, I am glad to present him to the notice of impresarios and managers."

MUSICIANS WANTED.

Continued from Page 4.

WANTED, immediately, for Liverpool Picture-drome, first-class 'Cellist-Pianist; 5½ hours daily; piano (alone) afternoon; 'cello evenings. State age, experience, and salary required. D'ARCY FERRAND, 219, Prescot-road, Liverpool.

HIPPODROME, SOUTHEND.
WANTED, Good Viola; well up in variety; A.M.U. terms. Apply, with references, to MUSICAL DIRECTOR.

GRAND OPERA HOUSE, BELFAST.
WANTED, an Oboeist, to open Monday, Feb. 8; also a first-class Clarinetist and Flautist, to open Feb. 15. Terms and references to FRED W. WARDEN.

ROYAL HIPPODROME, LIVERPOOL.
WANTED, First-class Flute; experienced in Variety; A.M.U. terms, 37s. 6d. State age and refs. to FRANK STOKES, Musical Director.

WANTED, First-class Flute, also Solo Cornet, used to Theatrical and Variety Work. State age, experience, and salary to "ALLEGRO," New Theatre, Cardiff.

WANTED, Wanted, Lady Organiste and Relief Pianiste.
Call,
B., 396c, Uxbridge-road, W.

WANTED, Monday next, First-class Pianist; thoroughly experienced in Varieties and Pictures, or useless; must be able to extempore-rise. Age, lowest, refs., to POOLE, Empire, Newton Abbot.

Will Frank Heaton and Howard Harris write?

WANTED, Wanted, Good Drummer with Effects. Used to Variety business. To open Feb. 8. A.M.U. terms.
CONDUCTOR, New Hippodrome, Gateshead.

WANTED immediately for Lincolnshire, First-class 'Cellist, Violinist, Second Violinist; none need apply unless thoroughly proficient; used to Variety. State lowest; permanent engagement. MANAGER, Box 7,769, "The Era."

WANTED, First-class Lady Musicians; orchestral experience; to open April 1 at Amsterdam. Apply, MADAME STOCKHAM, Hotel du Nord, Boras, Sweden. (Stamp 2½d.)

WANTED Known, a few vacancies exist in a Famous Highland Band (Military and String) for Reed and String Players. Also a Pianoforte (unmarried).

A good opportunity for enthusiastic young players who would like to combine a Military and Musical career.

Box No. 7791, "The Era."

ROYAL PARKS BAND.

HYDE PARK. SEASON 1915.

WANTED, for nineteen weeks commencing May 1, first-class Performers: Solo Cornet, Solo Euphonium, Solo Trombone, Solo E-flat Clarinet and Solo Bassoon. Apply, by letter, giving full particulars of experience and references to CHARLES GODFREY, Jun., 15, Wiltshire-road, Brixton, S.W.

WANTED, Musical Directors and Musicians to note the advantages of
THE LONDON MUSIC LENDING LIBRARY.
Supported by the Leading Cinemas. Save money.
See Press Notices and Testimonials.
12,000 Pieces and 50 Uniforms on Hire.
Music Selected to Suit all Films.
Send Synopsis and 1s. 6d. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED Known, why hire Piano and Orchestral Music, when you can procure same at greatly reduced prices. Stamp for lists.
SHURMAN, 7, Beaumont-cres., W. Kensington.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Experienced Musical Director. Can supply and conduct Orchestra of first-class instrumentalists. At liberty for forthcoming season. Extensive and up-to-date library. Highest refs.
Box 7,770, "The Era."

WANTED, Engagement as Musical Director or Pianist; good class of work only. Lately concluded four seasons as Solo Pianist at Hastings. Write HARPER SEED, Devonshire-road, Totley Rise, Sheffield.

WANTED, Engagement, by Musical Director, Piano or Violin; magnificent library; any business; good refs.; 20 years' first-class experience.
HEGGIE,
Theatre Royal, Colchester.

WANTED, an Engagement as Violin Conductor, Leader or First; thoroughly experienced and reliable; any business. JAMES HEAP, 55, High-street, Alloa, Scotland.

WANTED, Engagement, Leader (Violinist), First-class Cinema, in or near London only. Good references. Experienced in Leading from Tavan's and Alden arrangements, Beethoven Trios, &c.; three years as Leader in the West-End Cinemas. Address, VIOLINIST, Box 7,746, "The Era."

WANTED, Engagement, Violinist. First-class Leader; would take repet.; ten years' experience all lines; first-class refs.; age 28. W. F. MILLAR, 15, Royle-street, Northwich, Cheshire.

WANTED, Engagement, by Italian Gent.; first-class leader and soloist; excellent credentials; audition invited; can also supply first-class pianist. VIOLINIST, 67, Ormiston-road, Shepherd's Bush.

WANTED, Engagement, by Leader; good refs.; any bus.; young and steady; Dis. Feb. 13.
Apply, BALSHAW, Hippo., Bolton, Lancs.

WANTED, Engagement, Leader or Rep. Thoroughly experienced.
Newcastle or near preferred.
VIOLINIST, 39, Rawling-road, Bensham, Gateshead-on-Tyne.

WANTED, by Violinist, First (rep.) or Second; any business; long experience; Lancs. or near. Wire (replies must be prepaid),
VIOLINIST, 15, Burnley-road, Accrington.

WANTED, Engagement, by Good Violinist, Young Lady,
used to orchestra work.
Write, Box 7,736, "The Era."

WANTED, Engagement by experienced Violinist; any business; 1st violin or rept., London; good references.
ILES, 20, Cathnor-road, Shepherd's Bush.

WANTED, by Violinist-Pianist (lady), Soloist or Orchestra; excellent sight reader and accompanist; highest testimonials; experienced, reliable; dis. now. A. R., 32, Bulwer-street, Shepherd's Bush, W.

MUSICIANS' WANTS.

WANTED, an Engagement, Café or Hydro, by High-class Violinist; brilliant soloist. Can also supply Orchestra, all first-class artistes.
Box 7,745, "The Era."

WANTED, Engagement, Violin (rep.), Disengaged Feb. 14; Poole's refs., Liners and Pictures; play viola.
HIGHFIELD, 51, Portland-place, Carlisle.

WANTED, Engagement, by First-class Violinist as soloist or leader; any business; London preferred. VIOLINIST, 31, Wilson-road, Church-street, Camberwell, S.E.

WANTED, Engagement, Young Lady, experienced Violiniste (Diploma); brilliant tone, sight reader, good leader; or would deputise. London or near. M., 102, Lyncroft-gardens, Hampstead.

WANTED, Wanted, Engagement, by First-class Violinist.
Any business; good refs.; liberty Monday.
VIOLINIST, 13, Osborne-street, Colchester.

WANTED, an Engagement, by Two First-class Violinists; variety or pictures; good refs.
RAIS,
15, Marlow-buildings, Shoreditch, E.

WANTED, by Violinist and Pianist, Engagement, together; brilliant soloists; any class of work; pictures preferred; experienced.
Box 7,785, "The Era."

WANTED, by Young Lady Violiniste, Engagement in Ladies' or Small Orchestra, Hotel or Café; would not object to good Cinema. Good singing tone; familiar with classical and standard works. Reference and photo on application. VIOLINISTE, 157, Park-cres., Sowerby Bridge, Yorks.

WANTED, Engagement, Violinist or Leader. First Prize, Conservatoire at Antwerp; Variety or Hotel; can begin immediately; only good terms. N. N., Market Strand 2, Falmouth.

WANTED, by Cornet (First), Engagement; excellent refs.; steady and reliable.
T. FENWICK, First Cornet,
37, Clarendon-street, Pimlico, S.W.

WANTED, Engagements by Miss FEMMIE SCHOENTHAL, Cornet; experienced any bus.; orchestral and solo. 361, Camden-road, London, N. 'Phone, 1718 North.

WANTED, Engagement, Cornet; East End London; orchestra or military, theatre; oratorial transposer; at liberty Monday.
ANGEL, Palace, Islington, N.

WANTED, Engagement as Cornet; experienced stage and orchestra; can also play saxophone; open Monday next. WINSTANLEY, 116, Oxford-street, St. Helens, Lancs.

WANTED, Engagement, Solo Cornet employment; works band in East End, London.
Apply, CUMMINS,
26, Wortley-road, East Ham.

WANTED, Engagement by Clarinet; any business.
Apply, CLARINET,
4, Holt-road, Tranmere, Birkenhead.

WANTED, Engagement by Trombonist. Thoroughly experienced in Theatre and Variety Business. F. BURNS,
46, Thomas-street, Flowery-field, Hyde.

WANTED, Engagement by Trombone, to open Monday, Feb. 8. Finishing at Royal Agricultural Hall Feb. 6. Steady and reliable. ALBERT MAGNUS, 90, Upper Clapton-rd, N.E.

WANTED, Engagement by Double Bass, at Liberty, any business.
BASSO,
School House, Sunnyhill-road, Streatham, S.W.

WANTED, Engagement, Double Bass Player; thoroughly experienced; any business; steady and reliable; good refs.; A.M.U.
H. RICHARDSON, "Orchestra," Hengler's Cirque, Glasgow.

WANTED, Engagement by Double Bass Player. Practical and Reliable. Any business. Good refs. W. FURNIVAL, c/o 41, High-street, Netherton, Dudley.

WANTED, by Double Bass, at present engaged, seeks new engagement, Cinema, North London; steady, reliable; good references; all-round experience. SIMPSON, 94, Lady Margaret-road, Tufnell Park.

WANTED, by First-class D Bass Player, Engagement for either Theatre, Hotel, Pictures, &c.; a large répertoire of music, full orchestra, at his disposition. BASSO, 50, Oakington-road, Elgin-avenue, W.

WANTED, Engagement as Double Bass, 4 strings; thoroughly experienced all lines; steady, reliable; splendid refs. Box 7,772, "The Era."

WANTED, Engagement, Bassoon. Any business. Sharp or flat pitch.
London or suburbs.
Good experience and refs.
Audition if desired.
Box 7,707, "The Era."

WANTED Engagement, by First-class 'Cellist Soloist, Young Lady; used to orchestra work; studied in Paris. Write, Box 7,737, "The Era."

WANTED, Wanted, Wanted, Engagement by First-class 'Cellist.
Flowerdene, Field-road, Oxhey, Watford.

WANTED, Eng., 'Cellist; good reader (A.M.U.); any bus.; London, S.W., suburbs preferred. A. E. M., 117, Colne-road, Twickenham.

WANTED, Engagement by experienced 'Cellist in high-class Cinema, Hotel, or Café; London or suburbs. A. L. C., 10, Milton-avenue, Highgate, N. 'Phone 2,698 Hornsey.

WANTED, Engagement by 'Cellist; any business; would deputise.
'CELLO,
72, Dane-road, Sale, Manchester.

WANTED, Wanted, Engagement. Thoroughly experienced Lady 'Cellist. London only. Box 7,773, "The Era."

WANTED, Deputy Work, by 'Cellist (Lady).
L. BEALE.
139, Skidmore-street, Stepney, London, E.

WANTED, Wanted, Engagement by Experienced Oboeist.
Any business.
Box 7,782, "The Era."

WANTED, Engt., Now Disengaged, MISS ALICE ALLAN, Flute and Piccolo. Good orchestral player and brilliant soloist.
23, Marlboro'-hill, St. John's Wood.

WANTED, by Flute and Clarinet, Engagement; together;
experienced and reliable;
disengaged Feb. 22.
Box 7,792 "The Era."

WANTED Known, Wanted Known, MISS DORA HENDERSON, Disengaged. Flute and Piccolo.
Apply, 32, Alma-street, Luton.

WANTED, Engagement, by Flute Piccolo; fully experienced; any business;
seaside preferred; good refs.
H. ANDERSON, 92, High-street, Stockton-on-Tees.

WANTED, by First-class Pianist and Organist, now playing in London, Engagement for Sundays, also for weekdays after 8 p.m. Any business and mod. sal., but only London or suburbs. Box 7,786, "The Era."

WANTED, Engagement, middle of March, First-class Pianist; Hotel, Café or Pictures, or would supply band; excellent library of music; Tavan's arrangements. Box 7,726, "The Era."

WANTED, by Pianiste (Orchestral); sight reader, accompanist; pictures, variety, concerts; experienced, reliable; disengaged now. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

MUSICIANS' WANTS.

WANTED, Monday next, by experienced Pianiste; read MS. at sight; pictures and varieties; solo or orchestral; good offers only. Wire, LAURA BECKETT, 18, Peel-st., Runcorn.

WANTED, Re-engagement by Lady Pianiste, for pictures only; experienced; last engagement nine months; good refs.
PIANIST, 32, Alstone-avenue, Cheltenham.

WANTED Known, First-class Pianist; disengaged Feb. 8; excellent refs.; no picture shows. PIANIST, Prospect House, Chubb Hill-road, Whitby.

WANTED, Engagement, by Drummer (late principal West-End hall); vacant Jan. 8; or as E flat Bass.
Apply, 30, Dewsbury-crescent, Chiswick, London, W.

WANTED, Engagement, through reducing Orchestra; Double Drums and effects; experienced; ex. refs.
A. J. M., Grand Theatre, Croydon.

WANTED Known, First-class Drums; ten years' experience, all lines; able to work with great effect with piano, banjo, &c., desires to extend connection with picture, ball, club, and concert business, or deputising. GLOCK, Box 7,783, "The Era."

WANTED Known, Violinist, Cornet, and Pianist Combination; used to any business; 12 months at last engagement; pictures and var.; disengaged through war. What offers? 9, Prospect-place, Halesowen.

WANTED, Eng., Ladies' Trio (Violin, 'Cello, and Piano); good library; experienced; pictures or café. M., 45, Salisbury-road, Walthamstow. 'Phone, 530 Walthamstow.

WANTED Known, Ladies' First-class Trio, Vacant; Violiniste, 'Celliste, Pianiste; all young, experienced pictures and variety; large library; low terms for permanent eng. Replies to 7, Tottenham Court-road, W.

WANTED Known, KARL'S TYROLESE ORCHESTRAS open for Engagements in all lines. Enormous up-to-date library and all first-class artistes. NO GERMANS OR AUSTRIANS. All coms., MMES. L. AND M. KARL, 99, Brick-lane, Shoreditch.

WANTED Known, MASCOT LADIES' ORCHESTRA, for Hotels, Concerts, Theatres, &c. Soloists, Vocalists; extensive rep. Conductress, 361, Camden-rd. 'Phone 1718 North.

WANTED Known, THE VERONA ORCHESTRAS, now open for Engagements; Hotels, Cafés, Cinemas; First-class Artistes only; large, up-to-date library. Apply, 782, Fulham-rd., S.W.

WANTED Known, Change of Address, Imperial Ladies' Orchestras. Directress, Mme. Nellie Baker, 62, Earlham-grove, Forest-gate, London. 'Phone, Stratford 764.

WANTED Known, CARLYLE LADIES' ORCHESTRA; experienced quartette; disengaged Feb. 8; extensive library; smart costume and good references. CONDUCTRESS, 5, Shottendane-road, Fulham.

WANTED Known, Corporations, Councils, &c., requiring first-class, up-to-date Orchestra for 1915, please state requirements to MUSICAL DIRECTOR. Large, classical library. Just finished record season. All British. Terms moderate.
Box 7,649, "The Era."

WANTED Known, Novar Orchestra, Gent. or Ladies. Library 16,000 Pieces. For Cinema, Hotels, Dances. High-class musicians. COOPER, 540 Caledonian-road, Holloway.

WANTED, Engagement, Variety Orchestra; any number up to 8; open Monday; closing through war. Wire, CONDUCTOR, Presto House, Great Yarmouth.

CIRCUS ARTISTES WANTED.

THE BRONCHO BILL SHOW.
Season 1915.
WANTED, Male and Female Equestrians, Gymnasts, Acrobats, Clowns, and Speciality Acts.
Also for the Wild West section:
Cowboys, Girls, Mexicans, Indians, &c.
A Capable Tentmaster
and Stud Groom
are also required.
Also Grooms and Tentmen.

Please quote lowest terms in first letter. No fancy salaries will be entertained, as state of country will not allow of same.

All communications,
6, Thornley-street,
Wolverhampton.

WANTED, for Spain and Portugal, Big Acts for Circus Ring and Stage.
Good Ground and Aerial Acts.
Also Riders and Big Comedy Acts.
Send dates, terms, full particulars in first letter.
LEONARD PARISH AGENCY,
21, Juan Mena, Madrid, Spain.
Tel. add., "Leonard, Madrid."

CIRCUS ARTISTES' WANTS.

THE HOUSSEIN FAMILY
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Complete a most successful engagement with Connor's Circus, Dublin, on Saturday evening next. Originally engaged for four weeks, their engagement was prolonged for the season.

WANTED Known, Only Vacant Dates, Feb. 8, 15, 22.

Communications,

Connor's Circus, Dublin; or,

6, Lincoln-terrace, Clyde-road, Tottenham, London.

Thanking Mr. F. J. Connor for his kindness.

WANTED, Wanted, Known, TRANSFIELD'S ROYAL BRITISH CIRCUS.
An ideal performance for summer resorts.
Piers, Gardens, World's Fairs, Fun Cities, Exhibitions.
Will be at liberty for summer season, 1915, and includes the following star acts:—
Troupe of Bears, Troupe of Baboons and Monkeys.
Troupe of Performing Dogs, Performing Ponies.
Performing Mules. Performing Donkey.
Also Riders, Clowns, Gymnasts, Acrobats, &c. of the very best. For particulars, address,
F. STEPHENSON,
37, Wellington square, Hastings.

WANTED Known, ROLLO, Sensational Aerial Gymnast. Also MISS LUCANA, World's Strongest Girl. Positively without a rival in her line. At liberty. Perm. address, 12, Hailes-street, Edinburgh.

WANTED Known, NERO, Speciality Musical and Dog Act. The act that never fails. Vacant for tenting season. Pictorial lithos., two-sheet posters, &c. 11, Baker-street, Liverpool.

MUSIC HALL ARTISTES WANTED

THEATRE ROYAL,
WINCHESTER.
WANTED, Star Attractions for immediate and future dates. Write, giving full particulars of act and lowest terms,
MANAGER, Theatre Royal, Winchester.

KENDALL'S AGENCY, 63, Highcross-street, Leicester.
'Phone, 4214. Telegrams, "Mascots."
WANTED, immediately, Big Star Acts, Star Comediennes and Comedians, with big Drawing Names; salary or shares. Also Acts new to me, of every description, write, for Wales, Midlands, and North.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes.
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY.
No Vacancies.
Pantomime,
Theatre Royal, Edinburgh.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Wanted, Acts, All Lines, Good Comedy Acts, &c.
List of bookings and absolute lowest terms.

WANTED, "TOPS OF THE BILL," Revues,
Musical Comedy Sketches,
Sensational Acts,
Anything that will draw their salary,
All Feb. and March.

Lowest terms.

Share or certainty.

BENN'S VARIETY AGENCY,
78, New Park-road, Brixton, London.

'Phone, 610 Brixton.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Stars and Combinations, Salary or Shares, for
KENNEDY'S NEW EMPIRE,
WEST BROMWICH,
GAIETY, BIRMINGHAM.
and EMPIRE, SMETHWICK.
Also Artistes, all Lines, for Kennedy Circuit, Feb. 15, onward.
B. KENNEDY, Empire, Smethwick.

WANTED, Wanted, Wanted, All classes of Acts, Big Tops, with drawing powers, Good Comedy Acts, Comediennes, Musical Acts, etc. Full list of bookings and lowest terms in first letter imperative, otherwise useless writing. Immediate vacancies for the right acts.
FRANK BOYCE'S AGENCY,
United House, Soho-square, London, W.
'Phone, Regent 645 and 646. 'Grams, "Knarfoyce, Ox, London."

WANTED, First-class Comedy Acts, Juveniles, Piano, and Singing Turns. 2 Le Roys, 6 Sailor Girls, and Leo Dryden write. Albemarle Agency (date list and lowest price in first letter), 47, Talbot-rd., Nottingham.

NEW PALACE, GORSEINON.
WANTED, Acts of all Descriptions. Note.—All Artistes holding contracts for above must have same confirmed by new management. Apply, R. TALBOT.

WANTED, Artistes, all Lines, Feb. 15,
Yorkshire.
Lowest, first letter, to
A. J. BOLTON, Manager for the Great Mauritus, Queen's Theatre, Fleetwood.

WANTED, Star Tops and Combinations and Artistes of all kinds for Torquay, Taunton, Newton Abbot, Harrogate, Scarborough, &c.
ADOLPH NEIMAN, Opera House, Torquay.

THE IMPERIAL VARIETY AGENCY,
Nottingham and Newcastle.
WANTED, for Monday, onwards, Big Tops with drawing powers, for first-class towns in the Eastern Counties and Midlands. Also good Sister Turns, Musical Acts, Juveniles, Comedy Acts. Terms, full list of bookings, 32a, Shakespeare-street, Nottingham. 'Phone, 4,854. Wires, "Expert."

HIPPODROME, BUXTON.
WANTED, Variety Artistes, all lines. Big refined Comedy and Speciality Acts. Vocal Acts, Comedians, etc., Feb. 15, onwards. State lowest terms, bookings, etc., first letter, to booking agent,
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

WANTED, First-class Big Numbers. Feb. 8 and 15, Music Halls. Artistes all lines always required. Lowest salary. Booking list.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone 545.

GAIETY THEATRE,
BIRMINGHAM.
WANTED, Big Acts. Salary or Shares; also Artistes all lines known to Will Hebden, Feb. 15 onwards. Silence polite negative *pro tem.* Agents seen any night during show.
B. KENNEDY, Gaiety, Birmingham.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted, Wanted, Artistes in all Lines,
for Immediate and Future Dates.
Also Pantomimes, Revues, and Acts with a Name, for all parts of the country. Send full pars. Lowest terms first letter, or useless writing.
Representatives all over the country.

PALACE, SUNDERLAND.
WANTED, Wanted, for Feb. 15, all the latest novelties, Sensational Acts, Big Comedy and Acrobatic Troupes, First-class Musical and Spectacular Productions, and anything with strong drawing powers. Also acts of every description required for the following dates: March 1, 8, onward.
Address, with lowest war terms, to
MANAGER,
Palace, Sunderland.

WANTED, Artistes, all Lines; also Good Amateur Turns, for Picture Halls.
Write, stamp, or call, 3 till 9, HARCOURT'S AGENCY, 33, Barnsbury-road, London, N.

WANTED, Wanted, Variety Artistes of all descriptions.
Immediate dates for good acts if terms are right.
Apply, J. BRAVERY, Palace, Poole, Dorset.

WANTED, Wanted, Wanted, Versatile Comedy and Musical Acts,
IMMEDIATE AND FUTURE.
MACQUEEN'S AGENCY,
81, London-street, Glasgow.
'Phone 375 Bell.

ALHAMBRA, LEITH.
WANTED, Wanted, Wanted, Acts
for above theatre,
and all parts of Scotland.

WM. R. GALT.
WM. R. GALT.
WM. R. GALT.

Variety Agent.
103, Renfield-street,
Glasgow.

WANTED, Monday next, and on, Variety Acts, All Lines.
Must be cheap. Two weeks if suitable.
REID, 3, Hilda-road, Folkestone.

WANTED, Artistes, Tops and Bottoms, of Every Description. Must be able to take money shares only.
PEARCE, Central Hall, Bolsover.

WANTED, Acts of all Descriptions vacant in Ireland, Feb. 15, onwards.
ADAMS' AGENCY,
Broadmead House, Panton-street, W.

WANTED, Variety Artistes, all kinds. Also Dramas. Immediate Dates.
Send date sheet and full particulars and lowest terms. MARSHALL AND SONS, Hippodrome, Ripley, Derby.

WANTED, this week, Thurs., Fri., Sat. Feb. 4, 5, 6 (three nights and matinée), Variety Acts (doubles doing singles), Drama, Variety Comb., &c., for Wallingford Theatre. Wire lowest sharing terms to-day. Wednesday, to VAUDEVILLE, Coronation Hall, Kintbury. Thursday, onwards, to Wallingford Theatre.

MUSIC HALL ARTISTES WANTED

EMPIRE,
MIDDLESBROUGH.

EMPIRE,
MIDDLESBROUGH.

WANTED, Wanted, Wanted,
REALLY BIG FIRST-CLASS TOPS
for
FEB. 15 and 22.
FEB. 15 and 22.

Share or Certainty.
Share or Certainty.

All communications,
W. K. CHATTO, Empire, Middlesbro'.

WANTED, Wanted Artistes for ALBANY WARD'S CAMP THEATRES.
EIGHT WEEKS' TOURS.
Fares only a few pence each week.
PROPERLY CONSTRUCTED THEATRES (not Portables).
Heated throughout, excellent dressing-rooms, Fitted with electric light. Every comfort for the Artiste.
Good Specialities,
Dancing Troupes,
Comedy Couples,
Musical Acts,
Comedians,
Sister Acts, &c.,
Write, stating absolute rock bottom terms for Camp Tour, to
ALBANY WARD, Salisbury.

ALBANY WARD CAN NOW GIVE SIX MONTHS' WORK TO SOUND ACTS.

GEO. SAPHRINI'S AGENCY,
53, Sauchiehall-street, Glasgow.
WANTED, Artistes, all Lines, Monday next and onward.

Telegrams: "Jovial, Glasgow."
'Phone, 3197, Douglas.
SYD HERMAN and CO.,
95, Bath-street, Glasgow.
WANTED, Big Comedy Acts, Comedy Sketches, Revues, Pantomimes, and Acts all descriptions. Lowest terms, fullest particulars, date-sheet, printing, &c. Manager, MAURICE HERMAN.

WANTED, WANTED, WANTED, BIG TOPS,
SENSATIONAL SPECIALITIES,

Feb. 15
and later.

Quote absolute lowest,
full particulars,
and list of bookings
first letter.
GEO. ZALVA'S AGENCY,

18, Archbold-terrace,

Jesmond,

Newcastle-on-Tyne.

WANTED, Dancers, two pairs Sisters. Dan Lywll send address. Refs., etc.,

HARRY JOSEPH, Nag's Head Hotel, Kendal.

WANTED, Soprano with a knowledge of the Piano, for known Musical Act; good appearance essential; audition 2-4 Thursday. STEER'S, Maiden-lane, W.C.

WANTED, to open immediately, several good, all-round Dancers, for troupe, especially buck dancers.

Photographs, &c.,
MADAME ROSELLE,
Theatre Royal, Darwen.

WANTED, Young and Pretty Girls; all-round Dancers.
Apply, BLANCHARD, Thursday and Friday, 12 till 1 o'clock, Bath House, Dean-street, W.

WANTED, several Clever Children, by well-known Manager; all must sing; those with Speciality preferred. State if can be seen working in London. Interview by appointment only. Age, height, photos (imperative), terms, to MANAGER, 68, Windsor-rd., Holloway, London, N.

MUSIC HALL ARTISTES' WANTS

Two of the Cleverest Musicians in Variety-land.

SAXONE BROS.
(Real Musicians).
WANTED, March 1, 8, and 15.
At Liberty, March 1, 8, and 15.
At Liberty, March 1, 8, and 15.

Wire or write,
This week, Devonshire Theatre, Manchester.
Next week, Palace, Lincoln.

GILLENO and ALEXANDER, Eccentric Musical Clowns, this week, Palace, Halesowen. Screams of laughter at their funny sayings and doings.
WANTED, Feb. 8, for a few weeks previous to going abroad.

SULTAN BROS.,
The Act which causes Screams of Laughter.
WANTED, Monday next, Feb. 8, and 15, by SULTAN BROS.,
Acrobatic Comedians, Comedy Acrobats, and Equilibrists,
with the Biggest Scream in Burlesque Boxing in Vaudeville.
Wire, this week, Theatre Royal, Consett, Co. Durham.

WANTED, Monday next, THE FRASER TRIO, a Brilliant Vocal and Novel Dancing Act. Managers wanting something good, wire, Hippodrome, Ripley.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Feb. 15. This week, Hitchin. 6, Fernholme-road, Nunhead, London.

WANTED, MONDAY NEXT and Feb. 15 (through transferring).
THE FOUR KRAYS.
THE FOUR KRAYS.
A POSITIVE REVELATION IN THE ART OF HARMONY, WHISTLING, AND ULTRA-MODERN DANCING.
GORGEOUS COSTUMES BY LLANDOLF, PARIS.
SPECIAL SCENERY CARRIED.
Acknowledged to be the most VERSATILE QUARTETTE IN VAUDEVILLE
Entire Change of Act Mid-week.
Wire to KRAY, Theatre, Mountain Ash.

WANTED, Monday next, by THE FOUR DUGGANS,
In an Interesting and Novel Dancing and Vocal Act.

Wire, Workman's Hall, Blaenavon.

Or, permanent address,
115, Coventry-road, Birmingham.

CARELO,
Upside Down Juggler.
WANTED, Wanted, Feb. 8, 15, 22.
Empire, Burnley.

WANTED, by JEAN KRAM, Erratic Juggler, Feb. 15 and 22.
Feb. 8, Opera H., Torquay.
Wire, 42, Scott-street, Cardiff.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS

Presents
The greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,134th PERFORMANCE.
Going better than ever.
Managers in doubt see it.
Feb. 1, Salisbury.

The Up-to-date Stirring
MILITARY EPISODE.

"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.

11 Principals. Extras. 4 Full Scenes.

Belgians, French, Germans, and British.

"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
The Sketch of the Moment. Cheered to the Echo.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Powerful Company,
including
WM. FRASER-BRUNNER.

WANTED, Feb. 15 and 22 (South), (either Sketch).
Wire for Feb. 15
(to follow Weymouth).

Apply, Principal Agents; or direct to
HELENA MILLAIS.

Address,
Perm., 5, Riverview-gardens, Barnes, S.W.
This, Palace, Salisbury.
Next, Hall, Weymouth.

The Silver King of the Halls.
STUART CLEVELAND,
STUART CLEVELAND,
STUART CLEVELAND,
And No. 1 London Company,
In the Popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.

WANTED, Wanted, Feb. 8, 22, and various on.
Wire, Wire, Wire,
For Feb. 8.
This week return visit to Canning Town.
Usual Success.
Apply to the Principal Agents, or
STUART CLEVELAND,
44, Mornington-road, Camden Town.
Night Address, Imperial Palace, Canning Town.

"The Little Colonel" Scena, tremendous success.

WANTED, March 1 (between Newport and Wakefield). E. MONTEFIORE,
Public Hall, Newbridge, Mon.

ALFRED WELLESLEY
and Company,
ALFRED WELLESLEY
and company,
in a
PROTEAN COMEDY,
entitled
"WHAT AN ASS."

WANTED, April 19 and 26, between Salford and Reading.
May 17 and 24, between Liverpool and Nottingham.
A TOP LINER.
Own scenery, four people. Runs 25 minutes.
Add., 86, Abinger-road, Bedford Park, W.

The Funniest Sketch in Vaudeville.
"THE SHOEMAKER'S LUCK."

WANTED, Feb. 15 and 22.
To follow Hipp., Preston. Five artistes.
Including Miss Edith Finlay. Full set carried.
GEO. M. MARRIOTT, Tivoli, Barrow-in-Furness.
Wire for Feb. 15, 22.

WANTED, Monday, Feb. 8, and 15, by ANGUS and ARGUS and CO.,
Spectacular, Instrumental, Quick Change Revue.
Impersonations of Prominent Personages.
In the Present Crisis, Share or Salary.
A £500 Stage Setting, and
Talent that cannot be Duplicated.
The most versatile and most gorgeous
Top-liner now on the Road.
Wire, ANGUS, Grand, Lincoln. Share or Cert.

WANTED, Monday next, Feb. 8, HARVEY and STANTON'S ENTERPRISES.
HARVEY and STANTON'S ENTERPRISES.
HARVEY and STANTON'S ENTERPRISES.
Star Attractions that pack the house.
The great Detective Story,
"THE COINER'S CRIB."
The American Cowboy Sensation,
"THE RED HAWK RANCH."
(Three nights each.)
Everything carried.
Entire Set for each Production.
Five First-class Artistes.
Clear Stage only required.
Another Big Week's Business and Great Reception at Hippodrome, Holyhead, last week.
Refer Mr. Ernest Parkin.
Wanted, Monday next, Feb. 8; also a few Immediate Dates.
This week, 152, Penn-road, Wolverhampton.

J. G. Zerlina
GRAHAME and HARRINGTON,
in their Highly Successful Playlets,
"THE CROOK."
"A DAUGHTER OF PLEASURE."

WANTED, Monday next, also Feb. 15, 22.
Wire, GRAHAME, 34, Rochester-square, London, N.W.

WANTED, Feb. 15, 22, March 15, 22, for the Farcical Musical Absurdity,
"HAVING A BATH."
A Laughing Show.
A really good Act working cheaply during present Crisis.
Full Set Carried.
Three people. Plays 23 minutes.
All coms., p.a., LEO TROOD,
35, Dennington Park-road, West Hampstead, London, N.W.

MUSIC HALL ARTISTES' WANTS.

JOHN F. TRAYNOR and CO.,
in the highly successful Western Sketch
(Not Cowboy),
"THE WHITE MOTHER."
Written by John F. Traynor, author of "The Devil's Elbow," &c. Cast of four; six sheet, by Allens; own set. Played 48 weeks last year.
WANTED, April 12, May 3 and 10.
Address, this week, Palace, Durham.

WANTED, Monday next, also March 22, to precede Empire, Belfast, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three Artistes. This week, Olympia, Tredegar.

Why hesitate? Don't start thinking!
Eyes front, and your troubles will be over
by booking the
FOUR COMICAL CAMEOS,
FOUR COMICAL CAMEOS,
In Quaint, Queer, Quick Comedy.
Full of Laughs from start to finish.
Now appearing with Enormous Success with Dottridge and Longden's pantomime, "Robinson Crusoe." (Second season.)
Feb. 1, Regent, Salford, Feb. 1.
Feb. 8, Grand, Hanley.

WANTED, Wanted Known
THIS ACT NEW TO LONDON.
Booked through any reliable agency.
Good act for revues.
Speciality and parts.
Perm. address, 8, Fenwick-street, Manchester.

WANTED, Engagements, Feb. 15 and 22
by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists.
New Gorgeous Spectacular Setting.
Clear stage only required.
Just concluded starring on the L. T. V. Tour.
This week, Feb. 1, Coliseum, Goole, Yorks.
Next week, Feb. 8, Palace, Usher Moor, Durham.

To be a Draw, a Vent.
must have a smart and novel Act.
Here is the "Greatest Ventriloquial Novelty of the day." (Vide Moss' Empires).
A. C. ASTOR,
in "Visiting the Waxworks,"
introducing the wonderful model of Harry Lauder.
The topic of the hour. A genuine attraction.
Also IRENE LEIGH.
Dainty Vocal and Musical Act.

WANTED, Feb. 8, 15 (precede Dunfermline O.H.),
March 1 (precede Hippo., Nottingham), also 29,
April 5 (precede Pavilion, Glasgow).
Two recognised Acts. Share or Salary.
Wire. Hippo., Hamilton, N.B. After Sunday, Coronet, Silloth.

WANTED, Monday next and Feb. 22, GULLIVER and the Girl with the Laugh.
Comedy Ventriloquial Novelty.
Only Vacancy till June.

This week, middle of bill,
Walham Green.

Wire, 19, Benedict-road, Brixton, S.W.

WANTED, Feb. 8, 15, VALLO, great Ventriloquial Sketch, invalided home from the Front; beautiful Walking Figure of Tommy Atkins and little girl; figure walks the town with me. Wire or write best offers. VALLO, 4, Mill-street, Hanley.

WANTED, Wanted; Monday next, also Feb. 15, 22 (Ireland preferred), by
LE-DAIR,
The Conjuring Canadian. Own Set. Assisted by a Lady.
This week, sharing bottom Palace, Cork.

WANTED, Wanted, Feb. 15, 22,
LENARO,
the Grotesque Juggler,
in Up-to-date Comedy Act, featuring Acrobatic Juggling Extraordinary.
LENARO.
Always working and always rebooked. This act is original, and a guaranteed laughing success.
This, Hippodrome, Southampton.
Next, Hippodrome, Boscombe.

WANTED, Monday next, also Feb. 15 and March 8, 15, by
LE HAY and IRENE,
LE HAY and IRENE,
in their well-known Comedy Juggling Number.
Just concluding six months' tour, C. W. and J. R. Poole's Myrioramas. Wire for Monday, New Hall, Bargoed, S. Wales.

WANTED, Monday next,
HASSAN,
now known as WILFRED FORD, Novelty Magical Humorist. This, Prince's, Llandudno.

WANTED, Feb. 8, 15, to precede Ross, Herts.
Own show or full company. Salary or shares.
Coms., Vic. T., Hartshill, Stoke-on-Trent.
THE GREAT ATHELDA.
World's Famous Lady Champion Strong Act.

WANTED, by MLLE. SYLVESTO and PARTNER, Great Comedy Pot-Pourri Act, Feb. 8, later. Wire, Palace, Glossop, or house, 23, Sumner-street. Wire.

WANTED, Monday next.
Wanted, Monday next,
JACK G. SYLVANO.
JACK G. SYLVANO.
The prince of Comedy Cyclists.
The prince of Comedy Cyclists.
A feature act for any programme.
Wire. Wire. Wire.
Palace Theatre, Bath.

WANTED, Feb. 8, 15, 22, THE BELLINIS (lady and gent.), Patriotic Equilibrists and Aerial Gymnasts. Two distinct acts. Terrific success last week H., Peterboro'; this, Empire, Stamford, Lincs. House address, 20, Conduit-road.

ZAMPA and SYD,
in their
Gymnastics and Fun Speciality.

WANTED, Monday, Feb. 8,
We are Artistes, not Beginners, and perform at the Biggest Halls on the Continent.
WE ARE ENGLISH and
NOT MADE IN GERMANY.
Who wants us? Don't all speak at once.
Write or wire, Agricultural Hall, Islington, London, N.

WANTED, Wanted, Monday next, by
ADAMS AND MACK,
Original Comedians.
Wire, c/o 20, Queen, Northwich.

WANTED, Monday, Feb. 8, 15.
LANGLEY BROS.
The Leading British Gymnastic Boys.
Equilibrists, Flying Rings, Daring Trapeze.
The show that makes the people talk.
Guarantee Success Everywhere. Beautifully Staged.
Managers and Agents inquire. D.C. Lithos.
First vacancy since Sept. 21, 1914. Jan. 11, played S. Wales; Jan. 18, Drome, Barnstable; Jan. 25, Ward's Pal, Yeovil. This, Electric, Torquay.
We are new to South. Wire for Monday.

THE FOUR WOTUCAULEMS,
THE FOUR WOTUCAULEMS,
Britain's Most Versatile Acrobatic Comedians.
WANTED, March 1 and 8 (Scotland).
March 1 and 8 (Scotland).
Feb. 1, Palace, Redcar.
Feb. 8, Palace, Oldham.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Wanted, by
THE ONLY FOUR ORIGINAL BROS.
LEOPOLD.
Just Comedy Acrobats.
Feb. 15, 22, and March 1.
NOTE.—THE LEOPOLDS ARE ALSO AT LIB. FOR REVUES, TO PLAY COMEDY PARTS.
Vacant April 5, on, Music Halls, Theatres, and Picture Palaces for Ted Leopold's Star Vaudeville Co. All coms., FOUR LEOPOLDS, this, Hippo., Salford, Manchester; next, Pal., Huddersfield; or TED LEOPOLD, 35a, Larden-road, Acton Vale, London.

WANTED, Feb. 15 and 22, by Cambridge's Comedians in Pantomimic Absurdity, "Ye Jolly Millers," a show that's created for laughter. Trick scenery and real revolving mill. People's Palace, Portsmouth.

Wire for Monday next. Wire.
The latest sensation in 1915.
WANTED, Feb. 8 and 22, by the
FLYING HODGINIS.
FLYING HODGINIS.
Stage Aerial Whirling Wonders, in a full-size Aeroplane. Own scenery; attractive six-sheet posters, D.C. Lithos, etc. Salary (or shares preferred). This week, 7.20 and 9.40, bottom, Empire, Camberwell, S.E.
Wires, HODGINIS, 43, Daneville-road, Denmark-hill, London.

WANTED, July 15 and 22, by
ATLAS-VULCANA TROUPE,
World's Greatest Athletic Artistes.
Three Star Turns for Picturedrome.
Feb. 1, Coliseum, Cross Keys, Mon.
Feb. 8, Cinema, Cinderford, Glos.

WANTED, Monday next, also Feb. 22 (North).
THE CYCLINIS,
Unusual Cyclists and their
Refractory Bicycles.
Always a Success. Always a Draw.
Just Finished Stoll Tour.
We do not want the earth. Perm.,
35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

WANTED, Feb. 15 and March 1, onwards, with exceptions. ROYAL IKOMA FAMILY, Genuine Japanese. Wonderful Equilibrists, Entertainers. Success everywhere. Last week, at Emp., South Shields (bottom), and this week (bottom), Palace, Grimsby. Next, Pal., Doncaster. Wire or write.

WANTED, by First-class Bearer for Hand-to-hand and Acrobatic work. Troupe or partner. Can also work straight to comedy juggler.
Box 7,768, "The Era."

WANTED, Situation; young man, just left pro.; good Knockabout, Clown to turn, props, tools, useful; low terms. Box 7,771, "The Era."

Music Hall Artists' Wants Continued on Page 24.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, First-class, Experienced Concert Party Artistes. Must be of excellent appearance and very refined.
LETTERS ONLY, enclosing recent photo, press notices, and fullest particulars as to salary, &c., to Messrs. HORSFIELD and WOODWARD, 43, Whitcomb-street, London, W.C.
N.B.—Mark envelopes "Concert Party."

WANTED, immediately, for resident season near Bristol, Soprano, Baritone Pianist, Comedian and Dancer, Light Comedian; good producer; preference given to artistes able and willing to accompany if required. All must find own evening dress. Fullest particulars, photographs, full répertoire, and absolute lowest terms, to T.R., 61, Pigott-street, Bath-row, Birmingham. (No callers).

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Known, at liberty for High-class Concert Party, brilliant Pianist and Entertainer; large repertoire of Songs, Music; can play anything first sight; transpose, &c.; also clever Female Impersonator; wonderful gowns, &c.; large selection of Comedy Chorus Songs.

For terms, &c.,
Mr. G.,
122, Tachbrook-st., S.W.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Wanted, Wanted,
Smart, good-appearing Young Lady,
to help at games.

One understanding
palmistry preferred.

Send photo and particulars to
MANAGER, Fun Palace,
18, Springfield-road, Chelmsford.

WANTED, Freaks and Novelties of every description; alive or dead. Full particulars and salary required,
PICKARD, American Museum, Glasgow.

WANTED to Sell, Automatic Machines: the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue.
AUTOMATICS, 541, Caledonian-road, N.

WANTED, Wanted, to Sell,
One of the finest Road or Rail Pullmans in England. 17ft. 8in. long; 7ft. 6in. wide.
In perfect condition.
Price, with portable kitchen, £150,
or near offer.

Box 7,779, "The Era."

PALACE,
NEW BRIGHTON.
Finest seaside position in England.
WANTED, Wanted, To Let,
For Season.
Sharing terms or rental.
Two Large Spaces for Giant or Giantess, Midgets, Fat, or Good Money Takers. Three Small Spaces, Handkerchiefs, Engraving, Neckties.
Apply, WILKIE.

WANTED, to Let, temporarily, Shop, for Auction Sales, &c.
Main street of Doncaster. Rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ¾in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (¾in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED to Sell, Several Original Sketches for Sale, cheap; also War Sketch, four characters. Address, BENSON,
15, London-road, Bedford.

WANTED TO SELL.

WANTED, to Sell, Electric Stage Limes (4), all complete and ready for use, consisting of strong sheet steel lantern fitted with inspection window, mounted on crutch and supplied with set of colour mediums, powerful 6in. lens, fitted in special carrier, easily removed for flooding, &c., and my special 30 ampère arc lamp, fitted with my latest blacking out and effect shutter. There are no stronger, efficient, and simpler lamps on the market, and are in use at all the principal London and provincial halls. Similar lamps have been in use at the London Alhambra, the theatre de luxe of the world, for the last fifteen years. Walter Passmore writes:—"Cheque for stage limes enclosed. I am delighted at their wonderful value and effect." My price for the above, complete, 37s. 6d. each. I make them. You pay factors £5 10s. for the same article. Write now. W. ROWLANDS, 41, Vaughan-rd., Harrow.

WANTED, to Sell, Electric Bulb Lamps, brand new, never been unpacked, metal filament, 50 10 watt, 50 20 watt, 50 30 watt, 50 40 watt, all 100 volt, and ditto in 200 volt. These were purchased for a travelling revue which has been abandoned and not produced. 100 volt, 1s. each; 200 v., 1s. 3d. each. First come, first served. Cash only. ROWLANDS, 41, Vaughan-rd., Harrow.

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actua. maker, HELLENBRAND, 113, New North-road, Islington, London.

WANTED to Sell, Tubular Church Chimes; eight notes; 1¼in. diameter; polished E flat; correct pitch; on wood stand; with beater; £3. KING, 5, New Church-rd., Camberwell, London, S.E.

WANTED, to Sell, Tights (New), Superior, 2s. 9d.; Bodies (ditto); Ballet Shoes (New), 1s. 9d.; Dress Vests, 1s. 6d.; Clogs, Jig Shoes, Flap Shoes, Opera Hats, Frock Coats, Dress Suits, Naval Outfits, Police and Military Tunics, &c., &c. LESTER'S, "The Famous Professional Providers," 99, Antill-road, Bow (Coborn-road, G.E.R.).

WANTED, to Sell, a quantity of Dresses, in good condition.
Also several Wardrobe Baskets.
Can be seen any time.
SYDNEY RUSSELL, 185, Brixton-road, S.W.

WANTED, Wanted to Sell,
Large Scenery Van,
goes passenger train, 17ft. long by 7ft. wide; in perfect condition.
Price £30,
or near offer.
Box 7,780, "The Era."

WANTED, to Sell, Large Marquee, 45ft. square, with shuttered sides and telescopic stop, 38ft. by 14ft., and large back telescopic van; four loads in all; travels passenger train; suit concert parties or pierrots.
Cost £1,250 to build;
will accept £350.
Apply, Box 7,781, "The Era."

WANTED TO BUY.

WANTED, Pantomime Production.
Subjects preferred: "Babes in Wood," "Forty Thieves," "Humpty Dumpty," or "Mother Hubbard."
Write full particulars where show can be seen with view to purchase.
Must be first-class production.
Apply, MR. PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, Music, Overtures, Selections, Suites, Small or Large Orchestras; also Trios for Violin, Piano, and 'Cello.
O'BRIEN, Empire, Kilmarnock.

WANTED, to Buy, Cinema, complete.
All particulars, in first instance, to
HENRY, 20, Harpur-street, Bloomsbury, W.C.

WANTED, Quantities of Lithos; any kind; decent condition; suitable for stock.
MANAGER, Grand Theatre, Ebbw Vale.

WANTED TO LET OR HIRE.

WANTED, to let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Wanted Known,
The excellent War Play,
"Held by the Enemy," To Let.
Apply, E. G. FALCON, County Th., Bedford.

WANTED Known, "Back From the Front," New War Comedy Duologue for Lady and Gentleman by popular writer; twelve minutes' continuous laughter. To let on royalty, or will sell outright. Box 7,778, "The Era."

WANTED, to Let, Dates in March, onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone 2948 Mayfair.

WANTED, to Rent, First-class Pier Pavilion, Hall, or Bandstand, in fashionable health resort. Fullest particulars to Messrs. HORSFIELD and WOODWARD, 43, Whitcomb-st., London, W.C.

PARTNERS WANTED.

WANTED Known, ALF REECE, late Reece and Reece, is open to join good, straight man. Write or call, 17, Baroness-road, Shoreditch London.

WANTED, Partner, West End Production, Revival Popular Play; initial outlay small; excellent prospects; success; recognised people in cast. Box 7,788, "The Era."

WANTED Known, EDWARD ASTON, Britain's Strongest Man, desires to join partner or troupe in athletic act; hand-balancing preferred. Communicate, 45A, Temple-road, Cricklewood, N.W.

MISCELLANEOUS.

WANTED Known, Artistic Lithos, D.C., Royal, &c. Special designs. No stock pictures. Samples and prices free. EDWARD HARRISON, 18, Regent-terrace, Sheffield.

WANTED Known, Visiting cards, 9d. 100; ivory, gold edge, 1s. 100; ladies' or gent's. Send p.c. for free samples. Mention paper.
CARD EXPERTS, 10, Park-avenue, Bradford.

WANTED Known, Artistic Memos, Cards, &c., and all high-class printing, at present-day prices for Artistes. Samples free. KNIGHT, Printer, Rushden.

WANTED, Mr. Henry Hare to communicate immediately with Miss DORIS FOOTE re agreement signed Old Sergeants Inn, March 17, 1905. 37, Charlwood-street, S.W. Urgent.

MISCELLANEOUS.

WANTED Known, Mr. H. E. LINSDELL, of the Star Hall, Frankfort-street, Plymouth, desires to Apologise to
Mrs. BRANDON THOMAS,
the Proprietor of the Copyright of the Play entitled "CHARLEY'S AUNT,"
for having performed that Play without her permission.

WANTED Known, Popular Author and Public Man requires £20 to finance new Humorous War Sketch; principal and interest guaranteed; immediate hearing assured; West End actress in leading rôle. Box 7,777, "The Era."

BAND PARTS, SONGS, Etc.

WANTED Known, Orchestrations; from 3s. 6d., 12 parts;
Band Books from 5s. 6d.
FOX & SONS, 134, Queen's Park-rd., Brighton.

WANTED Known, Songs, Sketches, Parodies, &c. Special Offer: 100 Original Stage Gags, 1s. 1d. TOM H. TOWNSON, Song Writer, Residential Office, 94, Park-road, Lightwoods, Birmingham.

WANTED Known, Band Parts, Military or Orchestral, arranged by C. HOWARD COLE. Music composed for dramas, songs, sketches, &c. 9, Colchester-villas, West Croydon.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

"THE HANDBOOK OF KINEMATOGRAPHY," a complete treatise on the practice of Kinematography, 300 pages, 200 illustrations, post free 6s. 6d. E. T. HERON & CO., 9, Tottenham-street, London, W.

UNIQUE PANTOMIME PRODUCTION
PETER PIPER
(1914-15, Gaiety Theatre, Dublin).

The above first-class Pantomime Success
FOR SALE OR HIRE
for season 1915-1916, or would probably produce on sharing terms at suitable theatre.

Apply, FRED W. WARDEN, Theatre Royal, Belfast.

NEW THEATRE, MANCHESTER.

Biggest, Newest, and Most Successful House in the Provinces.
Many times during present Season played to £350 a Performance.
WANTED
FIRST-CLASS COMPANIES
March 8 (once nightly); from Easter on the Theatre will be run twice nightly.
VACANT—April 12, 19, May 3, and on.
Reply— LOUIS CASSON,
9, St. Martin's Court, W.C.
'Phone Regent 1758.

YARMOUTH HIPPODROME.

In consequence of the effect of the Zeppelin Raid,
THE YARMOUTH HIPPODROME
Will Close on Saturday, Feb. 6.
Signed, GEO. GILBERT.

TO THEATRICAL, MUSIC HALL, AND CINEMA PROPRIETORS

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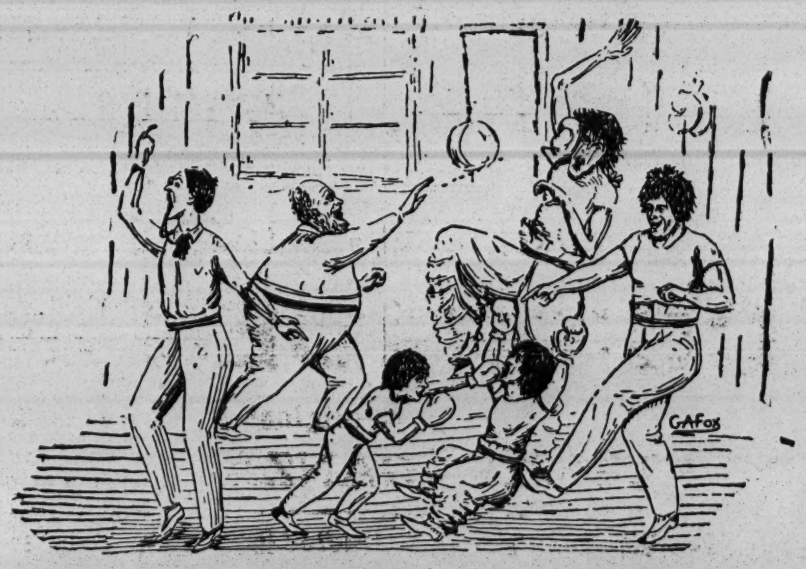

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No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
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EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Zona Vevey and Max Erard, Chirgwin, Chas. Vincent, Bioscope, Farr and Farland, McIver and Scott, Harry Hudson, Braine and Reeve.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Barclay Gammon, Ritchie Troupe, Selbit's Spirit Paintings, Bioscope, Holden's Mannikins, Frank Powell, Lloyd and Lane, Florence and Lillian Trio, Arthur Lennard.

BROADWAY T., NEW CROSS.

Rehearsal at 1 p.m. for—
Miss Irene Vanbrugh in "The Land of Promise."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
"Venus Ltd.", Bioscope, Ray Wallace, Herbert La Martine.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 1 p.m. for:—
Dalston and Lane, Carpatti Bros., Betty Brice, Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
"Mumming Birds," Cruikshank, Radford and Valentine, Bioscope, Anna Hana, Sinclair's Bluebelles, Rawsons.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
Ted, Richard and May Hopkins, Terry and Lambert, Frank Le Dent, Helen Charles, Fred Durant, Bioscope, Alec Kendall.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
"Hullo, Everybody," Blodwin Butcher, Bioscope, Shirley and Ransome, Adam Tomlinson.

PANOPTICON, CARDIFF.

Rehearsal at 1 p.m. for:—
Gladys Warburton, Picture Entertainment.

OLYMPIA, CARDIFF.

Rehearsal at 1 p.m. for:—
Chas. Elstree, The Ray Girls Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
De Bierre, Arthur Young, Bioscope, Fred Wildon, Pasquali Bros., Hill, Cherry and Hill, Frank and Vesta.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Gertie Gitana, Coe and Rags Trio, Marriott Edgar, Sunshine Girls, Weston and Lynche, Bioscope, Four Boises, Dolly Victoria Troupe, Edris Coombs Trio.

GRAND, GLASGOW.

Rehearsal at 1 p.m. for:—
Company as Booked.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:
McKelvie's Pantomime "Little Tommy Tucker."

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
George French, Tom B. Hughes, Bioscope, Four Powers, Selbit's shadow People.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Rembrandt, Sisters Williams, Charlene and Charlene, Jock McKay, Bioscope, Chris Van Berne, Hannefords, Miss Gladys Cooper and Co.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Jane Asti, Dugene and Devant, Syanly Robinson. Pictures.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Gaston, "Honour Gains the Day," Johnson Clark, Wilson and Waring, Two Tomboys, Bioscope, Vesta Tilley.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Alva York, Six Ceylons, Emerald and Dupre, Bioscop, Bert Weston, John and Lillian Grand, Chung Ling Soo.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Rose Sartella, Quaint Q's, Sims and Hurst, Mdlle. Irma Lorraine, Tom Clare, Horace Hunter and Co.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Five Jovers, James Fawn, Daphne Wynne, Larry Lewis, Volt Stockelle Bioscope, Nina Gordon, Walter Passmore.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 1 p.m. for:—
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EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
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Rehearsal at 1 p.m. for:—
Harry Burn's Panto "Robinson Crusoe."

EMPIRE PALACE, S. SHIELDS.

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Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

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(2) Artistes must attend rehearsals, no deputies being accepted.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 8, 1915.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Margaret Cooper, Jack Norworth, Lilian Braithwaite and Norman McKinnel in "Der Tag," Alfred Lester, Charles Mott, Vivian Charteris, Oyra and Dorna Leigh, Barry Rayne, Nicolayeva and Legat, British Patriotic Chorus, Bioscope.

THE NEW MIDDLESEX.

Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Hugh Hughes, Grogie, "Papering a House," Jimmy Godden, Rosie Reys, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

Trevor and Ware, George Laird, Tom Edwards, Chatam, J. H. Scotland, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

"The Belle of New York," Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

"Comrades in Arms," Belle Davis' Cracker-Jacks, The Grace Brothers, Eric Godfrey, Millie Payne, Jackson and Charles, "How She Fell" Bioscope.

CHATHAM EMPIRE.

Marie Blyth, Evans and Holland, Anna Dorothy, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Lillian French, Bert Lytton, "The Girl in Possession," Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

"Jack and Jill" Pantomime, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Matthew Boulton and Co. in "His Rest Day," Horace Wheatley, Lolette and Lord, Gladys Parkinson, Three Ernests, Pauline Travis, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

Silbon's Comedy Circus, The French Tureos, Louis J. Seymour, Elise Malpass, Mlle. Romanitza, Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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In a Magnificent Spectacular Musical Production in Four Scenes, including

BRITANNIA'S REALM

This, EMPIRE, SMETHWICK. Feb. 8, NEW THEATRE, MAESTEG.
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next week (FEB. 8th) to see
HARRY S. SHARP'S new Production

COMRADES IN ARMS.

A really original vocal and instrumental

EXTRAVAGANZA. FIVE SCENES.

Six Star ARTISTES (including Geo. Belrose, the Australian Basso)

NOT A REVUE.

MISS MARIE LLOYD.

This week, OXFORD and WOOLWICH.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

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Huge Success ON TOUR.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

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Own Pantomime Tour.

"CINDERELLA."

This week, EMPIRE, BRADFORD.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

This week, HIPPODROME, WOOLWICH.

Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

Brilliant Success in "Aladdin" of

MAUDE MAY MURRAY,
in her Magnificent Electrical Aerial Dance Act, "The Silver Butterfly," and her Latest and Greatest Success,
"Men of To-day," with Special War Effects.

Address this week, Empire, Stockport.

Next, 35, Mall-road, Hammersmith.

Vacant, March 1, 8, 15, 22, 29.

LA BELLE "DEL,"
the Famous Story-Teller,
can accept Special Engagements.
Wires, Adele Levey,
63, Rosebery-square, E.C.

MISS CECILIA LOFTUS.

Address, c/o "The Era."

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Orchestras (Ladies and Gents). Répertoire, 8,000.

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Song and Story at the Piano.

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Self or Full Variety Co.
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Share or Certainty.

MR. LEO DRYDEN.
Enormous success last week at Theatre Royal, Guildford, in spite of the town being blacked out by order of the authorities. Refer to Managing Director, Mr. Barr.
Wire, McDowell's Agency, 73, Ansdell-road, Peckham, 'Phone New Cross 27; or L. D., 27, Lauderdale-mansions, Maida Vale. 'Phone 2296 Hampstead.

MISS LILLIE LANGTRY.
Terrific success, Principal Boy, "Aladdin."

A better Aladdin it would be hard to find.—Press.

At liberty 1915 and 1916.

"Aladdin" Co., PERTH.

KING'S THEATRE, GREENOCK, to follow.

MISS DAISY JAMES.
Everybody's Favourite.

as DICK WHITTINGTON.
This week, HIPPODROME, POPLAR.
Next week, RESTING.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
Phone, 2115 Brixton.

The Essence of Charm.

RENE RALPH.

Enormous success as JACK in "Jack and the Beanstalk,"
THEATRE ROYAL, BRISTOL.

Offers invited, Panto. Season, 1915-16.
All communications to above.

MAY ERNE and "HE."

"Patched Ballads"
and "Pot Shots."

This week, HIPPODROME, DEVONPORT.

TWO DOMINOS, Double Six and Six Blank. Double Six, Ping-Pong, "New Clown," New Theatre. Six Blank, Old Man of the Sea, "Robinson Crusoe."

ALHAMBRA, LONDON.

FRED SOLO and his MERRY MAIDS.
Versatile Character Actor-Comedian, Chic Vocalists and Dancers. Big success as Abanazar and Speciality in Messrs. Melrose and Reading's "Aladdin" Co. Open for Panto. next season. Revues, &c. This, P., Battersea. Next, Elephant and Castle T. Perm. add., 63, Melrose-road, Southfields, S.W.

MR. ARTHUR LENNARD.

On Tour.

Messrs. Tom Shaw and Co.

WILKIE BARD.

Pantomime.

PALACE, MANCHESTER.

ATTENTION!

MARK SHERIDAN
in
Latest Military Répertoire.

This week, GOLDERS GREEN.

Next week, EMPIRE, LIVERPOOL.

FRED BARNES,
the Famous Light Comedy Star.

Pantomime,
THEATRE ROYAL, NEWCASTLE.

Booked on Starring Engagements until 1924.

BAY RUSSELL.

Bottoming the Bill with
MARGARET MOFFAT,
VICTORIA PALACE.
Enormous Success.

Feb. 8, EMPIRE, KINGSTON. (Own Act.)

Communications c/o V.B.O., 26, Charing Cross-road, W.C.

"The Jockey,"
by Wal Pink.

JOE ELVIN.

THE PALLADIUM.

MR. BRANSBY WILLIAMS.

The Showman, "The Passing Show."

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Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,

whose "Follow the Drum" is the greatest Chorus out.

This week, THE EUSTON.

Next week, EAST HAM.

TOM CLARE.

The Entertainer at the Piano.

Address, c/o "The Era."

MUSIC HALL ARTISTES' WANTS

WANTED, by MAISIE COYNE, Smart Comedienne, Feb. 15, 22. This, 30, Bath-lane-terrace, Newcastle-on-Tyne; next, (third return), Kino T., Newsham, near Blyth.

WANTED, Monday, Feb. 8, and Feb. 15, by LOUIE G. FINNIS, Comedienne.
In Light Comedy Songs and Dances.
Wire, Palace, Winton, Bournemouth.

WANTED, by FLORENCE LEONARD, the Popular Mezzo-Soprano,
Monday next, also Feb. 15, 22.
Wire, Empire, Wombwell, Yorks.

WANTED, Feb. 15, 22, March 1, 8, ROSE CASTON, the Original Boy Comedienne. Refer, last week, Kino, Newsham. This, Emp., Stamford. Next, Pal., Dartford. Write or wire. Per., 94, Kennington-road, S.E.

WANTED, Feb. 15, 22, on, with except., by TINA PAYNOLA, Speciality Versatile Act, intro. whistling, imitations of instruments, animals, babies, &c. Comedy; originality. This, Olympia, Chichester; next, Coliseum, Bury St. Edmunds. D.-C. Lithos.

WANTED, Feb. 8, on, exceptions, BEATRICE BONNIE, Patriotic Chorus Singer. STYLO, hoop juggling gymnast. Two distinct reputable acts. Wire, Palace, Belper, Derbys.

WANTED, Wanted, Monday next.
FLORRIE FOSTER,
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FLORRIE FOSTER,
The Comedy Girl. The Comedy Girl.
The Comedy Girl.
Wire, 12, Victoria Park-road, London, N.E.

ADA GATLEY,
the Girl on the Swinging Wire and Equilibrist.
WANTED, Wanted Feb. 8 and 15.
Wire, New Hippo., Gateshead.

WANTED, Monday next, also Feb. 22, by the Charming and Talented
SISTERS WEBB,
Refined Musical Speciality.
All coms., JOJO WEBB
P.A., 4, Speenham-rd., Stockwell, London.

SISTERS HULA,
Comediennes and Expert Dancers.
WANTED, Feb. 8, 15, on. Wire or write, c/o TAYLOR, 284, Dalmarnock-street, Parkhead, Glasgow.

WANTED, Wanted Monday next, and Feb. 15, by KIRK and SARASKI,
The Girl Aquatic Marvels.

Wire,
Agricultural Hall, Islington, N.

TERRY SISTERS Variety Artistes, Vocalists and Mimics. At liberty.
WANTED, Feb 8, 15. Address, 116, Renfrew-street, Glasgow.

WANTED, Monday next, also Feb. 15; unexpectedly vacant, THREE LUSANNA GIRLS, in their refined Comedy, Harmony, and Novelty Dancing Act. Wire, 12, Buckenham-st., London, S.E.

MADAME VAN EARLE'S ENTERPRISES.
WANTED, Monday, Feb. 8 and 15.
Also March 1 and 8, to precede
Return to Empire, Blaina.
That clever little turn, the Incomparable, All-British
Duo, CHRIS and DOLLY.

Acknowledged by Press and Public
the Smartest Turn of its kind
on Tour. This, Central Hall, Bolsover.

FRANK H. DUNDAS,
Vocal Comedian.
WANTED, Monday, also Feb. 22. Wire, with safety, "Bristol Arms," Tunbridge Wells.

WANTED, Monday next, also Feb. 15, by LESLIE DIGBY, that Comedian with real funny songs. The laughing success of the bill at Emp., Mansfield; Pav., Leicester; Hip., Peterboro'; Col., Leamington; Emp., Cambridge; Emp., Stamford; Emp., Bury St. Edmunds; Kinema, Newmarket. Wire,
1, Edith-villas, Rous-road, Newmarket.

WANTED, Feb. 22, and March 1, 8, by J. STANLEY-CARR,
The successful Light Comedian, in Great Chorus Songs and Sensational Monologues.
A turn suitable for any audience. Always working.
This, Pal., Fenton. Next, Albert Hall, Stafford. Feb. 15, Boro' T., Hinckley. Vacant Feb. 22.
Ask About Me. Then Wire Me.

WANTED, Monday next, JOE HUMPHREYS, Vocal Comedian. The Always Reliable.
Wire,
53, Londesborough-rd., Stoke Newington, N.

WANTED, Monday next, &c., by HARRY ZETTER,
Comedian.
Wire, 47, Copley-street, Stepney, London.

WANTED, Monday next, also Feb. 15 and March 1. GEO. PAGE, the Versatile Com. and Dancer. My first vacancy. Refer, last week, Alhambra, Tilbury. Broke all records. £10 over average takings. "You are doing extra well here" (Mr. Crump, manager). Wire or write for a reliable turn. P.A., 31, Brunswick-street, Hackney-road, London.

MUSIC HALL ARTISTES' WANTS.

OFFICIAL. OFFICIAL. OFFICIAL.
WANTED, by SILENT TAIT AND AMEE, Feb. 8, 15. Eccentric Novelty Act.
The busiest fourteen-minute act on record. Everything carried. Wire or write to
SILENT TAIT AND AMEE.
Coliseum Theatre, Oldham.
Big success of new props.

WANTED, Monday next and Feb. 22.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
The Famous Handcuff King and Jail Breaker.
Wire, Queen's Theatre, Fleetwood.

All Brightness. GEORGE RITCHIE, Comedian. (Late of the Scottish Meisters.)
WANTED, Feb. 15, 22 (to follow Luton). Wire, write, 90, Lambeth-road, S.E.

WANTED, Wanted, Wanted, Monday next, Feb. 8, by FRED HORSFALL, the Great Entertainer.
Address, 24, Burton-street, Leeds.

J. W. HALL, Comedian.
WANTED, Feb. 15, March 1. This week, 33, Woolshops, Halifax; next, Carnegie Hall, Workington, Cumberland.

WANTED, Monday next, also Feb. 15, by MARCUS BOYLE,
Character Comedian. All New Business.
Wire, 4, Player-street, Nottingham.

WANTED, Monday next, Feb. 8, and 15, By JACK CREW,
Clean Eccentric Singing Comedian and Dancer.
32, St. James-street, Leicester.

WANTED, Monday next, also Feb. 15 or 22, ALDRO LUKOS, Man Monkey, Swinging Pole and Comedy Antics Speciality. Wire or write, LUKOS, 132, Sherbourne-road, Birmingham (per. address).

JOEY STERLING, Comedian.
WANTED, Wanted, Feb. 22, onwards. This week, Picturedrome, Longton, Staffs. Feb. 8, Hip., Eastbourne; Feb. 15, Hip., Dover.

WANTED, by STANLEY WATSON, Original Character Vocalist, Monday next, Feb. 8. A turn that works and draws. Wire or write early. CINEMA, Canton, Cardiff.

WANTED, Monday next, also Feb. 15. TOM YORKE,
in Character and Chorus Songs.
This week, Royal T., Consett, Co. Durham.

WANTED, Monday next and Feb. 15, by FRED REX,
the Bijou Comedian.
Wire, Empire Palace, Dover.

WANTED, Monday next and Feb. 15, ARCHIE MILLS, with original songs and styles. I must be an original comedian. When working, Soldiers receive blankets from P.C. sale. Receipts for over 50 last month. Busy this week writing songs for stars. Wire, 168, Gordon-road, Nottingham.

WANTED, Wanted, Feb. 15, by OS'CARIUS,
the celebrated Continental Mimic, assisted by Miss Mela, including the little Belgian Army.
Absolutely new for England.
This week, Alpha Cinema, Upper Brynamman, Carm.

WANTED, Wanted, Monday next, CLIVE WATTS,
Eccentric Comedian and Classical Dancer.
Wire, Kosey Kinema, Newmarket.

WANTED, by GEO. COLLINS, Star Comedian, Monday next, Feb. 8, also March 1 and 8. Wire, Victoria Cinema, Newmarket. Feb. 15, Hip., Sheerness.

WANTED, by SQUIRE DAY, Monday next, also Feb. 15, Smart Comedian, Dancer, &c., with an Act; two if required. Wire, Theatre Royal, Glasgow.

WANTED, Feb. 8, 15, 22, by the Famous New Coon Star, ERIC CUNLIFFE, in all his latest successes, including his great military success, "Boys of Our Indian Empire." Terrific success the Pavilion, Blackpool. All coms., wires for the above dates, to my Manager, the Grapes Hotel, Rusholme-road, C.-on-M., Manchester.

ARTHUR SLATER,
The Original Whistling Man-in-White. New Act with a Gramophone.
WANTED, Monday next. Hippo., Belfast. Wire.

WANTED, by U. R. Owen, Feb. 8 and 15. Instrumentalist. Banjos, Concertinas, Multiphone, and Mysterious Fiddle, played without a Bow. Wire, Hippo., Nottingham (any distance).

WANTED, Feb. 8, 15. SABINO, Great English Musical Speciality, including his latest success. The Musical Battleships; grand illuminated stage setting; success guaranteed. Wire, T.R., Worksop.

WANTED, Monday, also Feb. 15, 22.
WAL AND ROSA.
Novel Comedy and Harmony Act.
Can arrange three distinct Acts, on shares or salary. Wire, Palace, Whitwick, near Leicester.
Real showmen.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday next (England or Scotland).
Also Feb. 15, 22, March 22, April 26, by
RENNIE AND ROXBURGH
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RENNIE AND ROXBURGH
RENNIE AND ROXBURGH
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RENNIE AND ROXBURGH
(Cliff and Hilda).
The most novel and entertaining act in Vaudeville. Beautiful stage set. Refined yet funny.
Featuring the limit in Comedy Screams.
"THE OLD TIN CANS."
"THE OLD TIN CANS."
"THE OLD TIN CANS."
"THE OLD TIN CANS."
(Fully protected patent, Reg. No. 919,211.)
Music extracted from Mustard, Cocoa, Snuff, Tobacco, Coffee, Liver Salt, and other Old Tin Cans.

THE TALK OF EVERY TOWN VISITED.

Is it true? How can they do it?
Music from mouth-organ, whistle, or Jew's-harp, perhaps, but surely never from tin cans?
These are the comments of the public.
Big stage set of other ingenious instruments.
Hear our chords on the "rods," "plant pots," &c.
Why search the country for Novelty?
This act is different to any other that you have EVER BOOKED. and you have probably booked hundreds. Can be placed in any position on your programme and make good.

THE ACT FOR THE LIVE AGENT.

A few towns to which we are new:—

Liverpool,	Blackpool,
St. Helens,	Plymouth,
Grimsby,	Exeter,
Doncaster,	Birmingham,
Coventry,	Edinburgh,
Birkenhead,	Reading, &c.

Recent successes:—King's, Southsea; Surrey, London; Grand, Accrington; Hippo., Stockton; Pal., Kirkcaldy; Emp., Coatbridge, &c.
Refer. Refer.
The limit of laughable novelty.
WIRE FOR MONDAY NEXT.
WIRE FOR MONDAY NEXT.
WIRE FOR MONDAY NEXT.
King's Theatre, Dundee.
Perm. add., 11, Roker-street, West Hartlepool.

WANTED, Monday, Feb. 8, 15, &c., by the Great Anglo-American Comedy Team, REELY and RIELAND,
Witty Willy. Saucy Kitty.
In beautifully dressed, up-to-date act of witty patter, clever humour, original songs, smart dances. Now second return—second return! think it over. Empire, Midsomer Norton. If wanting the goods (single if required). Business changed mid-week. Wire top offers.

PROBYN AND BATES.
Feb. 1, Emp. Preston. Feb. 8, Circus, Bury.
PROBYN AND BATES.
Feb. 15, Pal., Plymouth. Feb. 22, Hippo., Exeter.
PROBYN AND BATES.
WANTED, March 1, precede Pavilion, Southport.
PROBYN AND BATES.
The Principal Boy. A lisome chap.
In catchy songs and humorous tangles.
Also vacant May 3, 10, 17, 24, 31.
Coms., en route, or 7, The Grove, Hammersmith.

WALDO and WADE.
WANTED, Feb. 15, 22, March 1,
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
Original Songs and Burlesques.
Laughter throughout.
Feb. 8, Theatre, Kendal.
Coms., 26, Pickering-st., Lloyd-st. S., Manchester.

Wire, wire, BERT and FAYE.
WANTED, Wanted, Feb. 8, 15. Comedy Duo, also Musical Scena (3 nights each). Wire, E. T., Warsop.

WANTED, Monday next, THE PERCYS (HARRY and LILLIE), Duettists, Dancers, Speciality Artistes. Refer, before engaging. Wire, PERCYS, Cinema, Queen-st., Maidenhead, Berks.

WANTED, Wanted, Monday next, also Feb. 15,
WILLIAMS and HAYES,
The Refined Vocal Comedy Entertainers,
"THE PRIMA DONNA AND THE TRAMP."

This, Empire Palace, Dover.

Wires, 35, York-street, Dover.

WANTED, Wanted, Monday next, Monday next, and Feb. 15,
TILBURY and VERE,
TILBURY and VERE, in a charming Vocal Act.
Dec. 14, Wrexham; 21st, Chorley; 28th, Cradley Heath; Jan. 4, Pal., Reading; 11th, N.T., Northampton; 18th, Emp., Bedford; 25th, Cross Keys. This week, St. George's Hall, Falmouth. Refer Managers.
Wire, 24, Berkley-vale, Falmouth.

MUSIC HALL ARTISTES' WANTS.

The great ROHDE AND ROCHE.
WANTED, Feb. 8, Feb. 8. Wire, 13, Grove-terrace, Camp-road, Leeds.
The Great ROHDE AND ROCHE.
Featuring "The Chameleon, the Artist, and IT."
Always a sure success and draw.
The only act of its kind.
An original and clever comedy pot-pourri act.
Another enormous success, Town Hall, Headon, near Leeds.

WANTED Known, Monday next, Feb. 8, by AMOR AND ROMA,
Great Harmony and Comedy Act, entitled
"OUR LAD IN NAVY BLUE."
Special Ship Scene. Up-to-date Setting.
Last week, great success, Coliseum, Portsmouth.
Vacant, Feb. 8, 15, 22 onwards. Wire quick.
This week, Victoria Hall, Cowes, I. of Wight.

WANTED, Monday next, also March 1. RUFUS AND EDA.
Genuine Comedy Act, with novel props.
"The Tramp in the Kitchen."
Singing, dancing, patter, contortions.
Wire, Cinema, Cinderford, Glos.

SILVO AND SYLVIA.
SILVO AND SYLVIA.
Grand Musical Novelty Attraction.
WANTED, Monday next, also Feb. 22. Wire, 50, Woodbine-street, Salford.

VICTORIA and RAMOO,
Great Novelty Act,
"The Crystal Pyramids."
WANTED, Feb. 15, between Consett and Bury St. Edmunds, also March 1, and various on. Wire for Feb. 15. A sure draw. Refer. This, Empire, Wombwell, Yorkshire. Next, Royal, Consett, Co. Durham.

WANTED, March 22, and on, by WINKIPOP and EDIE, in Music, Comedy, and Dancing,
Featuring Will ANDREWS,
the Original Minstrel Boy, as WINKIPOP.
Mexboro' Empire. Bottoming the bill are Winkipop and Edie, featuring Will Andrews, the original Banjoist, in a refined music, comedy, and dancing scena. It has been said that no music existed in the banjo, but Andrews has proved conclusively that statement to be a fallacy.
Own elaborate stage setting. This, Carlton Hall, Tyldesley, Lancs; next, Empire, Royston, Yorks.

LOATES and STOCKDALE,
Comedy Artistes and Novelty Dancers.
WANTED, Wanted, Monday next. Wire, Pavilion, Glasgow.

WANTED, by HEBBLEY and CRAWFORD, Refined Comedy Entertainers, Feb. 15, 22, March 1. This 30, Bath-lane-ter., Newcastle-on-Tyne. Next, Kino Theatre, Newsham, nr. Blyth.

WANTED, Feb. 15, WELDA and WYNNE (Bert and Dorothy). Comedy Juggling and Dancing Team. This, St. George's Hall, Falmouth. Next, Empire, Dovercourt. Wire.

WANTED, Feb. 8, 15, and later, by MARQUIS and TRULY.
The Musical Comedy Duo.
The Acrobatic Droll and the Little Soubrette.
A Backbone to any Programme.
Comedy at Piano, Tumbling, Duets, Dances, &c.
Wire for big speciality, Kino Hall, Jarrow-on-Tyne.

WANTED, Wanted, Feb. 22 and March 1 (to follow Hippodrome, Aldershot) by these Brilliant Versatile Instrumentalists,
PARKS and PRICE.
(Henry and Louie).
PARKS and PRICE.
Brilliant Versatile Instrumentalists,
PARKS and PRICE.

Always a success and attraction on any bill.

This week, Hippodrome, Golders Green.
Next week, Palace, Islington.

WANTED, Feb. 22, onwards, by JACK CLARE, Chocolate-coloured Coon.
MABEL COMELY, Eccentric Comedienne.
This week, Gothenberg Hall, Cardenden.
Next week, Savoy, Glasgow.
Offers invited for the above or future dates.

RICHARDS and LEIGHTON (Ena and Charles).
Musical Comedy Duo and Piano. Singing, Dancing, Patter.
WANTED, Feb. 8 (between South Coast and London), also March 1, 8, 15 (Midlands). Coms., 5, Elm Villas, Wareham, Dorset.

WANTED, March 1, 8 (S. Wales). Wire GRAY and RICHARDS,
Comedy Musical and Dancing Duo.
Big success last. Bottom, Pal., Rugby.
This, Cinema, Baldock, Herts.

WANTED, Monday next, by THE BRANDONS.
Comedy Musical Speciality.
In a Versatile Instrumental Act.
Terrific success with their new show at the Bedford Music Hall, London.
Wire, this week, Hippodrome, Holyhead.

WANTED, by EDISS and REALE the Cheerful Chappie and the Merry Maid. A Star Comedy Act. Vacant, Feb. 15, 22.
Wire, 8, London-street, Basingstoke, Hants.

WANTED, Wanted, Feb. 8, 15, by LEA AND LEA,
Australia's Comedy Musical Act.
Wire, c/o HINDSHAW, 51, Baillie's-causeway, Hamilton, N.B.

MUSIC HALL ARTISTES' WANTS.

HERMYN'S WONDERFUL FOUNTAINS,
featuring
MLLE. NINA in a Beautiful Transposition of Water, Light, Art, and Beauty. Terrific Reception nightly last week, Aberkenfig.
Also EDDIE VERE, Lightning Demon Dancer.
Two Star Acts.
WANTED, Monday next, and Feb. 15. Wire for Monday, one or both Acts,
HERMYN, Victoria Hall, Abercarn, Mon.

WANTED, Wanted, Monday next, and the following five weeks by the World Renowned
BROS. WEBB (Jo-Jo and Ruté),
Musical Eccentrics.
P.A., 4, Speenham-rd., Stockwell, London.

THE BROS. LLOYD,
THE BROS. LLOYD,
and LITTLE TICHBOURNE.
In their Double Bounding Cable Speciality.
SENSATION AND COMEDY.
Special Battleship Scene.
WANTED, Offers, Share or Cert., Feb. 8, March 29, June 14.
This week, Palace, High Shields.
N.B.—Many thanks for offers of this week to David Bliss, H. Leaton, G. Zalva, J. Cameron, and North's Agency (the latter for contract).

WANTED, Feb. 15, and later dates.
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LES TRIPPELLOS VIRTUOSOS,
LES TRIPPELLOS VIRTUOSOS,
LES TRIPPELLOS VIRTUOSOS,
unquestionably the greatest combination of solo instrumentalists and brilliant vocalists. Guaranteed to impress any and every audience. They are listening to something far above the usual. Yes, we also do a good double act,
CLAIR AND CLAIR,
CLAIR AND CLAIR,
Refined Comedy Act.
Both acts change mid-week, and
A POSITIVE BIG MONEY DRAW
guaranteed everywhere. Refer en route all agents or direct. Sig. T., Empire, Mansfield.

WANTED Monday, also Feb. 15, HELM and COZENS (Geo. and Emmie), in their great comedy sketch, "The Doctor and the Patient." Last week, Oldham; this, top, Empire, New Tredegar, Mon.

WANTED Known, GERALD WYATT and DENISE DIROME, in their latest sensational act, "009 West." Enormous success everywhere. Write or wire, WYATT, Hippodrome, Mexboro'.

WANTED, Monday, THE TWO DANIELS, Original, Laughable, Black Funniosities; Ideal entertainers and expert dancers.
Wire, 150, Lake-road, Portsmouth.

WANTED, by HYDE and HYLTON, the Famous Burlesque Comedians, Patterers, and Dancers, from Moss's Empires, &c. Vacant Feb. 15. Wire, Empire, Torquay; next, Hippo., Devonport.

WANTED, Monday next, Feb. 8, by the well-known
BIRKENHEAD FAMILY.
This week, return visit and playing to packed houses with our usual success.
Wire quick for Monday.
Palace, Dinnington, nr. Rotherham.

WANTED, for CORBIN'S DOGS, Feb. 8, 15.
Wire, CORBIN,
93, Hackford-road, Brixton, London.

DEVEREUX'S Great Troupe of Dog Actors. The show that can follow anything. The fight, John Bull v. Kaiser, causes a great sensation and screams of laughter.
WANTED, Feb. 8, on; share or cert.
Private address, 14, William-st., Bradford.

WANTED, Monday next, also Feb. 15 (Scotland only) by
MLLE. DALMERE'S TABLE CIRCUS
of 50 Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c. Elaborately staged and dressed. Six-sheet and D.C. lithos. Guaranteed success anywhere.
Wire, King's Theatre, Dundee.

WANTED, Few Immediate Dates.
Work any stage, and a reliable draw.
CHARD'S TEN MILITARY ATHLETIC DOGS.
Empire, Grangemouth, N.B.

LEIGE'S
MONKEYS.
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MONKEYS.
LEIGE'S
MONKEYS.
Cleverest Monkey Act Seen.
Vide Press.
Monkey Orchestra.
Real Monkey Leader.
Twelve Monkeys Appear.
WANTED, Wanted, Feb. 8 and 15. North preferred.
Wire, Palace, Aberdeen;
or,
22, Bridge-street, c/o Drew, Aberdeen.

WANTED, March 1, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hollis, Comedian. This, Palladium, Hartlepool. Next, H., Colne.

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